

2011-2012 Major Concert Series

Conductor	Guest artist	Program	Time	Homecan	Panasonic	Wednesday	Air Canada	Power Corporation of	Symphonic	Saturday	Musical
				Tuesday Masterworks	Wednesday Masterworks 1	Wednesday Masterworks 2	Thursday Masterworks 1	Canada - Thursday Masterworks 2	Matinees	Evenings	Sundays
				8 p.m.	8 p.m.	8 p.m.	8 p.m.	8 p.m.	10:30 a.m.	8 p.m.	2:30 p.m.
Kent Nagano	Joshua Bell, violin Angela Hewitt, piano Jean Laurendeau, ondist	GLAZUNOV, Violin Concerto TCHAIKOVSKY, "Meditation", excerpt from <i>Memory of a cherished place</i> (orch. Glazunov) MESSIAEN, <i>Turangalîla-Symphonie</i> , for solo piano, ondes Martenot and full orchestra		Sept. 13	Sept. 14						
Michel Plasson	Gautier Capuçon, cello	GOUNOD, Symphony No. 1 SAINT-SAËNS, Cello Concerto No. 1 RAVEL, <i>Valses nobles et sentimentales</i> , for orchestra ROUSSEL, <i>Bacchus et Ariane</i> , suite No. 2					Sept. 29		Sept. 30		October 2
Kent Nagano	Till Fellner, piano Timothy Hutchins, OSM principal flute	BOULEZ, <i>Mémoriale</i> , for solo flute and eight instruments BEETHOVEN, Piano Concerto No. 2 BRUCKNER, Symphony No. 4, "Romantic"						October 13		October 15	
Kent Nagano	Gidon Kremer, violin	BOULEZ, <i>Notations</i> Nos. 1 to 4, for orchestra TCHAIKOVSKY, Violin Concerto SHOSTAKOVICH, Symphony No. 15		October 18		October 19					
Kent Nagano	Marc-André Hamelin, piano	SCHUBERT, Symphony No. 5 BOULEZ, <i>Dérive</i> , for six instruments FAURÉ, <i>Ballade</i> , for piano and orchestra FRANCK, <i>Symphonic Variations</i> , for piano and orchestra BIZET, Symphony No. 1 in C major			October 26		October 27				October 30
Kent Nagano	Sibylla Rubens, soprano Ingeborg Danz, contralto Bernard Richter, tenor Colin Balzer, tenor (<i>Evangelist</i>) Tyler Duncan, baritone Philippe Sly, bass-baritone (<i>Pilatus</i>) Markus Werba, baritone OSM Chorus	Bach, <i>Johannes-Passion (St. John Passion)</i>				Nov. 9		Nov. 10	Nov. 11		
Lawrence Foster	Sir James Galway, flute Lady Jeanne Galway, flute	CHERUBINI, <i>Anacreon</i> , overture CIMAROSA, Concerto for two flutes MOZART, Flute Concerto No. 1, K. 313 DVOŘÁK, <i>Slavonic Dances</i> , opus 46		Nov. 22	Nov. 23						
Sir Roger Norrington	Leif Ove Andsnes, piano	BEETHOVEN, Piano Concerto No. 1 VAUGHAN WILLIAMS, <i>A London Symphony</i>				Nov. 30	Dec. 1				
Ludovic Morlot	Winner of the Grand Prize of the 72 nd OSM Standard Life Competition (<i>woodwinds, brass and voice</i>) OSM Women's Chorus	Canadian work to be confirmed MATTHEWS, <i>Pluto – The Renewer</i> Concerto performed by the Grand Prize winner HOLST, <i>The Planets</i>		Dec. 6					Dec. 9		
Kent Nagano	Christian Gerhaher, baritone	DEBUSSY, <i>Children's Corner</i> , for orchestra MAHLER, <i>Kindertotenlieder (Songs on the Death of Children)</i> MAHLER, Excerpts from <i>Lieder aus "Des Knaben Wunderhorn"</i> (<i>Songs from "The Youth's Magic Horn"</i>) RAVEL, <i>La Valse</i>			January 11			January 12		January 14	
James Conlon	Alain Lefèvre, piano	WAGNER, <i>Die Meistersinger von Nürnberg (The Mastersingers of Nuremberg)</i> , prelude SCHUMANN, Piano Concerto DVOŘÁK, <i>Symphonie n° 7</i>				Feb. 1		Feb. 2			
Jacques Lacombe	Ray Chen, violin	GOUGEON, <i>Un Fleuve, une île, une ville</i> SIBELIUS, Violin Concerto PROKOFIEV, Symphony No. 3									Feb. 5
Carlo Rizzari	Marc Hervieux, tenor	RESPIGHI, <i>Fontane di Roma (Fountains of Rome)</i> VERDI, <i>I vespri siciliani (The Sicilian Vespers)</i> , overture Italian opera arias Canadian work to be confirmed RESPIGHI, <i>Pini di Roma (Pines of Rome)</i>							Feb. 10	Feb. 11	
Kent Nagano	Kimy McLaren, soprano Anita Krause, mezzo-soprano Colin Ainsworth, tenor Tyler Duncan, baritone OSM Chorus	BOULEZ, <i>Le Soleil des eaux</i> , for soprano, chorus and orchestra MOZART, Symphony No. 25, K. 183 MOZART, <i>Requiem</i>			Feb. 22		Feb. 23			Feb. 25	
Stéphane Laforest	Theodore Baskin, OSM principal oboe	KOECHLIN, <i>Les Bandar-Log (Scherzo des singes)</i> EVANGELISTA Work for oboe and orchestra (world premiere, OSM commission) BORODIN, Symphony No. 2 "Epic"							March 2		
Jean-Marie Zeitouni	Benedetto Lupo, piano	BARTÓK, Dance Suite for orchestra RAVEL, Piano Concerto for the left hand in D major BOULEZ, <i>Livre pour cordes</i> , for string orchestra STRAVINSKI, <i>Petrouchka</i>									March 11
Kent Nagano	Boris Berezovsky, piano Neal Gripp, OSM principal viola Brian Manker, OSM principal cello	R. STRAUSS, <i>Don Quixote</i> BRAHMS, Piano Concerto No. 2				March 21		March 22			
Kent Nagano	Vadim Repin, violin	WAGNER, <i>Der fliegende Holländer (The Flying Dutchman)</i> , overture PROKOFIEV, Violin Concerto No. 2 BERLIOZ, <i>Symphonie fantastique</i>		March 27			March 29			March 31	
Stéphane Denève	Hilary Hahn, violin	PROKOFIEV, <i>The Love for three Oranges</i> , suite PROKOFIEV, Violin Concerto No. 1 SOKOLOVIC, Concerto for orchestra (OSM commission in 2007) DEBUSSY, <i>La Mer</i>			April 4			April 5			
Franz-Paul Decker	James Ehnes, violin	MENDELSSOHN, Violin Concerto in E minor R. STRAUSS, <i>Eine Alpensinfonie (An Alpine Symphony)</i>									April 22
Nathan Brock	Richard Roberts, OSM concertmaster	BIZET, <i>Carmen</i> , suite No. 1 LOUIE, <i>Arc</i> , for violin and orchestra RAVEL, <i>Rhapsodie espagnole</i> FALLA, <i>El sombrero de tres picos (Three-cornered hat)</i> , suites Nos. 1 & 2							April 27		
Kent Nagano	Nelson Freire, piano	JANÁČEK, <i>Sinfonietta</i> MOZART, Piano Concerto No. 20, K. 466 DVOŘÁK, Symphony No. 9 "From the New World"					May 3			May 5	May 6
Rafael Frühbeck de Burgos	Deborah Voigt, soprano	MOZART, <i>Le Nozze di Figaro (The Marriage of Figaro)</i> , overture Opera arias by Wagner, Puccini and R. Strauss RIMSKY-KORSAKOV, <i>Scheherazade</i>		May 22		May 23					