



ORCHESTRE SYMPHONIQUE DE MONTRÉAL

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## **April at the OSM**

### **Rachmaninov and Ravel featured Alain Lefèvre plays André Mathieu under Kent Nagano *La Mer* by Kent Nagano Smetana's *The Moldau***

Tuesday, April 6, at 8 p.m.  
*Air Canada Classical Escapes Series*

#### **Rachmaninov and Ravel**

LUDOVIC MORLOT, conductor  
YUJA WANG, piano

CLAUDE DEBUSSY, Nocturnes 1 and 2  
MAURICE RAVEL, Concerto in G  
SERGEI RACHMANINOV, *Symphonic Dances*  
MAURICE RAVEL, *La Valse*

Ludovic Morlot, a guest of the great orchestras of North America and Europe, leads the OSM for the first time. He presents, in the company of rising star of the piano Yuja Wang, a program of heightened sensitivity featuring orchestral and pianistic virtuosity.

A true young prodigy, Chinese pianist Yuja Wang has won a number of national and international competitions. Recording exclusively for Deutsche Grammophon, she made her debut on disc in 1995 and has been hailed by the press and by musical circles wherever she has performed.

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Wednesday, April 7, at 10:30 a.m.

#### **Smetana and *The Moldau*** *Symphonic Matinees Series*

NATHAN BROCK, conductor  
GUY FEW, trumpet

MENDELSSOHN, Symphony No. 1  
HÉTU, Trumpet Concerto  
DVORAK, *Slavic Dance*, Op. 72, No. 4  
DVORAK, *Slavic Dance*, Op. 46, No. 8  
SMETANA, *The Moldau*

Conducted by Nathan Brock, second assistant conductor with the OSM, this concert subtly blends styles and genres. The very classical First Symphony by

Mendelssohn, the famous *Moldau*, a symphonic poem by the Czech Smetana, and the romantic *Slavic Dances*, Op. 72, No. 4 and Op. 46, No. 8 by his compatriot Dvořák, frame the Trumpet Concerto by Jacques Hétu, a Québec composer who recently passed away. Internationally renowned Canadian virtuoso Guy Few will be the soloist in this concerto.

Pre-concert talk at 9:30 a.m.: Espace Musique's Mario Paquet interview conductor Nathan Brock

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Sunday, April 25, at 2:30 p.m.  
*Musical Sundays Series*

### **Kent Nagano conducts *La Mer***

KENT NAGANO, conductor

CLAUDE DEBUSSY, *Jeux*

IGOR STRAVINSKY, *Jeu de cartes*

WOLFGANG AMADEUS MOZART, Symphony No. 35, K. 385 ("Haffner")

CLAUDE DEBUSSY, *La Mer*

Deliciously poetic and delicately evocative, the symphonic sketches of Claude Debussy's *La Mer* (1905) draw from the orchestra sounds that recall the beauties of the sea, and which commentators of the time described more in terms of colors, impressions, light... Kent Nagano also conducts the same composer's *Jeux*, as well as Stravinsky's *Jeu de cartes* and Mozart's "Haffner" Symphony, lively and spiritual.

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Tuesday, April 27, at 8 p.m. and Wednesday, April 28, at 10:30 a.m.  
Air Canada Classical Escapes Series (April 27) and Symphonic Matinees Series (April 28)

### **Alain Lefèvre plays André Mathieu under the direction of Kent Nagano**

KENT NAGANO, conductor

ALAIN LEFÈVRE, piano

ANDRÉ MATHIEU, Piano Concerto pour No. 4

RIMSKY-KORSAKOV, *Scheherazade*

A world-renowned virtuoso, Alain Lefèvre has been exploring the work of Québec's André Mathieu, a pianist and composer still little known, since 2002. Under Kent Nagano, he gives the first Montreal hearing of Mathieu's Fourth Piano Concerto, a lyrical and impassioned score. On April 27, the OSM's music director also conducts the symphonic suite *Scheherazade* by Rimsky-Korsakov, while the April 28 program instead offers two works by Mozart, the overture to *Don Giovanni* and the "Haffner" Symphony to go with the Mathieu concerto.

Pre-concert talk on April 27 at 7 p.m. :Georges Nicholson interviews Alain Lefèvre

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**Information and reservations:** 514 842-9951 or [www.osm.ca](http://www.osm.ca)

### **THE CONCERTS:**

**April 6 at 8 p.m. (Salle Wilfrid-Pelletier) Rachmaninov and Ravel. Ludovic Morlot, conductor; Yuja Wang, pianist.**

Series presented by Air Canada with the special participation of J-A De Sève Foundation

**April 7 at 10:30 a.m.** (Salle Wilfrid-Pelletier) **Smetana and *The Moldau*.** Nathan Brock, conductor; Guy Few, trumpeter. Discussion at 9:30 a.m.

**April 25 at 2:30 p.m.** (Salle Wilfrid-Pelletier) **Kent Nagano conducts *La Mer*.** Kent Nagano, conductor.

**April 27 at 8 p.m. and April 28 at 10:30 a.m.** (Salle Wilfrid-Pelletier) **Alain Lefèvre plays André Mathieu.** Kent Nagano, conductor; Alain Lefèvre, pianist. Discussion April 27 at 7 p.m.

Series presented by Air Canada with the special participation of J-A De Sève Foundation.  
April 27 concert presented by the Groupe Lagacé

**The Orchestre symphonique de Montréal is presented by Hydro-Québec in association with National Bank Financial Group**

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