



ORCHESTRE SYMPHONIQUE DE MONTRÉAL

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January at the OSM

Kent Nagano and Stravinsky's *Firebird*

Corinne Chapelle plays Dvořák Violin Concerto

Strauss's *Der Rosenkavalier*

**The young Lisiecki, winner of the OSM Standard Life Competition
plays with the OSM**

Starring James Box

Montreal, December 18, 2009 – The start of the Orchestre symphonique de Montréal's new year takes place on January 12 with a performance by fourteen-year-old pianist **Jan Lisiecki**, winner of the Grand Prize at the OSM Standard Life Competition, who will be playing Chopin's Piano Concerto No. 1 under the direction of Brazilian conductor **Roberto Minczuk**. On January 13 and 14, renowned American conductor **Gerard Schwarz** will lead the OSM and the excellent American violinist **Corinne Chapelle** in a romantic concert consisting mainly of the magnificent Symphony No. 5 by Schubert and Violin Concerto by Dvořák. January 20 will present an opportunity to get better acquainted with the trombone in all its warmth in a program conducted by Canada's **Julian Kuerti** that makes room for jazz, swing and Iberian influences. January 24 will mark the return of **Kent Nagano**, who will be conducting Stravinsky's brilliant *Firebird* and welcoming the great American saxophonist **Branford Marsalis**.

Kent Nagano and Stravinsky's *Firebird*

In the splendors of Paris in 1909, the young Stravinsky entered the enchanted world of the ballet with *The Firebird*, whose music brilliantly illustrates a fantastic fairy tale. Kent Nagano will conduct a complete version of the work, in addition to Debussy's Rhapsody for alto saxophone featuring the incomparable jazz musician Branford Marsalis. Messiaen's *Couleurs de la cité céleste* will open a very diversified program.

Corinne Chapelle plays Dvořák Violin Concerto

Renowned American conductor Gerard Schwarz is internationally recognized for his deeply moving performances. He will be offering his interpretation of Schubert's Fifth Symphony and accompanying violinist Corinne Chapelle, a prize-winner at the Montreal International Music Competition in 2006, in the Dvořák Violin Concerto. Debussy's *Danses sacrée et profane*, featuring OSM principal harpist Jennifer Swartz, will open an otherwise romantic program.

Der Rosenkavalier by Strauss + the first performance with the OSM by the winner of the 70th OSM Standard Life Competition

Infatuated with the atmosphere of imperial Vienna, composer Richard Strauss paid nostalgic tribute to it in his opera *Der Rosenkavalier* (The Knight of the Rose), whose lush melodies would bring him world renown. In addition to the suite from the opera, Calgary Philharmonic music director Roberto Minczuk will conduct Haydn's sparkling *London* Symphony as well as Chopin's moving Piano Concerto No. 1 featuring the Grand Prize winner of the 70th OSM Standard Life Competition, fourteen-year-old Alberta pianist Jan Lisiecki. The concert will open with Canadian composer Andrew Staniland's Two Movements for Orchestra.

Starring James Box

OSM principal trombone James Box will perform as soloist in the Trombone Concerto by American composer Nathaniel Shilkret (1889-1982), a work marked as much by jazz and swing influences as by sounds evoking world musics. The rest of the program will present works inspired by Spain, with Canadian conductor Julian Kuerti leading the Orchestra in Maurice Ravel's *Alborada del gracioso*, Emmanuel Chabrier's *España*, Claude Debussy's *Iberia* and a suite from the ballet *The Three-Cornered Hat* by Manuel de Falla.

Information and reservations: 514 842-9951 or www.osm.ca

THE JANUARY CONCERTS:

January 12 at 8 p.m. (Salle Wilfrid-Pelletier) *Der Rosenkavalier* by Strauss. Roberto Minczuk, conductor; Jan Lisiecki, pianist.

January 13 and 14 at 8 p.m. (Salle Wilfrid-Pelletier) **Corinne Chapelle plays Dvořák Violin Concerto.** Gerard Schwarz, conductor; Corinne Chapelle, violinist; Jennifer Swartz, harpist.

January 20 at 10:30 a.m. (Salle Wilfrid-Pelletier) **Starring James Box.** Julian Kuerti, conductor; James Box, trombonist.

January 24 at 2:30 p.m. (Salle Wilfrid-Pelletier) **Kent Nagano and Stravinsky's Firebird.** Kent Nagano, conductor; Branford Marsalis, saxophonist; Olga Gross, pianist.

**The Orchestre symphonique de Montréal is presented by Hydro-Québec
in association with National Bank Financial Group**

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Source:
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