



ORCHESTRE SYMPHONIQUE DE MONTRÉAL

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PRESS RELEASE
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November at the OSM

Bach's *St. Matthew Passion*
under the direction of Kent Nagano

Lang Lang with the OSM
AND
in recital

Violinist Alexandre da Costa

70th edition of the OSM Standard Life Competition:
piano and percussion

Children's Corner: *Halloween at the OSM*

Montreal, October 28, 2009 – In November, the Orchestre symphonique de Montréal is offering a series of varied concerts featuring exceptional artists and great masterworks of the symphonic repertoire. **Maestro Kent Nagano** will lead the Orchestra in the monumental ***St. Matthew Passion by Bach***. We will also get to experience the return of the amazing pianist **Lang Lang**, both as a guest of the Orchestra and in recital, and of the highly respected violinist **Alexandre da Costa**. The 70th edition of the **OSM Standard Life Competition** will give us a chance to discover the **pianists** and **percussionists** of the rising generation, and finally the young and the not so young are sure to enjoy the hair-raising event **Halloween at the OSM**.

Bach's *Saint Mathew Passion*

Since Kent Nagano's arrival in Montreal, great sacred choral works by J.S. Bach have been at the heart of the OSM's seasons. **Five international soloists** are renewing the tradition by joining forces with the Orchestra and its Chorus for the presentation, on November 24 and 25, of this pinnacle of baroque music: German soprano **Mojca Erdmann**, German mezzo-soprano **Ingeborg Danz**, German tenor **Christoph Prégardien**, Canadian baritone **Tyler Duncan** and German bass-baritone **Reinhard Hagen**.

Lang Lang plays Prokofiev

A prodigious pianist, China's Lang Lang has quickly conquered the musical world with his overwhelming energy, his finely tuned sensitivity and his genuine musicality. On November 17 and 18 he will be performing **Prokofiev's Concerto No. 3** with the OSM under the direction of American conductor **Andrew Litton**. Also on the program is the same composer's magnificent **Romeo and Juliet** suite.

Lang Lang in recital

The young Chinese pianist is paying the OSM a visit that is truly out of the ordinary, since on November 22 he will be crowning his stay here with a recital spotlighting monuments of the piano repertoire, among them **Iberia by Albéniz, Prokofiev's Sonata No. 7** and **Beethoven's "Appassionata" Sonata**.

America Forever, with Alexandre da Costa

On November 10 and 11, one of Montreal audiences' best-loved artists, violinist **Alexandre da Costa**, is joining Spanish conductor **Pedro Halffter** for a wholly American program: Aaron Copland's *Rodeo*, Michael Daugherty's *Fire and Blood* and *Flamingo* (two works with popular and romantic accents), as well as the rousing Symphonic Dances from the Leonard Bernstein musical **West Side Story**.

70th edition of the OSM Standard Life Competition

The 70th edition of the OSM Standard Life Competition, devoted this year to **piano** (categories 17 and under and 18 to 25) and **percussion** (16 to 30), will take place from November 18 to 22 in the Tanna Schulich Recital Hall at the Schulich School of Music of McGill University. This exciting event is **free and open to the public**.

Halloween at the OSM

In celebration of Halloween, the OSM is taking its young audience (and all those who aren't easily fazed) to a strange-looking creature's mysterious realm. The show, conjured up by **Mélanie Delorme** (*Banzaï!*, *Les Invincibles*), **Éloi Cousineau** (*Kaboum*) and the OSM's first assistant conductor, **Stéphane Laforest**, includes **Mussorgsky's Night on Bald Mountain** and music from the *Harry Potter* films.

Information and reservations: 514 842-9951 or www.osm.ca

THE NOVEMBER CONCERTS:

November 1 at 1:30 p.m. (in French) and at 3:30 p.m. (bilingual) (Théâtre Maisonneuve) **Children's Corner: Halloween at the OSM. Stéphane Laforest, conductor; Mélanie Delorme and Éloi Cousineau, actors and scriptwriters.**

November 10 at 8 p.m. (Salle Wilfrid-Pelletier) **Air Canada Classical Escapes: America Forever. Pedro Halffter, conductor; Alexandre da Costa, violin.**

November 11 at 10: 30 a.m. (Salle Wilfrid-Pelletier) **Symphonic Matinees: America Forever. Pedro Halffter, conductor; Alexandre da Costa, violin.**

November 17 and 18 at 8 p.m. (Salle Wilfrid-Pelletier) **Grand Concerts: Lang Lang Plays Prokofiev. Andrew Litton, conductor; Lang Lang, piano.**

November 22 at 2:30 p.m. (Théâtre Maisonneuve) **Non-series concerts: Lang Lang in recital. Lang Lang, piano.**

November 24 and 25 at 7:30 p.m. (Salle Wilfrid-Pelletier) **Panasonic Signature Performances: Bach's *St. Matthew Passion*. Kent Nagano, conductor; Mojca Erdmann, soprano; Ingeborg Danz, mezzo-soprano; Christoph Prégardien, tenor; Tyler Duncan, baritone; Reinhard Hagen, bass-baritone; OSM Chorus.**

**The Orchestre symphonique de Montréal is presented by Hydro-Québec
in association with National Bank Financial Group**

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