



ORCHESTRE
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PRESS RELEASE
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The Orchestre symphonique de Montréal
presents the series

LES GRANDS QUÉBÉCOIS

Alain Lefèvre

Tribute to Joseph Rouleau and to Jeunesses Musicales
and Marc Hervieux

YOU
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NEVER BE
TOO
CLASSICAL

PRESS RELEASE

Montreal, September 23, 2010 – The Orchestre symphonique de Montréal is pleased to announce that the series **Les GRANDS QUÉBÉCOIS** will be presented once again in 2010-2011. The series was inaugurated last season with the staging of “The OSM with Michel Rivard” and “Starmania versus Notre-Dame de Paris.” Through Les Grands Québécois, the OSM showcases the talent of Québec artists who are well-known audience favorites and who enjoy a stellar reputation beyond our borders. The series as presented this year blends the worlds of classical and popular music, with three original concerts. The OSM is offering an evening hosted by performer and composer **Alain Lefèvre** on January 27. A tribute will be paid to bass **Joseph Rouleau** and to **Jeunesses Musicales Canada**, with several artists of the upcoming generation, on March 9, and the OSM will welcome singer **Marc Hervieux** in popular selections on April 19.

Alain Lefèvre: performer, composer and host
Thursday, January 27, 2011, at 8 p.m.

Pianist **ALAIN LEFÈVRE** has performed on a number of occasions with the OSM. Here he presents an original concert, which he will host throughout the evening and which will offer a varied program. The audience will have the opportunity of hearing him interpret Gershwin’s Piano Concerto in F major, the renowned lyrical waltz from Shostakovich’s Suite for Variety Orchestra, the *Valse de l’asile* by **Walter Boudreau** and a prelude for piano solo by **François Dompierre** in a world premiere. He will also perform, in a major premiere, some of his compositions orchestrated by **Richard Savignac**. Alain Lefèvre will be accompanied for some of them by bassist **Michel Donato** and drummer **Paul Brochu**. The concert will be under the direction of **Nathan Brock**, the OSM’s second assistant conductor.

This concert will be recorded by Espace musique (100.7 FM in Montreal) and broadcast at a later date as part of the “Soirées classiques” hosted by Michel Keable from Monday to Thursday at 8 p.m. from coast to coast in Canada.

**Tribute to Joseph Rouleau and to Jeunesses Musicales
Wednesday, March 9, 2011, at 8 p.m.**

The OSM pays tribute to **JOSEPH ROULEAU** and marks the **60 years of Jeunesses Musicales Canada**, a celebration during which concert-goers will get to hear, in the first part, instrumental concerto works, and then opera arias that have made a difference in Joseph Rouleau's career.

Violinists **Alexandre Da Costa and Andrew Wan**, the OSM's concertmaster, will perform Bach's Concerto for two violins. Also taking part in this tribute, prize-winners at the Montreal International Musical Competition: soprano **Marianne Fiset**, bass **Burak Bilgili** and pianist **Serhiy Salov**, who will perform Prokofiev's Concerto No. 3. The **Petits Chanteurs du Mont-Royal** will also take part in the program. This concert-tribute will be under the direction of **Jean-Philippe Tremblay**, who has performed a number of times as a violist in Jeunesses Musicales concerts.

Joseph Rouleau is a prominent figure in Québec vocal circles. An internationally renowned bass, he has sung on the greatest stages of the world alongside artists as celebrated as Callas and Pavarotti, and under the most illustrious conductors. Joseph Rouleau has been president of Jeunesses Musicales Canada since 1989 and with André Bourbeau was cofounder of the Montreal International Musical Competition.

**Marc Hervieux: Symphonic pop for the first time
Tuesday, April 19, 2011, at 8 p.m.**

MARC HERVIEUX is one of the artists dearest to Québec audiences. On the stage of the Metropolitan Opera he has been Alfredo in *Otello*, Cassio in *La traviata* and Arturo in *Lucia di Lammermoor*. He has also been much appreciated in duet with Ginette Reno, Isabelle Boulay, Sylvain Cossette...

As part of the series Les Grands Québécois, Marc Hervieux is serving up a symphonic version of his pop show *Après nous*. For the first time he will be performing songs like "Après nous" and "Where Do I Begin" with orchestra, arrangements courtesy of Simon Leclerc. He will also perform a few opera arias, in a concert conducted by the OSM's first assistant conductor, **Stéphane Laforest**.

The OSM is offering a package starting at just \$65 for the three concerts in the series Les Grands Québécois. Tickets are on sale as of today.

Information: (514) 842-9951 or www.osm.ca

**LES GRANDS QUÉBÉCOIS
Program**

**Alain Lefèvre: performer, composer and host
January 27, 2011, at 8 p.m.**

Nathan Brock, conductor
Alain Lefèvre, piano
Michel Donato, bass
Paul Brochu, drums
Richard Savignac, orchestrator

Walter Boudreau: *Valse de l'asile* for solo piano and orchestra
Leonard Bernstein: Overture to *Candide*
George Gershwin, Piano Concerto in F major

Dmitri Shostakovich: Waltz from Suite for Variety Orchestra

François Dompierre: Prelude for piano solo (world premiere)

Alain Lefèvre (orch. Savignac):

Lyatov

Un ange passe

Dis-moi tout (with M. Donato)

Cool Cole (with M. Donato and P. Brochu)

Philip Black Blue (with M. Donato and P. Brochu)

Tribute to Joseph Rouleau and to Jeunesses Musicales

March 9, 2011, at 8 p.m.

Jean-Philippe Tremblay, conductor

Alexandre Da Costa, violinist

Andrew Wan, OSM concertmaster

Serhiy Salov, piano

Marianne Fiset, soprano

Burak Bilgili, bass

Petits Chanteurs du Mont-Royal

Johann Sebastian Bach: Concerto for two violins in D minor

(with Alexandre Da Costa and Andrew Wan)

Sergei Prokofiev: Piano Concerto No. 3 in C major

(with Serhiy Salov)

Well-known opera arias

Marc Hervieux: Symphonic pop for the first time

April 19, 2011, at 8 p.m.

Stéphane Laforest, conductor

Marc Hervieux, singer

Simon Leclerc, orchestrator

Songs taken from Marc Hervieux's album and show *Après nous*

Well-known opera arias

The Orchestre symphonique de Montréal is presented by
Hydro-Québec

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