
ANALEKTA



ORCHESTRE SYMPHONIQUE DE MONTRÉAL

RECORDING OF UNSUK CHIN'S WORKS NOMINATED AT THE MIDEM CLASSICAL AWARDS 2010

Montreal, November 25, 2009 – Analekta is proud to announce that the recording of two works by Korean composer **Unsuik Chin**, her **Violin Concerto** and **Rocaná**, is nominated for a coveted **Midem Classical Award 2010**, in the category "First Recording".

The remarkable performances of violinist **Viviane Hagner** and **Orchestre symphonique de Montréal**, under the direction of **Kent Nagano**, grants music lovers the chance to explore Korean Unsuik Chin's modern language, yet lyrical in its communicative power. The Violon Concerto, this recording's principal work, won the prestigious Grawemeyer award in 2004. Also on this recording is the iridescent **Rocaná**, an orchestral work commissioned by Maestro Nagano.



Gramophone stated that "the Violin Concerto alone would **establish Chin as a major voice in composition today.**" Critic Alan Rich from the *LA Weekly* called the Violin Concerto "**first truly great work of this millennium**" and, upon its premiere, the *Frankfurter Allgemeine Zeitung* noted that it maintains "an attractive sound that proves accessible to a large audience without fawning." *All Music Guide* said "Analekta's in concert recording is very spacious and well defined [...] Hagner memorably acquits herself in the Violin Concerto, and Unsuik Chin remains a name that is one to look out for as the 'new century' progresses."

Prizes will be awarded at an official ceremony to be held **Tuesday January 26, 2010**, at the Palais des Festivals in Cannes.

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