



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

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**OPENING OF THE OSM'S NEW HOME
OPEN DOORS IN MUSIC**
with musicians hailing from the 17 regions of Québec

SEPTEMBER 8, 9 AND 10

Montreal, August 25, 2011 – The Orchestre symphonique de Montréal today announced an open doors in music to which the entire community is invited, **from Thursday to Saturday, September 8 to 10. Kent Nagano** conceived of an open doors with the aim of having the greatest possible number of people take part in the celebrations surrounding the opening of the OSM's new home. The public will discover the diverse features of the hall in the course of guided tours during which performances will be given by professional and emerging pianists, throat singers, a string orchestra and a contemporary ensemble as well as various duos, trios and from the **17 regions of Québec**.

During the open doors, the public will first visit an **exhibit** setting out the principal stages in the construction as well as the specific design points of the hall, then enjoy a **guided tour** leading to the lobbies and the auditorium, where a presentation of the hall's features will be given.

Kent Nagano, who presented his vision of the open house on video, stated: "The City of Montreal will now have a new house of music, thereby joining other great cities whose presence, dynamics, history, and cultural tradition, define our international community. In this new focal point of our special city fellow citizens will find a lively meeting point, a beautiful architectural and acoustic setting which illuminates the exchange of inspiring ideas of all kinds. The OSM invites the public to come discover with us this remarkable new environment during open doors that will celebrate in music the rich cultural mosaic found in Quebec, with performances by musicians and ensembles coming from the entire province."

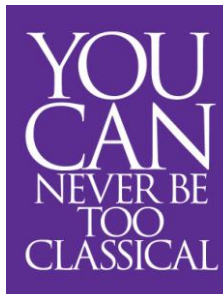
To see the video in which Kent Nagano talks about the open doors in music, [click here](#)

The different regions of Québec will be represented by the following artists: the **Gaulin-Riverin** piano and saxophone duo (Abitibi-Témiscamingue), the **Saint-Germain** string quartet (Lower Saint Lawrence), the contemporary-music ensemble **Erreur de type 27** (Capitale-Nationale), a Latin-jazz trio made up of **Jean-Pierre Lambert, Daniel Bonin** and **Serge Durocher** (Centre-du-Québec), a traditional-music trio comprising **Raynald Ouellet, Normand Legault** and **Benoît Legault** (Chaudière-Appalaches), the **Orchestre à cordes de Baie-Comeau** under the direction of **Martin Caron** (North Shore), the pianist **Tristan Longval-Gagné** (Eastern Townships), a ragtime trio consisting of **Gabriel Bourque, Caroline Leblanc** and **David-Alexandre Brousseau** (Gaspésies-Îles-de-la-Madeleine), a traditional-music trio made up of **Jean-François Gagnon-Branchaud, Réjean Brunet** and **Simon Beaudry** (Lanaudière), the pianist **Marie-Hélène Trempe** (Laurentians), the duo **Brière-Richard** (Laval), the vocal ensemble **Qw4artz** (Mauricie), the **Ensemble vocal Polymnie** under the direction of **Louis Lavigueur** (Montréal), the throat singers **Evie Mark** and **Béatrice Deer** (Nord-du-Québec), the **guitar quartet from the Conservatoire de Gatineau** (Outaouais) and a flute and double bass duo consisting of **Joël Girard** and **Étienne Morissette** (Saguenay-Lac-St-Jean).

Biographies of these artists are available at www.osm.ca.

The tours will take place on:

- September 8, from 2:00 to 9:00 p.m. (last admission at 8:00 p.m.)
- September 9, from 12:30 to 6:00 p.m. (last admission at 5:00 p.m.)
- September 10, from 1:00 to 6:00 p.m. (last admission at 5:00 p.m.)



PRESSES RELEASE

INVITATION TO THE PUBLIC ON SEPTEMBER 7

Beginning at 6:00 p.m., the public will be welcomed in music on the Parterre du Quartier des Spectacles. Starting at 8:15, those in attendance will, thanks to an initiative of Radio-Canada, enjoy an outdoor telecast on a giant screen of the first part of the inaugural concert. At 9:00 the projection will continue with the presentation of Beethoven's Ninth Symphony, which will be accompanied by a live performance by **Cirque Éloize**.

OSM CONCERT REMINDER FOR THE INAUGURAL PERIOD

Beethoven's *Ninth Symphony* (September 7, 9 and 10)

The concert will open with a work for chorus by **Claude Vivier**, *Jesus, erbarme dich*, followed by *Envol: Alléluia* for solo flute by Gilles Tremblay and then a work commissioned by the OSM from the young contemporary composer **Julien Bilodeau**. In addition, short unpublished texts by **Wajdi Mouawad** read by actor **Marc Béland**, **Marie-Claire Blais** read by **André Lachapelle**, **Yann Martel** read by **David Usher** and **Joséphine Bacon** read by **Chloé Sainte-Marie** will provide an echo to Schiller's *Ode to Joy*.

Kent Nagano will then conduct Beethoven's *Ninth Symphony* with soprano Erin Wall (Canada), mezzo-soprano Mihoko Fujimura (Japan), tenor Simon O'Neill (New Zealand) and bass Mikhail Petrenko (Russia), while Toronto's Tafelmusik Chamber Choir will join forces with the OSM chorus.

A family concert in the Children's Corner series conducted by Kent Nagano (Sept. 11, 2:30 p.m.)

Maestro Nagano will be on the podium for the first time at a concert in the **Children's Corner** series and conduct **three masterpieces from the orchestral repertoire for young listeners**. Actress **Anne Dorval** will lend her voice to the characters from Prokofiev's *Peter and the Wolf*, students from the **École supérieure de ballet du Québec** will illustrate Debussy's *Toy Box*, and young virtuosos **Karin Nagano** and **Annie Zhou** will perform Saint-Saëns' *Carnival of the Animals*.

Intimate concert with the Borodin Quartet (Sept. 11., 8 p.m.)

The quartet will be presenting a program of Beethoven and Shostakovich in the new hall in an **intimate arrangement**.

Kent Nagano & Messiaen's *Turangalila-Symphonie* (Sept. 13, 14, 8 p.m.)

The maestro will be conducting this twentieth-century ode to the universality of love, which will call on the talents of pianist **Angela Hewitt** and ondist **Jean Laurendeau**. Renowned violinist **Joshua Bell** will also perform at this concert, in the Glazunov violin concerto.

The OSM thanks Scotiabank Group, presenter of the open doors, the ministère de la Culture, des Communications et de la Condition féminine and the ministère des Affaires municipales for their generous support.

The Orchestre symphonique de Montréal is presented by
Hydro-Québec

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APPENDIX 1

Biographies of the artists representing each of the regions of Québec during the open house

Abitibi-Témiscamingue

Now settled in Montreal, the **Duo Gaulin-Riverin** presents an eclectic and varied repertoire. Saxophonist Mathieu Gaulin and pianist Jacynthe Riverin met in their home town of Rouyn-Noranda and forged a partnership that has evolved ever since. They have recorded concerts for Radio-Canada and were part of the 2009 tour of Jeunesses musicales du Canada.

Lower Saint Lawrence

The **Saint-Germain Quartet** is made up of Élise Lavoie and Hugues Laforte-Bouchard, violinists, Steeve St-Pierre, violist, and James Darling, cellist, who work out of their home area. They have won the RIDEAU/ROSEQ Award, the Prix culturel rimouskois and done a tour of Montreal's Maisons de la culture. They are "ensemble in residence" at the Musée régional de Rimouski.

Capitale-Nationale

An incarnation of the "contemporary musical presence" in Quebec City, **Erreur de type 27** offers music lovers a one-of-a-kind experience. Under the artistic direction of flutist and musicologist Marie-Hélène Breault, the variable-geometry ensemble offers a programming that is a departure from the classical ritual, inviting the curious to discover a musical world far removed from the ordinary.

Centre-du-Québec

Jean-Pierre Lambert has been music director for a number of artists. At Radio-Canada he has created music and done arrangements for the TV show *L'Auberge du chien noir*, and on radio is pianist and collaborator on *À la semaine prochaine*. Music director of the *Pappy Hour Big Band*, he has also conducted the stage band *Sortie 210*, which has performed at jazz festivals in Montreux, Fribourg, Vienna and Montreal.

Chaudière-Appalaches

Raynald Ouellet on diatonic button accordion, **Normand Legault** playing percussion and doing the jig and **Benoît Legault** on piano invite audiences of all ages to plunge into the festive world of Québec's quadrilles and contredanses. Virtuosity, musicality, passion and close-knit camaraderie: the result is a musical encounter that breathes new life into tradition.

North Shore

The **Orchestre à cordes de Baie-Comeau (OCBC)**, led by Martin Caron, is for the most part made up of professional musicians and music students, but it also allows other instrumentalists to join. The orchestra continues to develop, playing an important cultural role in the community, among other ways by collaborating with vocal ensembles.

Eastern Townships

Tristan Longval-Gagné studies at New York's Juilliard School. At McGill University he was one of four students chosen to study with Anton Kuerti. He has won first prize at the OSM Standard Life Competition, the Prix d'Europe and the Canadian Music Competition, was named grand-prize winner at the Festival-concours de musique de Sherbrooke and been a recipient of the CAMMAC Award.

Gaspésie–Îles-de-la-Madeleine

Pianist **Gabriel Bourque**, from Îles de la Madeleine, studied at Collège St-Laurent. In a duo with his uncle, he participates in various events in the U.S. His pop music group often performs at the Montreal bar Les Deux Pierrots. Singer **Caroline Leblanc** is a three-time winner of the “Cégep en spectacle” competition. She has appeared at the Montreal International Jazz Festival with Pierre Cormier’s combo.

Lanaudière

Jean-François Gagnon-Branchaud, Réjean Brunet and **Simon Beaudry** are three musicians from the Lanaudière region. Highly active on the international folk, world and Celtic scene for several years, they have traveled the globe with different ensembles: La Bottine Souriante, Le Vent du Nord, Les Langues Fourchues and La Volée d’Castors.

Laurentians

Pianist **Marie-Hélène Trempe** is a winner of the Joseph Rouleau Award presented to the best Québec artist at the Montreal International Music Competition, as well as of numerous other distinctions. She has performed on a number of important Québec stages, besides giving recitals in Asia and Europe. She is currently studying for a doctorate in performance at Université de Montréal.

Laval

The duo **Brière-Richard** is formed by the violinist Claude Richard and pianist Jimmy Brière. Claude Richard has toured extensively in Europe and was First violin of the Manitoba Chamber orchestra. The pianist Jimmy Brière is one of the best young Canadian musicians. He is regularly invited to perform in concerts and recitals in the United States, Europe and Canada.

Mauricie

Qw4rtz is a vocal quartet worth discovering for the passion of its members, their humor, the charm of their voices and the particular slant they bring to melodies you possibly already hum. To Qw4rtz with four former Petits Chanteurs du Mont-Royal is to escape on a mix of pop, classical, jazz, barbershop and new music. They have been seen on *Salut bonjour*, *Bons baisers de France* and *Juste pour rire*.

Montérégie

The **Ensemble vocal Polymnie de Longueuil**, conducted by Louis Lavigneur, brings together 80 singers from the South Shore and Montreal. It devotes itself above all to the great works of the repertoire and often collaborates with orchestras. It has been invited several times by the OSM to sing in Beethoven’s *Ninth*. Back from a concert tour in France, the Ensemble is planning a series of concerts in Mexico.

Nord-du-Québec

Evie Mark, from Ivujivik, has been able to travel the world thanks to her abilities as a throat singer. She is a filmmaker, and a number of her productions have been broadcast by the Aboriginal People's Television Network. Encouragement and training among peers and an inquisitive respect for the craft lead **Beatrice Deer** to pursue throat singing, not only for the sake of etching another notch in her belt of achievements, but rather for the ability to pass on a time-honored tradition that she may pass on to younger generations.

Outaouais

The guitar quartet from the Conservatoire de Gatineau was formed in 2008. It brings together **Simon Rivest, Julian Geisterfer, Roberto Martinez** and **Tobie-Éloi Hinse-Paré**, who work under the direction of well-known teacher Patrick Roux. First-prize winners at the regional Kiwanis competition in 2009, they have played with masters like Pavel Steidl, Odair Assad and the Eden Stell Guitar Duo.

Saguenay-Lac-St-Jean

Joël Girard studies double bass at the Conservatoire de musique de Saguenay. He has won 1st prize in the Brio category and a grant at the Festival de musique du Royaume, as well as a grant from Domaine Forget. **Étienne Morissette** studies the flute, also at the Conservatoire. He has won two 1st prizes at the same Festival and a grant from Domaine Forget.

APPENDIX 2

Schedule of musical performances during the open house

Thursday, September 8: 2:00 to 9:00 p.m.

- Erreur de type 27 (contemporary electro music) – Capitale-Nationale
- Brière-Richard (violin-piano duo)
- Marie-Hélène Trempe (piano) – Laurentians
- Quatuor St-Germain (string quartet) – Lower Saint Lawrence
- Qwartz (vocal jazz quartet) – Mauricie
- Evie Mark et Béatrice Deer (throat singing duo) – Nord-du-Québec

Friday, September 9: 12:30 to 6:30 p.m.

- Mathieu Gaulin and Jacynthe Riverin (piano and saxophone duo) – Abitibi-Témiscamingue
- Raynald Ouellet, Benoit Legault, Normand Legault (traditional music [accordion, piano, percussion]) – Chaudière-Appalaches
- Tristan Longval-Gagnier (solo piano, classical music) – Eastern Townships
- Simon Beaudry (traditional music) – Lanaudière
- Julian Geisterfer, Roberto Martinez, Tobie-Éloi Hinse-Paré, Simon Rivet (classical guitar quartet) – Outaouais

Saturday, September 10: 1:00 to 6:00 p.m.

- Quatuor Jean-Pierre Lambert (Latino-jazz quartet) – Centre-du-Québec
- Caroline Leblanc and Gabriel Bourque (ragtime piano-voice duo) – Gaspésie-Iles-de-la-Madeleine
- Polymnie vocal ensemble (semi-professional choir) – Montérégie
- Orchestre à cordes de Baie-Comeau – North Shore
- Students from the Conservatoire du Saguenay (flute and double-bass duo) – Saguenay-Lac-St-Jean