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# ORCHESTRE SYMPHONIQUE DE MONTRÉAL'S YOUNG AUDIENCE PROGRAM HAILED AT THE OPUS AWARDS

## FOUR NOMINATIONS FOR THE OSM

**Montreal, January 30, 2012** – At the gala of the 15th edition of the Conseil québécois de la musique's **Opus Awards**, which took place yesterday at Bourgie Hall in Montreal, the Orchestre symphonique de Montréal was presented with the **"Production of the year: young audience" Opus Award** for its program *You Can Never Be Too Classical* presented on February 24, 2011, before a student audience and on February 26, 2011, as part of the 8th "Nuit blanche à Montréal." The concerts, led by assistant conductor **Nathan Brock** and hosted by actors from **Les Pieds dans la marge – Mathieu Pichette, Félix Tanguay and Jean-Sébastien Bourque** – offered an original look at the orchestral repertoire. Director of music programming Marianne Perron accepted the award on behalf of the OSM. "Year after year," said Ms. Perron, "the OSM multiplies its efforts to reach out a hand to the younger generation and invite it to discover the world of classical music. The *You Can Never Be Too Classical* concert was a one-of-a-kind event, very special and a wonderful success. For the first time the OSM was taking part in Nuit blanche, presenting a concert late in the evening at Complexe Desjardins before a few thousand people, most of them young adults. The concert blended humor and music, and the result was a truly magical moment."

Another OSM production was nominated in the "Production of the year: young audience" category: *The Magic of Mozart*, intended for primary-school children. The excellence of the Orchestra was also recognized by way of nominations in the categories "Disc of the year – medieval, Renaissance, baroque and classical musics" for *Gods, Heroes, and Men* under the direction of Kent Nagano, an Analekta recording featuring Beethoven's *Third Symphony*; and "Concert of the year – classical, romantic, post-romantic and impressionist musics" for the OSM's concert version of Wagner's *Das Rheingold*, presented on May 29 and 31, 2011.

Musicians from the OSM were also rewarded at the ceremony, which underscored the 25 years of existence of the Conseil québécois de la musique. The **New Orford String Quartet**, which consists of **OSM concertmaster Andrew Wan, OSM principal cello Brian Manker and former OSM associate concertmaster Jonathan Crow, along with Eric Nowlin**, received two Opus Awards: **"Concert of the year – regions"** and **"Concert of the year – classical, romantic, post-romantic and impressionist musics"** for its program given on July 17, 2011, at the Orford Arts Centre.

Moreover, OSM music librarian **Michel Léonard**, who also sings tenor, took part in **L'art de François Couperin** on November 7, 2010, a project initiated by harpsichordist Luc Beauséjour and nominated for “**Concert of the year – medieval, Renaissance and baroque musics.**”

Information: 514:842:9951 or [www.osm.ca](http://www.osm.ca)

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

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