



ORCHESTRE SYMPHONIQUE DE MONTRÉAL

TITLE SPONSOR



PRESS RELEASE
For immediate distribution

Pianist Till Fellner in Montreal

2 concerts with the OSM on next Monday and Tuesday

Release of the Fellner/Nagano/OSM disc

Fellner/Nagano disc autograph session

Exclusive interview with Till Fellner on OSM.CA

Montreal, February 10, 2010 – On Monday February 15 and Tuesday 16, pianist **Till Fellner** revisits the OSM and Kent Nagano with Beethoven's First Piano Concerto, a classical masterwork shot through with youthful humor. "In a piece of music without any text," Till Fellner explained in an interview he granted the OSM, "you might ask, how can it be funny? I think it has to do with not following the rules...You expect something that would be natural or would follow the rules, and then he does completely the opposite."

Also on the program for this concert, the spirited **Second Symphony by Brahms**, offering a distilled vision of nature and recalling the joyous humor of Beethoven's *Pastoral* Symphony. And as a curtain raiser, the world premiere of *L'Origine*, a work by Québec composer **Tremblay** commissioned by Radio-France and which will feature Québec mezzo-soprano **Michèle Losier**.

Release of the Fellner/Nagano/OSM disc

February 15 will also be the occasion for the **launch of the recording of Beethoven's Fourth and Fifth Piano Concertos by the OSM and Till Fellner, on the ECM/Universal label**. The recording was made during concerts that took place at Salle Wilfrid-Pelletier in May and November of 2008. "Kent Nagano and I have played a lot together," states Till Fellner in his OSM interview. He really takes time with the soloist. He listens carefully and is open to ideas. It's a great joy and a privilege to work with him." This new disc is the fourth recording of the OSM conducted by Kent Nagano.

Disc autograph session with Till Fellner and Kent Nagano

Following the concert on February 15, the audience is invited to say hello to Maestro Kent Nagano and pianist Till Fellner at a disc autograph session that will be held in Salle Wilfrid-Pelletier. For February 16, a disc autograph session with Till Fellner has been scheduled at intermission.

Exclusive interview with Till Fellner on OSM.CA

With the approach of the concerts on February 15 and 16 and release of the Fellner/Nagano/ OSM disc, the OSM has had the privilege of sitting down to an interview with the great Austrian musician. Among the topics touched on is what his mentor, legendary pianist Alfred Brendel, brought him. "I would say there are two things. One is the general attitude of a performer, of an interpreter: the composer comes first, not the interpreter. You should serve the composer and the music. The second thing comes both from Alfred Brendel's playing and his teaching. He can work on every detail of a piece, but at the same time there is an overview. This combination is really unique."

Information and reservations: 514 842-9951 or www.osm.ca

February 15 and 16 at 8 p.m. (Salle Wilfrid-Pelletier) **Till Fellner plays Beethoven. Kent Nagano, conductor; Till Fellner, pianist; Michèle Losier, mezzo-soprano. Pre-concert discussion at 7 p.m.: Mario Paquet welcomes Kent Nagano and Gilles Tremblay.**

**The Orchestre symphonique de Montréal is presented by Hydro-Québec
in association with National Bank Financial Group**

— 30 —

Source: Orchestre symphonique de Montréal
Information: Lucie Paquin
Head of Media Relations
(514) 840-7414 lpaquin@osm.ca