



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

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Presented by



**KENT NAGANO and the OSM
once again at the ORFORD FESTIVAL**

Four concerts as part of the Orford Festival:

**Kent Nagano conducts the OSM in Debussy's *La Mer*,
Beethoven's "Pastoral" and Tan Dun's *Water Concerto*
and the Orford Academy Orchestra
in Stravinsky's *Petrushka***

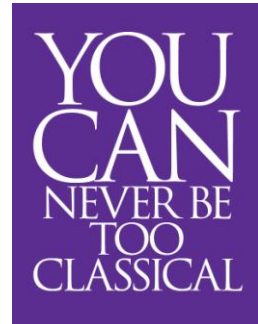
Benedetto Lupo as recitalist and with orchestra

Montreal, May 4, 2011 – This August 3 to 5, as part of the 2011 Orford Festival being held from July 1 to August 14, the Orchestre symphonique de Montréal and Kent Nagano will entertain Eastern Townships music lovers for the second consecutive year.

Four concerts are being offered, with the repertoire consisting both of contemporary chamber-music works and the essential **Octet by Franz Schubert**, performed by the OSM's first chairs, as well as great works for orchestra including **Ludwig van Beethoven's "Pastoral"** and **Igor Stravinsky's *Petrushka***.

In a journey to the very heart of nature, perfectly suited to the premises playing host to them, the OSM and maestro Nagano will perform **Claude Debussy's *La Mer***, a true impressionist symphony, and the eye- and ear-opening ***Water Concerto* by Tan Dun** for three solo percussionists (Wang Beibei, solo percussion, with Serge Desgagnés and Andrew Dunsmore). "Water is an element you can't block," explains the composer of the soundtrack to *Crouching Tiger, Hidden Dragon*. "You can block land, you can say this is China and this is Russia, but water has no such frontiers. What I want to present... is music that is for listening to in a visual way, and watching in an audio way. I want it to be intoxicating. And I hope some people will listen and rediscover the life things, things that are around us but we don't notice." **Beethoven's "Pastoral"** will marvelously round off the program.

Convinced of the necessity of reaching out to a new generation, Kent Nagano has once more happily agreed to conduct the **Orford Academy Orchestra (OAO!)**, which had its start last season thanks to Jean-François Rivest. He will lead the young musicians in Stravinsky's classic ballet ***Petrushka*** as well as the Symphony No. 4 by Karl Amadeus Hartmann, a work for string orchestra completed in 1947 and based on his Concerto for Strings and Soprano. Italian pianist **Benedetto Lupo** will be the soloist in the final **piano concerto by Mozart**, a composer he has performed on numerous occasions, with great stylishness. He will also be presenting Tchaikovsky's "Grande Sonate" for piano in a **recital** the evening before.



PRESS RELEASE

The first chairs of the OSM, mentors of the OAO! musicians, will additionally play the extraordinary **Schubert Octet** just before the OAO!'s performance. The same musicians will repeat the work at the Edinburgh Festival a few days later, meaning festival-goers are being treated to a preview.

A chamber-music concert opens the festivities, with the star musicians of the OSM performing the *Fantaisie mécanique pour 5 instrumentistes* by Korean composer **UnsuK Chin** (with the musicians under the direction of Kent Nagano) and the *Introduction and Allegro* by **Maurice Ravel** for harp, string quartet, flute and clarinet.

**Wednesday, August 3, at 8 p.m., Salle Gilles-Lefebvre, Orford Arts Centre
GRAND EVENING OF CHAMBER MUSIC**

Ravel

Introduction and Allegro in G major

Chin

Fantaisie mécanique pour 5 instrumentistes

Tchaikovsky

Piano sonata in G major, Op. 37, "Grande Sonate"

Kent Nagano, ensemble conductor (UnsuK Chin work)

Benedetto Lupo, piano

Richard Roberts and **Olivier Thouin**, violins

Jean Fortin, viola

Brian Manker, cello

Timothy Hutchins, flute

Robert Crowley, clarinet

Paul Merkelo, trumpet

James Box, trombone

Serge Desgagnés and **André Dufour**, percussion

Jennifer Swartz, harp

Olga Gross, piano

**Thursday, August 4, at 6 p.m., Église Saint-Jean-Bosco, Magog
MASTERWORK: THE SCHUBERT OCTET**

Schubert

Octet for strings and woodwinds in F major, D803, Op. posth. 166

Andrew Wan and **Olivier Thouin**, violins

Jean Fortin, viola

Brian Manker, cello

Ali Yazdanfar, double bass

Robert Crowley, clarinet

Stéphane Lévesque, bassoon

John Zirbel, horn

**Thursday, August 4, at 8 p.m., Église Saint-Jean-Bosco, Magog
KENT NAGANO AND PETRUSHKA**

K.A. Hartmann

Symphony No. 4

Mozart

Piano Concerto No. 27 in B flat major, K 595

Stravinsky

Petrushka (1947 version)

Kent Nagano, conductor
Orford Academy Orchestra (OAO!)
Benedetto Lupo, piano

Friday, August 5, at 7:30 p.m., Salle Maurice-O'Bready, Sherbrooke
JOURNEY TO THE HEART OF NATURE

Debussy

La Mer

Tan Dun

Water Concerto, for Water Percussion and Orchestra

Beethoven

Symphony No. 6 in F major, Op. 68, "Pastoral"

Kent Nagano, conductor

Orchestre symphonique de Montréal

Serge Desgagnés, percussion

Andrew Dunsmore, percussion

Wang Beibei, solo percussion

Tickets are on sale now at the Orford Arts Centre box office. RESERVE RIGHT
AWAY at 1 800 567-6155 or 819 843-3981
billetterie@arts-orford.org, www.arts-orford.org

The Orchestre symphonique de Montréal is presented by
Hydro-Québec

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