

From November 21 to 25: Spotlight on emerging Canadian artists at the 78th edition of the OSM MANULIFE COMPETITION

Montreal, November 3, 2017 • This year, November marks the 78th anniversary of the **OSM MANULIFE COMPETITION** and ushers in a new edition dedicated to woodwinds, brass, and voice. The event will be held **from November 21 to 25** under the honourable mentorship of baritone **Hugo Laporte**, winner of the Competition in 2014. Each year, the Competition provides an excellent showcase for young Canadian classical musicians, and this year, **22 semi-finalists** of extraordinary talent are taking part. The four days of concluding rounds are free of charge and open to the public. McGill University's Schulich School of Music will host the semifinals: in the *Woodwinds* category on November 22; *Brass* category on November 23; and semi-finals in the *Voice* category on November 24. The final round in all categories will take place on November 25 at the Maison Symphonique de Montréal, beginning at 10 a.m. All rounds of the Competition will be webcast live on the OSM.CA website.

Since its inception in 1940, the event (formerly the OSM Standard Life Competition) has been the largest Canada-wide performance competition and literally propelled nearly 350 winners onto the national and international stage. Over the years, the Competition has attracted many prestigious partners and distinguished judges, consistently living up to its educational mission to support young Canadian musicians.

ALSO ON THE PROGRAMME OF THE MAISON SYMPHONIQUE IN THE COMING DAYS:

THE MARIINSKY ORCHESTRA OF ST. PETERSBURG

Presented by Show One – Svetlana Dvoretzkaia
NOVEMBER 11, 2017, 8 PM.

It is always such an honour to welcome the **MARIINSKY ORCHESTRA OF ST. PETERSBURG** – a truly iconic Russian musical institution, and its world-renowned conductor **Valery Gergiev**. The orchestra's guest soloist, pianist **Denis Matsuev** captivates Montreal audiences at each one of his appearances here. Gergiev performs *Shchedrin's Concerto no. 2*. A Guest Orchestra Series concert.



MARIINSKY ORCHESTRA OF ST. PETERSBURG

Valery Gergiev, conductor

Denis Matsuev, piano

WORKS

R. Strauss, *A Hero's Life*

Shchedrin, Piano Concerto no. 2

Stravinsky, *The Firebird Suite* (1919)

Concert sponsored by the Bank of Montreal

TCHAIKOVSKY'S LOVES

NOVEMBER 15, 2017 AT 7 PM AND NOVEMBER 16 AT 8 PM

Romeo and Juliet cannot fail to inspire audiences at the Maison symphonique to recapture the excitement of first love. The rich tones of **Steven Isserlis'** cello, as he performs the composer's *Andante Cantabile*, is sure to tug at their heartstrings, and Tchaikovsky's tormented 4th Symphony always leaves audiences deeply moved. The November 15 concert (without intermission) is part of the Express Series. The November 16 concert is presented in the SYMPHONIC CONCERTS 17–18 Series.

ORCHESTRE SYMPHONIQUE DE MONTRÉAL

Nikolaj Znaider, conductor

Steven Isserlis, cello

WORKS

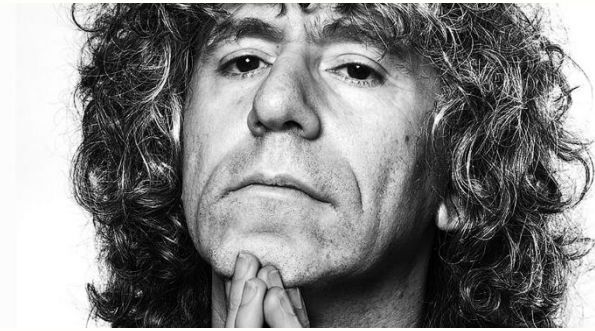
Tchaikovsky, *Romeo and Juliet Fantasy Overture* (1880 version) (19')

Tchaikovsky, *Andante cantabile**, for cello and string orchestra
(arr. 2nd movt. of Quartet no. 1, op. 11) (9')

Saint-Saëns, Cello Concerto no. 1 in A minor, op. 33 (17')

Tchaikovsky, Symphony no. 4 in F minor, op. 36 (44')

*November 16 only.



AND FROM NOW UNTIL MID-NOVEMBER...

This Saturday, November 4, the orchestra will perform the last of three concerts titled **KENT NAGANO CONDUCTS RACHMANINOFF AND ADAMS**, in which Maestro Nagano provides an immersion in the musical universe of celebrated American composer John Adams. The programme features the power of *Harmonielehre* and the minimalism of *Common Tones in Simple Time*, followed by Rachmaninoff's vibrant *Rhapsody on a Theme by Paganini* performed by the world-renowned pianist **Alexei Volodin**. On November 9 and 12, at 10:30 a.m. and 2:30 p.m. respectively, the OSM presents **JOURNEY TO EASTERN EUROPE** with three Canadian musicians transporting audiences to the heart of that fascinating part of the world. With guest conductor **Keri-Lynn Wilson**, the orchestra plunges in the childlike universe of *Ringelspiel* by Montreal composer of Serbian origin **Ana Sokolović**, astonishes with Bartók's breathtakingly virtuosic *Violin Concerto no. 2*, and charms with the playful levity of Shostakovich's *9th Symphony*.

Programme details and tickets online: OSM.CA / 514 842-9951

THE OSM THANKS ITS PARTNERS

Contributions from the Orchestra's public partners are essential to its mission and operations. The OSM wishes to thank its main partner, the Conseil des arts et lettres du Québec, as well as the Canada Council for the Arts, the Conseil des arts de Montréal, and the City of Montreal.

The OSM is proud to receive the support of its loyal sponsors and wishes to thank title sponsor Hydro-Québec and season sponsor, BMO Financial Group.

For their support, the OSM also expresses sincere gratitude to Power Corporation of Canada, Air Canada, Manulife, Fondation J. A. DeSève, Investors Group, National Bank, Great-West, London Life and Canada Life, Fillion Électronique, Cogeco, the Ritz-Carlton, Milos, Aéroports de Montréal, BBA, Spinelli Lexus, IRIS, Eska, Le Groupe Maurice, Alfid, Yamaha, Hyatt Regency Montreal, TD Bank, Our Cheeses (Fromages d'ici), and to Stingray Music, Solotech, Charton Hobbs, and Groupe GDI.

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