



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

Viola – Associate, First Assistant and Section
(3 positions)

The **international audition** will be held on **September 19th and 20th, 2025**

Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment. Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),
no later than **August 9th, 2025**.

For any question, please contact auditions@osm.ca.



INTERNATIONAL AUDITION

September 19th and 20th 2025

Viola – Associate, First Assistant and Section (3 positions)

A) SOLO

Bach

A movement from a Suite for Solo Cello

Concertos

First movement from one of the following classical concertos, including the cadenza:
Hoffmeister / Stamitz

First movement from one of these concertos:

Bartok / Hindemith (Der Schwanendreher) / Walton

B) ORCHESTRAL SOLO REPERTOIRE

Enesco

Romanian Rhapsody in A major, op. 11, n° 1 – From [7] to [8]

Ginastera

Variaciones Concertantes, op. 23 (Variazione drammatica per Viola)
– 1 measure before [32] to [36]

Prokofiev

Roméo et Juliette, Suite n° 2 – Pickup of [44] to 3 measures before [45]

Ravel

Ma mère l'Oye, Suite : Le Jardin féérique
– 5 measures after [2] to 3 measures after [3]

R. Strauss

Don Quichotte, op. 35 – From [14] to [18]; from [29] to [34]

C) ORCHESTRAL REPERTOIRE

Beethoven

Symphony n° 5 in C minor, op. 67 : 2nd movement
– Beginning to measure 37; Measures 49-59; Measures 72-86; Measures 98-106

Brahms

Variations on a Theme by Joseph Haydn, op. 56a : Variations V, VII and VIII

Mendelssohn

Midsummer Night's Dream, op. 61 : Scherzo – Beginning to [D]

Mozart

Die Zauberflöte, K. 620 : Overture – 1st allegro

Ravel

Daphnis et Chloé, Suite n° 2 : [196] to 3 measures after [198] (top line)

Shostakovich

Symphony n° 5 in D minor, op. 47 : 1st movement – [15] to [17]

R. Strauss

Don Juan, op. 20 – Beginning to 4 measures before [D]

Tchaikovsky

Symphony n° 6 in B minor, op. 74, « Pathétique » :
1st movement – Measures 19 to 79

Wagner

Tannhauser : Overture – Measures 220 to 309

D) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part. You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.