



ORCHESTRE SYMPHONIQUE  
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND  
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

**Associate Principal Double Bass**

The **international audition** will be held on **Thursday October 23<sup>rd</sup> 2025**

Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment.

Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),  
no later than **September 29<sup>th</sup>, 2025**.

For any question, please contact [auditions@osm.ca](mailto:auditions@osm.ca)



ORCHESTRE SYMPHONIQUE  
DE MONTRÉAL

## INTERNATIONAL AUDITION

Thursday October 23<sup>rd</sup>, 2025

### Associate Principal Double Bass

#### A) SOLO

First movement of one of these Double Bass Concertos [orchestral tuning]

**Bottesini** n° 2 – **Vanhal** – **Koussevitzky** – **Dittersdorf**

#### B) ORCHESTRAL SOLOS

**Ginastera** *Variaciones Concertantes*

**Haydn** Symphony n° 31 in D major, « Hornsignal » – 4th mvt : Variation 7

**Mahler** Symphony n° 1 in D major, « Titan » – 3rd mvt

**Prokofiev** *Lieutenant Kijé* – 2<sup>nd</sup> mvt: [15] to [16]

**Stravinsky** *Pulcinella*, Suite (revised 1949 version) – 7. *Vivo*

#### C) ORCHESTRAL EXCERPTS

**Bach** Violin concerto n° 2 in E major, BWV 1042 – 1<sup>st</sup> mvt: m. 1 to 34 / 2<sup>nd</sup> mvt: m.1 to 10

**Bartok** Music for Strings Percussion and Celesta – 1<sup>st</sup> mvt: m. 37 to 56

**Beethoven** Symphony n° 3, *Eroica*, op. 55 – 3<sup>rd</sup> mvt: m. 1 to 166 (2<sup>nd</sup> box, no repeat)

**Beethoven** Symphony n° 5 in C minor, op. 67 – 3<sup>rd</sup> mvt: from beginning to m. 218

**Beethoven** Symphony n° 9 in D minor, op. 125 – 4<sup>th</sup> mvt: from beginning to m. 115 / from [K] to m. 525

**Berlioz** *Symphonie fantastique*, op. 14 – 5<sup>th</sup> mvt: pickup of 3<sup>rd</sup> measure of [70] to 9<sup>th</sup> measure of [74]

**Brahms** Symphony n° 2 in D major, op. 73 – 1<sup>st</sup> mvt [E] - [F] - (m. 118-155) - 4<sup>th</sup> mvt: m. 244 to 279

**Britten** *Young Person's Guide to the Orchestra*, Op. 34 – Variation H

**Bruckner** Symphony n° 7 – 1<sup>st</sup> mvt m. 363-392

**Mahler** Symphony n° 2 in C minor, « Resurrection » – 1st mvt: from beginning to [2]

**Mahler** Symphony n° 7 – 2<sup>nd</sup> mvt: 6 before [75] to 1 before [78]

**Mendelssohn** Symphony n° 4 in A major, op. 90, « Italian » – 1st mvt: m. 41 to 90

**Mozart** Symphony n° 39 in E flat, K.543 – 1<sup>st</sup> mvt: m.13 to 21; m. 40 to 97

**Mozart** Symphony n 40 – 1<sup>st</sup> mvt pickup to m. 115 to 138 – 4<sup>th</sup> mvt m. 49-70 and m. 125-205

**Mussorgsky** *Pictures at an Exhibition* – 6th mvt: *Samuel Goldenberg und Schmuyle*: from [56] to [58]

**Strauss, R.** *Ein Heldenleben*, op. 40: from [9] to 6<sup>th</sup> measure of [12]; from [40] to [41]; from [60] to [70]

#### D) SIGHT READING

An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.