



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**
announce the following audition:

Second Oboe

The **national audition** will be held on **Friday October 24th, 2025**
Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment.
Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),
no later than **September 19th, 2025**

For any question, please contact auditions@osm.ca



NATIONAL AUDITION

Friday October 24th, 2025

Second Oboe

A) SOLO

Mozart Concerto, Oboe, KV 314, C major – 1st mvt., Exposition only

B) ORCHESTRAL SOLO REPERTOIRE
FIRST OBOE EXCERPTS

Beach Symphony, op.32, E minor (Gaelic) – 2nd mvt.: beginning to Allegro Vivace; **G** to the end

Ravel *Pavane pour une infante défunte*

Ravel *Le Tombeau de Couperin* – 1st mvt.: beginning to **2**; **8** to **9** /
2nd mvt.: **1** to **2**; **6** to **8**

SECOND OBOE EXCERPTS

Bartók *Concerto for Orchestra* – 2nd mvt.: m. 25 to m. 45

Berlioz *La Damnation de Faust*, op. 24 – 7 mm. before **28** to **29**;
8 mm. before **94** to **95**; 8 mm. after **102** to **104**

Berlioz *Symphonie Fantastique*, op. 14 – 1st mvt: last 16 bars / 4th mvt.: **56** to **57** /
5th movement: **83** to **84**

Brahms Symphony No. 2, op.73, D major – 2nd mvt.: beginning to m. 12; m. 19 to m. 26

Brahms *Variations on a Theme of Joseph Haydn*, op.56a – Theme

Bruckner Symphony No. 8 (1890 version, Cahis 16), C minor – 3rd mvt.: m. 83 to m. 90

Dvořák Symphony No. 7, op.70, B.141, D minor – 2nd mvt.: beginning to m. 8

Mahler Symphony No. 7, E minor – 2nd mvt.: **89** to **91**

Mendelssohn Symphony No. 3, op.56, A minor (Scottish) – 2nd mvt.: m. 33 to m. 100

Mussorgsky *Pictures at an Exhibition* (arr. Ravel) – V. Ballet of Unhatched Chicks

Prokofiev *Romeo and Juliet*, Suite No. 2 – 7th mvt., (Romeo at Juliet's Grave): **57** to **59**

Prokofiev *Classical Symphony*, op.25 (Symphony No. 1) – 2nd mvt.: **H** to the end / 3rd mvt.: **C** to **D** /
4th mvt.: **D** to **E**; 7 mm. before **O** to **P**

Ravel *Daphnis et Chloé* – **26** to **28**; **117** to **118**; **122** to **130**

Wagner *Die Meistersinger von Nürnberg*, WWV 96 – Prelude to Act I: **G** to **H**

C) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part for the concerto.
You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.