



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**
announce the following audition:

Section Violin (4 positions)

The **national audition** will be held on **December 5th and 6th, 2025**
Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment.
Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),
no later than **October 24th, 2025**.

For any question, please contact auditions@osm.ca



ORCHESTRE SYMPHONIQUE
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NATIONAL AUDITION

December 5th and 6th, 2025

Section Violin (4 positions)

A) SOLO

One movement of a sonata for violin solo (not partita) of Bach
Exposition of a classical concerto (no cadenza)
Exposition of a romantic concerto (no cadenza)

B) ORCHESTRAL EXCERPTS
FIRST VIOLIN EXCERPTS

Beethoven	Symphony No. 9, D minor, op. 125 – 3 rd mvt.: m. 99 to m. 114
Brahms	Concerto, Violin & Violoncello, op.102, A minor – 1 st mvt.: A to D
Brahms	Symphony No.4, op.98, E minor – 3 rd mvt.: beginning to m. 44 / 4 th mvt.: m. 33 to m. 80
Debussy	<i>La mer</i> – 2 nd mvt. : 19 to 20
Mahler	Symphony No.10 – Adagio: 20 to 23
Mendelssohn	<i>A Midsummer Night's Dream</i> , op.61 – Scherzo: m. 17 to m. 99
Mozart	Symphony No.39, KV 543, E-flat major – 1 st mvt.: beginning to m. 98 / 2 nd mvt.: beginning to m. 28; m. 96 to m. 126
Prokofiev	<i>Classical Symphony</i> , op.25 (Symphony No. 1) – 1 st mvt.: beginning to H
Schumann	Symphony No.2, op.61, C major – 2 nd mvt.: beginning to m. 54; m. 361 to the end
Strauss, R.	<i>Don Juan</i> , op. 20: beginning to 14 bars after C

SECOND VIOLIN EXCEPRTS

Bartók	<i>Concerto for Orchestra</i> – 5 th mvt.: m. 12 to m. 96; m. 265 to m. 343 (top line)
Beethoven	Symphony No. 9, D minor, op. 125 – 4 th mvt.: m. 431 to m. 495
Mozart	Symphony No.39, KV 543, E-flat major – 4 th mvt.: beginning to m. 79

C) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part for the concerto.
You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.