

List of excerpts

***Please note that it is the responsibility of the participants to find the scores mentioned below, apart from the Shostakovich available [here](#).**

Violin

1. **Dmitri Shostakovich**, Symphony no. 7, op.60: I. Allegretto (3 bars before rehearsal 52 until 55)
2. **Johannes Brahms**, Concerto for Violin and Cello, op.102: I. Allegro (from rehearsal A to D)
3. **Wolfgang Amadeus Mozart**, Symphony no. 39, KV 543: II. Andante (beginning to m. 28; m. 96 to m.126)

Viola

1. **Ludwig van Beethoven**, Symphony no. 5, op. 67: II. Andante con moto (beginning to bar 10; bars 23-37; bars 49-59; bars 98-106)
2. **Richard Strauss**, *Don Juan*, op. 20: beginning to D
3. **Dmitri Shostakovich**, Symphony no. 7, op. 60: III. Adagio (rehearsals 137 to 139)

Cello

1. **Dmitri Shostakovich**, Symphony no. 7, op. 60: I. Allegretto (beginning to the 3rd measure of figure 5)
2. **Serguei Prokofiev**, Symphony no. 5, op. 100: IV. Allegro giocoso (rehearsals 79 to 80)
3. **Felix Mendelssohn**, *A Midsummer Night's Dream*, Scherzo, op. 61 – no. 1: N to O

Double Bass

1. **Dmitri Shostakovich**, Symphony no. 7, op. 60: I. Allegretto (4th measure of Reh.1 to Reh. 6)
2. **Giuseppe Verdi**, *Otello*, Act 4, section soli: U - 7th measure of X with mute.
Please refer to this link: https://drive.google.com/file/d/1g6FrIpCVx7Yn_a7aBI6uNMOt7_QSajbg/view?usp=drive_link
3. **Ludwig van Beethoven**, Symphony no. 5, op. 67: III. Scherzo: Allegro (Trio, without reprise, upbeat of m. 141-m. 214).
Please refer to this link: https://drive.google.com/file/d/1NJhblmufPVOPa4akX0-7Xa9buuHS12AJ/view?usp=drive_link

Flute

Please visit this link for the excerpts:

https://drive.google.com/file/d/1hLvBoV0DmprNjKZvcLhTpkcIkLWslfAi/view?usp=drive_link

Oboe

1. **Dmitri Shostakovich**, Symphony no. 7, op.60: oboe I, rehearsal 8 through one measure after rehearsal 9

2. **Maurice Ravel**, *Le tombeau de Couperin*, M.68a: oboe I, movement 1, beginning to rehearsal 2 and rehearsal 8 to 9
3. **Igor Stravinsky**, *Pulcinella*, K034: Serenata (oboe I, beginning to mes. 10)

Clarinet

1. **Dmitri Shostakovich**, Symphony no. 7, op. 60: I. Allegretto (no. 47 - 1 measure after no. 51)
2. **Johannes Brahms**, Symphony no. 3, op. 90: II. Andante con moto (mm.1-23)
3. **Ludwig van Beethoven**, Symphony no. 6, op. 68 : I. Allegro ma non troppo (m. 474 - 492) and II. Andante molto moto (m. 68 - 77)

Bassoon

1. **Dmitri Shostakovich**, Symphony no. 7, op. 60 (**bassoon 2**)
 - a) I. Allegretto (3 bars after 2 to 3 bars after 4)
 - b) I. Allegretto (2 beats before 48 to 3 bars before 49)
2. **Nikolay Rimsky-Korsakov**, *Scheherazade*, op. 35: II. The Story of the Kalender Prince, solo + cadenza (beginning to A and L to M) (**bassoon 1**)
3. **Johannes Brahms**, Violin Concerto, op. 77: II. Adagio (measures 1 to 32) (**bassoon 2**)

Horn

1. **Dmitri Shostakovich**, Symphony no. 7, op. 60: II. Moderato (rehearsal no. 90-93)
2. **Johannes Brahms**, Symphony no. 1, op. 68: II. Andante sostenuto (pickup of E to one measure after F)
3. **Richard Strauss**, *Till Eulenspiegel*, op. 28: beginning to rehearsal 1

Trumpet

1. **Igor Stravinsky**, *Petrushka* (1947 version): Ballerina's Dance (from rehearsal 134 to rehearsal 139)
2. **Gustav Mahler**, Symphony no. 5, GMW 44: opening solo
3. **Modest Mussorgsky**, *Pictures at an Exhibition*: opening solo

Tenor Trombone

* All Trombone 2 except Shostakovich, which is Trombone 5

1. **Wolfgang Amadeus Mozart**, Requiem: Tuba mirum (beginning-m.18)
2. **Richard Wagner**, *Tannhauser*: Overture (rehearsal Letter A-m. 53)
3. **Richard Strauss**, *Ein Heldenleben*, op. 40: 3 mes. after Reh. no. 60 – 6 mes. after Reh. no. 65
4. **Dmitri Shostakovich**, Symphony no. 7, op. 60: I. Allegretto (rehearsal no. 45-47) and II. Moderato (4 mes. after 207-fine)

Bass Trombone

1. **Joseph Haydn**, *The Creation* no. 26: beginning-C
2. **Richard Wagner**, *Tannhauser*: Overture (rehearsal Letter A-m. 53)
3. **Richard Strauss**, *Ein Heldenleben*, op. 40 (rehearsal no. 51-56)
4. **Dmitri Shostakovich**, Symphony no. 7, op. 60: I. Allegretto (rehearsal no. 45-47) and II. Moderato (4 mes. after 207-fine) (**trombone 6**)

Tuba

1. **Serguei Prokofiev**, Symphony no. 5, op. 100: I. Andante (fig. 3 - fig. 5)
2. **Richard Wagner**, *Ride of the Valkyries*: main excerpt
3. **Dmitri Shostakovich**, Symphony no. 7, op. 60: II. Moderato (fig. 84 - fig. 89)

Percussion

Snare drum:

1. **Nikolay Rimsky-Korsakov**, *Scheherazade*, op. 35: III. The Young Prince and the Young Princess (from D to E and from the 13th measure after F to H) then IV. Festival at Bagdad (four measures before N to the 19th measure after N, then from P to R)
2. **Dmitri Shostakovich**, Symphony no. 7, op. 60, **tamburo**: I. Allegretto (from rehearsal 19 to rehearsal 23)

Xylophone:

Dmitri Shostakovich, Symphony no. 7, op. 60: II. Moderato (from rehearsal 89 to rehearsal 90, then from the upbeat of rehearsal 92 to the 10th measure of rehearsal 94)

Glockenspiel:

Paul Dukas, *The Sorcerer's Apprentice*: 4th measure of rehearsal 17 to the 4th measure of rehearsal 19, then from rehearsal 22 to rehearsal 24

Harp

1. **Dmitri Shostakovich**, Symphony no. 7: III. Adagio (Reh.105-106, 107-108, 119-120)
2. **Hector Berlioz**, *Symphonie fantastique* : II. Un bal (complete)
3. **Pyotr Ilyich Tchaikovsky**, *Swan Lake* (cadenza)