



ORCHESTRE SYMPHONIQUE  
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND  
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

**Second Oboe**

The **international audition** will be held on **Saturday April 25<sup>th</sup>, 2026**

Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment.

Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

46 weeks season • minimum 4 paid vacation weeks •  
weekly basic salary for 2025/26: \$2208

Highly qualified applicants are asked to fill out the [registration form online](#),  
no later than **March 13<sup>th</sup>, 2026**

For any questions, please contact [auditions@osm.ca](mailto:auditions@osm.ca)

OSM – 1600, rue Saint-Urbain, Montréal (QC) H2X 0S1



## INTERNATIONAL AUDITION

Saturday April 25<sup>th</sup>, 2026

### Second Oboe

A) SOLO

**Mozart** Concerto, Oboe, KV 314, C major – 1<sup>st</sup> mvt., Exposition only

B) ORCHESTRAL SOLO REPERTOIRE  
FIRST OBOE EXCERPTS

**Beach** Symphony, op.32, E minor (Gaelic) – 2<sup>nd</sup> mvt.: beginning to Allegro Vivace; **[G]** to the end

**Ravel** *Pavane pour une infante défunte*

**Ravel** *Le Tombeau de Couperin* – 1<sup>st</sup> mvt.: beginning to **[2]**; **[8]** to **[9]** /  
2<sup>nd</sup> mvt.: **[1]** to **[2]**; **[6]** to **[8]**

SECOND OBOE EXCERPTS

**Bartók** *Concerto for Orchestra* – 2<sup>nd</sup> mvt.: m. 25 to m. 45

**Berlioz** *La Damnation de Faust*, op. 24 – 7 mm. before **[28]** to **[29]**;  
8 mm. before **[94]** to **[95]**; 8 mm. after **[102]** to **[104]**

**Berlioz** *Symphonie Fantastique*, op. 14 – 1<sup>st</sup> mvt: last 16 bars / 4<sup>th</sup> mvt.: **[56]** to **[57]** /  
5<sup>th</sup> movement: **[83]** to **[84]**

**Brahms** Symphony No. 2, op.73, D major – 2<sup>nd</sup> mvt.: beginning to m. 12; m. 19 to m. 26

**Brahms** *Variations on a Theme of Joseph Haydn*, op.56a – Theme

**Bruckner** Symphony No. 8 (1890 version, Cahis 16), C minor – 3<sup>rd</sup> mvt.: m. 83 to m. 90

**Dvořák** Symphony No. 7, op.70, B.141, D minor – 2<sup>nd</sup> mvt.: beginning to m. 8

**Mahler** Symphony No. 7, E minor – 2<sup>nd</sup> mvt.: **[89]** to **[91]**

**Mendelssohn** Symphony No. 3, op.56, A minor (Scottish) – 2<sup>nd</sup> mvt.: m. 33 to m. 100

**Mussorgsky** *Pictures at an Exhibition* (arr. Ravel) – V. Ballet of Unhatched Chicks

**Prokofiev** *Romeo and Juliet*, Suite No. 2 – 7<sup>th</sup> mvt., (Romeo at Juliet's Grave): **[57]** to **[59]**

**Prokofiev** *Classical Symphony*, op.25 (Symphony No. 1) – 2<sup>nd</sup> mvt.: **[H]** to the end / 3<sup>rd</sup> mvt.: **[C]** to **[D]** /  
4<sup>th</sup> mvt.: **[D]** to **[E]**; 7 mm. before **[O]** to **[P]**

**Ravel** *Daphnis et Chloé* – **[26]** to **[28]**; **[117]** to **[118]**; **[122]** to **[130]**

**Wagner** *Die Meistersinger von Nürnberg*, WWV 96 – Prelude to Act I: **[G]** to **[H]**

C) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part for the concerto.  
You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.