



ORCHESTRE SYMPHONIQUE  
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND  
RAFAEL PAYARE, MUSIC DIRECTOR**  
announce the following audition:

**Section Viola (1 or 2 positions)**

The **national audition** will be held on **September 25<sup>th</sup>, 2026**  
Employment to begin: as soon as possible

Planning auditions is a process that requires a significant time investment.  
Please ensure that you would be able to accept the position within a reasonable timeframe, should it be offered to you.

Highly qualified applicants are asked to fill out the [registration form online](#),  
no later than **August 21<sup>st</sup>, 2026**.

For any question, please contact [auditions@osm.ca](mailto:auditions@osm.ca)

OSM - 1600, rue Saint-Urbain, Montréal (QC) H2X 0S1



## NATIONAL AUDITION

September 25th, 2026

### Section Viola (1 or 2 positions)

A) SOLO

**Bach** One movement from a Cello Suite.  
**Concerto** First movement from one of the following concertos:

- **Bartók**
- **Hindemith**, *Der Schwanendreher*
- **Walton**

B) ORCHESTRAL EXCERPTS

**Beethoven** Symphony No. 5, C minor, op. 67 – 2<sup>nd</sup> mvt.: beginning to m. 37; m. 49 to m. 59; m. 72 to m. 86; m. 98 to m. 106

**Berlioz** *Le carnaval romain*: 1 m. after [1] to 1 m. after [4]

**Brahms** Variations on a Theme by Joseph Haydn, op. 56a: Variations V, VII and VIII

**Mahler** Symphony No. 10, F sharp major – Adagio: [12] to [13]

**Mendelssohn** *A Midsummer Night's Dream*, op. 61 – Scherzo: beginning to [D]

**Montgomery** *Strum*: m. 220 to the end

**Mozart** *Die Zauberflöte*, K. 620 – Overture: 1<sup>st</sup> allegro

**Ravel** *Daphnis et Chloé* – Suite No. 2: [196] to 3mm. after [198] – top line

**Shostakovich** Symphony No. 5, D minor, op. 47 – 1<sup>st</sup> mvt.: [15] to [17]

**Strauss, R.** *Don Juan*, op. 20: beginning to 4 mm. before [D]

**Tchaikovsky** Symphony No. 6, B minor, op. 74, "Pathétique" – 1<sup>st</sup> mvt.: m. 19 to m. 79

**Wagner** *Tannhauser* – Overture: m. 220 to m. 309

C) SIGHT READING MAY BE REQUIRED

An accompanist is provided; please bring your own piano part for the concerto.  
You are welcome to be accompanied by your own pianist.

The pitch of the OSM is A-442.