



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
KENT NAGANO, MUSIC DIRECTOR**

announce the following audition:

Cello 1st assistant

The **international audition** will be held on **Thursday, December 7** (first round) and
Friday, December 8, 2017 (subsequent rounds)

Employment to begin: as soon as possible

Highly qualified applicants are asked to send us a one-page resume
before Friday, **November 3rd, 2017**



INTERNATIONAL AUDITION
Thursday, December 7 and Friday, December 8, 2017

Cello, 1st assistant

A) SOLO

Bach *Prelude* from one of the Cello Suites
Dvorak Concerto in B minor, op. 104 (mvt I, exposition)

and one of these two pieces :

Schubert Sonata *Arpeggione*, in A minor, D. 821 (mvt I, exposition)
or
Schumann Concerto in A minor, op. 129 (mvt I, exposition)

B) ORCHESTRAL SOLOS

Beethoven *The Creatures of Prometheus* (act II, n° 5, solo)
Brahms Concerto for piano n° 2, in B flat major, op. 83 (mvt III, solo)
Rossini *William Tell*, Overture (solo, beginning to Allegro)
Shostakovich Symphony n° 15, in A major, op. 141 (mvt II, solo)
R. Strauss *Don Quichotte*, op. 35 (variation II)

C) ORCHESTRAL EXCERPTS

Beethoven Symphony n° 5, in C minor, op. 67 (mvt II)
Brahms Symphony n° 3, in F major, op. 90, (mvt III, beginning to **B**)
Debussy *La Mer* (2 measures before **9** to 6 measures after **9**)
Mendelssohn *A Midsummer Night's Dream*, op. 61, Scherzo (**C** to **D** ; **N** to **O**)
Mozart Symphony n° 35, *Haffner*, in D major, K. 385 (mvt IV)
Prokofiev Symphony n° 5, op. 100 (mvt IV, **79** to **80**)
Smetana *The Bartered Bride*, overture (beginning to 5 measures after **A**)
R. Strauss *Don Juan*, op. 20 (3 measures before **G** to **H** ; **R** to **T**)
R. Strauss *Ein Heldenleben* (beginning to 4 measures after **2** ; 4 measures before **67** to **71**)
Verdi *Requiem*, Offertorio (measures 1-28)

D) SIGHT READING

An accompanist is supplied. The pitch of the OSM is A-442.