

PRESS RELEASE

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OCTOBER 2, 2019

CÉLÉBREZ
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NAGKENT ANO



KENT NAGANO AND THE OSM KICKED OFF TOUR OF THE AMERICAS LAST NIGHT!
10 CITIES, 6 COUNTRIES, 12 CONCERTS, A SCREENING IN MEXICO OF ROGER FRAPPIER'S NEW DOCUMENTARY *CHAAKAPESH*, AS WELL AS SEVERAL ARTISTIC AND EDUCATIONAL ENGAGEMENTS ON THE AGENDA



Orchestre symphonique de Montréal, Kent Nagano, Alexandra Soumm, October 1, 2019, Sala São Paulo, São Paulo

Montreal, October 2, 2019— Last night, the OSM musicians and Kent Nagano kicked off the **TOUR OF THE AMERICAS** with an enthralling concert at Brazil's magnificent **Sala São Paulo** concert hall. They performed in front of a packed house for an enthusiastic audience who demanded two encores! A second concert will be presented in São Paulo tonight as part of this 55th tour—the 8th in Latin America—before the OSM and its conductor Kent Nagano continue on to other prestigious, world-renowned venues, including **Teatro Municipal in Rio de Janeiro** (October 3), **Teatro Colón in Buenos Aires** (October 7 and 8), **Palacio de Bellas Artes in Mexico City** (October 12) and the **Symphony Center in Chicago** (October 15). While **Kent Nagano** and the OSM's last tour in Latin America was in 2013, this year's tour marks the conductor's first appearances with the OSM in Chile (**Centro de las Artes in Santiago**, on October 5) and in Mexico. The OSM will also perform at the **Festival Cervantino in Guanajuato**, on October 11 to give a large-scale outdoor concert, and at the **Sala Plácido Domingo (Conjunto Santander de Artes Escénicas)** in Guadalajara, on October 13.

From October 1 to 15, the OSM will present a variety of programmes across Latin America with violinists **Simone Lamsma** and **Alexandra Soumm** and OSM Artist-in-Residence, pianist **Denis Matsuev** for its Chicago performance, featuring works by Brahms, Bartók, Mozart and Mahler. The **TOUR OF THE AMERICAS** will conclude in 2020 with two concerts in North America: first at **Roy Thomson Hall in Toronto** on February 19, after which, continuing a long-held tradition and pursuant to this year's invitation to New York, the Orchestra will give its 45th performance at the legendary **Carnegie Hall** on March 24.



WORLD PREMIERE OF THE FILM *CHAAKAPESH*

On October 10, in the auditorium of the University of Guanajuato in Mexico, filmmaker **Roger Frappier** of Max Films in collaboration with the OSM will present the grand premiere of his documentary on the OSM's recent tour of Quebec's Far North. The screening will be preceded by a talk with **Kent Nagano**, **Roger Frappier** and performer and throat singer **Akinisie Sivuarapik**, on the theme of "2019: International Year of Indigenous Languages," as proclaimed by the United Nations General Assembly.

Chaakapesh will be presented at the conclusion of the 48th Festival du nouveau cinéma (FNC), which takes place from October 9 to 20.



THE OSM IN THE COMMUNITY

And since music remains an extraordinary means of communicating and sharing across languages and borders, **Kent Nagano** and the musicians of the OSM propose a variety of artistic and educational activities on tour. Among other events, an orchestral workshop led by OSM musicians for the benefit of students in Santiago, and a talk in the Chilean capital featuring Maestro Nagano are planned. OSM Concertmaster **Richard Roberts** will present a masterclass at the Academia Orquestral de Buenos Aires. The orchestra's dress rehearsal in São Paulo will be open to the public, and students will be in attendance at an orchestral workshop given by our new Assistant Conductor **Thomas Le Duc-Moreau** in Guanajuato. Finally, 30 persons from under privileged communities, including a group of Venezuelan refugees, are invited to attend the concert in Rio de Janeiro on October 3.

COMING UP AT THE MAISON SYMPHONIQUE IN THE MONTH OF OCTOBER...

RICHARD STRAUSS' A HERO'S LIFE

After his massive success at the Maison symphonique in 2018, **François-Xavier Roth** returns to conduct the OSM! Considered as one of today's most exciting artists, this French conductor will lead the Orchestra in R. Strauss's epic *Ein Heldenleben*, after a performance of Bartók's Piano Concerto No. 1 by 20th-century music specialist **Pierre-Laurent Aimard**. **OCTOBER 30 AND 31 AT 8 P.M.**

SIR ANDRÁS SCHIFF PERFORMS AND CONDUCTS THE OSM

Both at the piano and on the podium! To the delight of music lovers, Hungarian pianist and conductor **Sir András Schiff** will visit Montreal to conduct the OSM. From Haydn to Bartók through Beethoven and Brahms, experience the profound sensitivity of this exceptional, world-renowned artist. **OCTOBER 23 AND 24 AT 8 P.M.**

DENIS MATSUEV MEETS LISZT AND STRAVINSKY

Denis Matsuev, who performed brilliantly during the season-opening concert on September 17 and 18 and who will appear with the OSM in Chicago as part of its **TOUR OF THE AMERICAS**, will give a recital of Liszt and Stravinsky. A pianist of infallible technique, this OSM Artist-in-Residence will perform two emblematic works by Liszt: his only Piano Sonata, an essential work of the Romantic repertoire, and the fiery *Mephisto Waltz*. **OCTOBER 13 AT 2:30 P.M.**

ADDITIONAL PERFORMANCES OF PLAMONDON SYMPHONIQUE AND GREAT VOICES OF QUEBEC SING CHRISTMAS!

We are delighted to add a 3rd presentation of Plamondon Symphonique on February 13th 2020 as well as a 3rd presentation of Great voices of Quebec sing Christmas on December 18th 2019.

Tickets go on sale to the General public this Friday, October 4 at noon



DID YOU KNOW THE OSM IS ON SPOTIFY?

Join our thousand of listeners and discover all the work that will be played this autumn by the Orchestra in our new playlist ! 🎧 🍁 Happy listening!

LUX SONARIUM: A NEW EXPOSITION AT THE ESPACE OSM

The Orchestre symphonique de Montréal presents **LUX SONARIUM**, an installation by Martin Leduc. Experience an interactive harp and allow yourself to be carried away by the sounds of the 96 strings of this innovative instrument. Until December 19th !

For programme details or to purchase tickets online: [OSM.CA](https://osm.ca) / 514 842-9951 or 1 888 842-9951

THE OSM WISHES TO THANK ITS PARTNERS

The OSM is proud to be able to rely on its loyal partners, and wishes to gratefully acknowledge its Presenting Sponsor, Hydro-Quebec, as well as its Season Presenting Partner, BMO, and Power Corporation of Canada, Major Series Sponsor.

We also wish to express our gratitude to Fondation J.A. DeSève, IG Private Wealth Management, Le Groupe Maurice, Air Canada, Spinelli, Canada-Life, TD Bank Group, Stingray, Sélection Retraite, National Bank, BBA, Cogeco, Estiatorio Milos, Volvo Canada, Charton-Hobbs, DoubleTree by Hilton Montreal, ESKA, IRIS, Ritz-Carlton Montreal, and Solotech.

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Government of Quebec, the Conseil des arts de Montréal and the City of Montreal.

In addition to funding from its public partners, the Orchestre symphonique de Montréal's Tour of the Americas 2019 was made possible through invaluable support from the OSM Foundation, BMO, Bombardier, Saputo|La Paulina, as well as the Blue Cross.

Tickets also available at PLACEDESARTS.COM

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If you wish to **arrange an interview** or **attend a concert** in October, contact the OSM's public relations team without delay!

PRESS RELATIONS: Pascale Ouimet, Head of public and Media Relations, T. 514 840-7436 • pouimet@osm.ca