



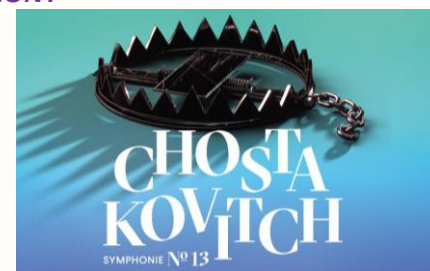
LAUNCH OF MAESTRO NAGANO'S LAST SEASON

SEPTEMBER: TWO SPECTACULAR SYMPHONIES, EXCEPTIONAL WOMEN PERFORMERS, A DOUBLEHEADER FROM MAESTRO CRISTIAN MĂCELARU AND A NEW ASSISTANT CONDUCTOR!

TWO SPECTACULAR SYMPHONIES IN THE FIRST WEEK

OPENING CONCERT: KENT NAGANO CONDUCTS SHOSTAKOVICH'S "BABI YAR" SYMPHONY

Kent Nagano's final season kicks off with Shostakovich's Symphony No. 13, known as "Babi Yar." Babi Yar is a ravine near Kiev where the massacre of 34,000 Jews occurred at the hands of the Nazis in 1941. Maestro Nagano will direct this powerful, heartbreaking tribute to the victims of oppression, joined by the OSM Chorus under Andrew Megill and renowned Russian bass Alexander Vinogradov. To open, the fiery Denis Matsuev, Pianist-in-Residence of the OSM, will perform Rachmaninoff's *Rhapsody on a Theme of Paganini*. **SEPTEMBER 17 AT 7 P.M. AND SEPTEMBER 18 AT 8 P.M. AT THE MAISON SYMPHONIQUE.**



KENT NAGANO AND MAHLER'S FIFTH SYMPHONY

This month, Kent Nagano will also conduct Mahler's Symphony No. 5, which opens on a poignant funeral march whose rhythmic contours are a nod to Beethoven's Fifth. At the heart of this work is the well-known Adagietto movement, made world-famous by Visconti in his film *Death in Venice*. Ravel's *Introduction and Allegro* completes the programme showcasing several OSM chamber soloists including Concertmaster Andrew Wan, Todd Cope (clarinet) and Jennifer Swartz (harp). **SEPTEMBER 19 AT 8 P.M. AND SEPTEMBER 21 AT 2:30 P.M. AT THE MAISON SYMPHONIQUE.**



RETURN OF THE ILLUSTRIOUS GERMAN VIOLINIST

ANNE-SOPHIE MUTTER PLAYS BEETHOVEN

After her recital last March at the Maison symphonique, the amazing Anne-Sophie Mutter returns with the Orchestra under Romanian conductor Cristian Măcelaru to play Beethoven's unforgettable Violin Concerto. The OSM will also perform Brahms' Quartet, op. 25 in a version orchestrated by Schoenberg, a rarely heard meeting of minds. Also on the programme: Karim Al-Zand's exciting *City Scenes*.

SEPTEMBER 24 AND 25 AT 8 P.M. AT THE MAISON SYMPHONIQUE.

THE CAPTIVATING DIANE DUFRESNE'S FIRST PERFORMANCE WITH THE OSM!



DIANE DUFRESNE: A SYMPHONIC 75TH

The OSM is pleased to be part of the great **Diane Dufresne's** 75th birthday celebrations, paying tribute with a special performance to this great singer-songwriter's extensive career. For the first time ever, Orchestra and flamboyant artist come together to deliver an unprecedented blend of classical and distinctive pop sounds. Associate Conductor of the OSM POP series **Simon Leclerc** will direct his own symphonic adaptations in this concert. **SEPTEMBER 11 AND 12 AT 8 P.M. AT THE MAISON SYMPHONIQUE.**

THOMAS LE DUC-MOREAU: NEW ASSISTANT CONDUCTOR OF THE OSM



For several years, the OSM has offered young conductors the opportunity to hone their professional skills as orchestral directors. This season, the OSM is delighted to welcome **Thomas Le Duc-Moreau** in that capacity. His important responsibilities will include initiating young people to music with the help of OSM musicians and guest artists, and to assist Maestro Nagano. He served previously as the Assistant Conductor-in-Residence of the Orchestre symphonique de Québec under Fabien Gabel and as Assistant to Jacques Lacombe at the Orchestre symphonique de Trois-Rivières. A cellist by training, he earned his Master's in orchestral conducting in 2018 from the Conservatoire de musique de Montréal. **Thomas Le Duc-Moreau** will conduct the Children's Corner series this season, as well as various other matinée concerts for young audiences.

RELEASE OF A NEW ALBUM

JOHN ADAMS

I *Common Tones in Simple Time*

II *Harmonielehre*

III *Short Ride in a Fast Machine*

Recorded live on 1, 2 and 4 November 2017 at Maison symphonique de Montréal
On sale September 13th 2019



ALSO NOT TO BE MISSED IN SEPTEMBER...

ON SEPTEMBER 20, BOURGIE HALL will welcome to its stage five musicians from the OSM—violinists **Olivier Thouin** and **Alexander Read**, violist **Victor Fournelle-Blain**, cellist **Anna Burden** and double bassist **Ali Kian Yazdanfar**—to perform a chamber music concert titled **NEVER TOO CLASSICAL! ON SEPTEMBER 25**, the matinée concert **CRISTIAN MĂCELARU CONDUCTS SCHUMANN AND BRAHMS** at the **MAISON SYMPHONIQUE** will feature Brahms' Quartet, op. 25 (orch. Schoenberg) and Schumann's powerfully lyrical *Cello Concerto*, the first great Romantic concerto for the instrument performed by OSM Principal Cello **Brian Manker**.

For programme details or to purchase tickets online: [OSM.CA](https://osm.ca) / 514 842-9951 or 1 888 842-9951

THE OSM THANKS ITS PARTNERS

The OSM is proud to be able to rely on its loyal partners, and wishes to gratefully acknowledge its Presenting Sponsor, Hydro-Quebec, as well as its Season Presenting Partner, BMO, and Power Corporation of Canada, Major Series Sponsor.

We also wish to express our gratitude to Fondation J.A. DeSève, IG Private Wealth Management, Le Groupe Maurice, Air Canada, Spinelli, Canada-Life, Stingray, Sélection Retraite, National Bank, BBA, Cogeco, Estiatorio Milos, Volvo Canada, Charton-Hobbs, DoubleTree by Hilton Montreal, ESKA, IRIS, Ritz-Carlton Montreal, and Solotech.

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the gouvernement du Québec, the Conseil des arts de Montréal, and the City of Montreal.

Tickets also available at PLACEDESARTS.COM

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If you wish to **arrange an interview** or **attend a concert** in September, contact the OSM's public relations team without delay!

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