



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR DESIGNATE**

announce the following audition:

First Violins (4 section openings)
and
Second Violins (1 section opening)

The preliminary round of this **international audition** will be held on **Saturday, October 1, Sunday, October 2 and Monday, October 3, 2022**. Subsequent rounds will be held on **Monday, December 12, 2022**.

Employment to begin: as soon as possible

Highly qualified applicants are asked to fill out the [registration form online](#) and to send a one-page resume to auditions@osm.ca no later than **Friday, August 19, 2022**.

A \$50 deposit is required for the audition (see payment instructions in the registration form). The deposit will not be cashed unless you decide to withdraw from this audition after **Friday, September 16, 2022**.

The OSM reserves the right to cancel this audition in the event of a tightening by government authorities of health measures related to COVID-19.



INTERNATIONAL AUDITION

Preliminary round : Saturday, October 1, Sunday, October 2, and Monday, October 3, 2022
Subsequent rounds: Monday, December 12, 2022.

First Violins (4 section openings) and Second Violins (1 section opening)

A) SOLO

1 movement of a sonata for violin solo (not partita) of Bach
Exposition of a classical concerto (no cadenza)
Exposition of a romantic concerto (no cadenza).

B) ORCHESTRAL EXCERPTS

Bartók	Concerto for Orchestra (5th mvt: Finale, top line, m. 12-96, m. 265-343) – Violin II
Beethoven	Symphony n° 9 in D minor, op. 125 (3rd mvt: m. 99-114) – Violin I (4th mvt: m. 188-202, m. 431-495) – Violin II
Brahms	Double Concerto in A minor, op. 102 (1st mvt: from [A] to [D]) – Violin I
Debussy	<i>La mer</i> (2nd mvt: from [19] to [20]) – Violin I
Mahler	Symphony n° 10 (Adagio: from [20] to [23]) – Violin I
Mendelssohn	<i>A Midsummer Night's Dream</i> , op. 61 (Scherzo: m. 17-99) – Violin I
Mozart	Symphony n° 39 in E-flat major, K. 543 (1st mvt: beginning to m. 98) – Violin I (2nd mvt: m. 1-28, m. 96-126) – Violin I (4th mvt: beginning to m. 79) – Violin II
Prokofiev	Classical Symphony in D major, op. 25 (1st mvt : beginning to [H]) – Violin I
Schumann	Symphony n° 2 in C major, op. 61 (2nd mvt: Scherzo, m. 1-54) – Violin I
Strauss, R.	<i>Don Juan</i> , op. 20 (beginning to 14 measures after [C]) – Violin I

C) SIGHT READING

An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.