

LAVISH AND DIVERSE ARTISTIC PROGRAMMING, *ESPACE OSM* INAUGURATION USHER IN THE NEW YEAR

Montreal, January 7, 2019 – To kick off the year in style and with bravura, the OSM welcomes the great Quebec pianist **ALAIN LEFÈVRE**, performing **TCHAIKOVSKY'S FIRST PIANO CONCERTO** with Danish conductor Nicolaj Znaider, renowned for his rigorous approach and superb musicality. The OSM continues its tribute to silent movies with the screening of Oscar-winning film **THE ARTIST** accompanied by a live performance of the soundtrack. This "Cine Concert" conducted by Dina Gilbert features well-known jazz pianist Lorraine Desmarais. American Maestro David Robertson will conduct **MAHLER'S FOURTH SYMPHONY** in a concert featuring the divine soprano Hélène Guilmette and the Grand Prize winner of the 2018 OSM Manulife Competition, pianist Carter Johnson. Young people are invited to discover the wonders of a panoply of orchestral instruments in the musical tale **PETER AND THE WOLF**. Finally, in January we inaugurate the all-new **ESPACE OSM**. Here is the month at a glance...

THE ARTIST, THE FILM – TUESDAY, JANUARY 8 at 8 PM

More than a hundred awards and recognitions have rained on this film since its release in 2011, including an Oscar for Best Picture. *The Artist* by French filmmaker Michel Hazanavicius pays tribute to silent movies from the 1920s. The musicians of the OSM will perform the original soundtrack to this acclaimed feature film starring Jean Dujardin and Bérénice Bejo, live with guest pianist **Lorraine Desmarais**. Take in this gem of the silver screen, a feast for the ears and eyes, under the direction of **Dina Gilbert**! Enjoy the Grand Pre-Concert Talk at 7 p.m. sponsored by Sélection Retraite with host Catherine Perrin, who talks with film critic and columnist Georges Privet and conductor Dina Gilbert on the theme of Music and the Seventh Art.



ALAIN LEFÈVRE PLAYS TCHAIKOVSKY'S FIRST PIANO CONCERTO

SATURDAY, JANUARY 12 AT 8 PM AND SUNDAY, JANUARY 13 AT 2:30 PM

Internationally renowned Montreal pianist **Alain Lefèvre** is back home with the OSM to perform Tchaikovsky's majestic Piano Concerto no. 1, justly acclaimed as a pinnacle of the piano repertoire. Depicting different love stories, Johann Strauss Jr.'s Overture to *Die Fledermaus* (The Bat), Richard Strauss' suite *Der Rosenkavalier* and "Dance of the Seven Veils" from the opera *Salome* complete this captivating, opera-inspired programme led by Danish conductor and violinist **Nicolaj Znaider**. THE CONCERT ON JANUARY 13 IS PRESENTED AS PART OF THE GROUPE MAURICE MUSICAL SUNDAYS SERIES.

MAHLER'S FOURTH SYMPHONY

**WEDNESDAY, JANUARY 16 AT 8 PM AND THURSDAY, JANUARY 17 AT
10:30 AM AND 8 PM**

American maestro **David Robertson** will conduct Mahler's Fourth Symphony, joined by soprano **Karina Gauvin** and her celestial voice for the work's final movement, "The Heavenly Life". She will replace Karina Gauvin who had to cancel her participation due to health reasons. On the same programme, with its customary brilliance the OSM will perform Ravel's exquisite orchestration in the suite *Ma mère l'Oye* (Mother Goose Suite). At the January 16 concert, the audience will delight in hearing the Grand Prize winner of the 2018 OSM Manulife Competition, pianist **Carter Johnson**. For this occasion, he will perform Prokofiev's Piano Concerto No. 3. THE FIRST CONCERT ON JANUARY 17 IS PRESENTED AS PART OF THE FONDATION J.A. DESÈVE SYMPHONIC MATINEES SERIES





PETER AND THE WOLF – SUNDAY, JANUARY 27 AT 2 PM

Discover the orchestra with Prokofiev's beloved symphonic tale. Every character has an instrument – the strings play Peter, the horns play the wolf, and the bassoon plays the part of the grandfather. Staged by Martin Gougeon and hosted by actor and OSM Youth Ambassador **Patrice Bélanger**, this entertaining concert is sure to delight music-lovers of all ages!

A PEDAGOGICAL PROJECT MADE POSSIBLE BY RUTH AND DAVID STEINBERG *As part of the youth matinées held on January 29, 30 and 31, the Steinberg educational project will enable more than 500 children to attend the Peter and the Wolf concert free of charge, in addition to benefitting from cultural mediation workshops in their classrooms. This special project, made possible thanks to their generous contribution, has enabled the OSM to reach out to schools in different Montreal neighborhoods for the last 6 years, with the aim of making classical music accessible to all.*

STAY TUNED FOR THE UNVEILING OF THE 2019-2020 OSM POP SEASON, COMING SOON!

ALSO IN JANUARY...



In a chamber music concert inspired by the Alexander Calder exhibition on display at the Montreal Museum of Fine Arts, violinists **Ariane Lajoie** and **Marie Lacasse**, violist **Sofia Gentile** and cellist **Sylvain Murray** perform **AMERICA UNDER INFLUENCE**. This concert features works by Gershwin, Piston, Copland, and Barber, and takes place on January 18 in the Museum's Bourgie Hall. On January 26 at the Maison symphonique, Norwegian pianist **LEIF OVE ANDSNES**, praised in *The New York Times* for his "magisterial elegance, power, and insight," will perform works by Bartók, Janáček, and Schumann. The month of January ends with **THE SYMPHONIE FANTASTIQUE... ON THE ORGAN!** One of North America's most admired virtuoso organists, **Isabelle Demers** will treat concertgoers at the Maison symphonique to Berlioz's famous *Symphonie fantastique*, arranged for the King of instruments.

BAL D'UNE NUIT D'ÉTÉ – TICKETS ON SALE JANUARY 29

On Thursday, May 30, 2019, the Orchestre symphonique de Montréal will hold its Bal d'une nuit d'été, a prestigious fund-raising gala which each year brings in many of Quebec's most prominent business leaders. This 21st edition's co-presidents are Pierre Boivin, President and Chief Executive Officer of Claridge, Nicolas Marcoux, Chief Executive Officer of PwC Canada, and John D. Williams, President and Chief Executive Officer of Domtar. Moreover, for the third consecutive year, the Bal d'une nuit d'été Éclaté will also be held jointly with this major event! The highly awaited "éclaté" event brings together more than 400 young professionals aged 25 to 45 from the Greater Montreal area who all share a passion for arts and culture. **An exhilarating evening, not to be missed!**

THE OSM UNVEILS ITS NEW INTERACTIVE SPACE

The OSM inaugurates its all-new immersive, digital, interactive space adjoining the Maison symphonique: **ESPACE OSM**. In celebration of its 85th season, the OSM has designed a pre-concert space, which will be open to the public starting January 26. Various events will be hosted there, along with temporary installations, all free of charge. The aim is to provide multiple opportunities to bring the community together to **discover the Orchestre symphonique de Montréal in new ways!**



Programming details and tickets OSM.CA / 514 842-9951.

THE OSM WISHES TO THANK ITS PARTNERS

Contributions from the Orchestre's public partners are essential to its operations. The OSM wishes to acknowledge its main partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the gouvernement du Québec, the Conseil des arts de Montréal, and the City of Montreal.

The OSM is proud to have the support of its loyal sponsors, and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, as well as its Season Partner, BMO Financial Group.

We also wish to express our gratitude to Alfid, the Fondation J.A. DeSève, IG Private Wealth Management, Le Groupe Maurice, Power Corporation of Canada, Great-West Life, London Life, and Canada-Vie, TD Bank, Manulife, Stingray Music, BBA, National Bank, Cogeco, Estiatorio Milos, the Korwin-Szymanowski Family Foundation, GDI Integrated Facility Services, Nitrex Metal Inc., Sélection Retraite, Spinelli Lexus, Charton-Hobbs, ESKA, Hyatt Regency Montreal, IRIS, the WCPD Foundation, Ritz-Carlton Montreal, and Solotech.

Tickets are also available at PLACEDESARTS.COM

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RELATIONS DE PRESSE : Pascale Ouimet, Chef Relations publiques et relations médias : T. 514 840-7436 • pouimet@osm.ca