



NOVEMBER: THE OSM CELEBRATES YOUTH

YOUTH
MONTH 2019



For the OSM, giving young people the opportunity to make music a part of their lives is a mission. That is why the OSM actively contributes to the musical and artistic education of children and teenagers attending elementary and high school by introducing them to the symphonic repertoire. Since its foundation under Wilfrid Pelletier in 1934, the Orchestra has played a vital role in supporting the education of tomorrow's adult citizens. With its *Youth Matinees* for students aged 5 to 17 and the *Children's Corner* series for families, the OSM offers special programming to over 25,000 young audience members each year.



A MAJOR MILESTONE FOR THE NEXT GENERATION: **GET READY FOR THE 80TH OSM COMPETITION**

Dedicated to violin and cello, the **80th EDITION** of the Competition will be held from **NOVEMBER 26 TO 30, 2019**. This year, Canada's largest nationwide performance competition welcomes 17 of the most talented musicians from across the country. **Kent Nagano** will serve on the jury alongside other prestigious members, including **David Pickard**, Director of the BBC Proms in London.

FIRST CONCERT OF THE 19–20 CHILDREN'S CORNER SERIES: **WITCHES, WIZARDS**

This concert directed by the OSM's new Assistant Conductor **Thomas Le Duc-Moreau** features the bewitching sounds of music by John Williams (*Hedwig's Theme* from *Harry Potter*), Wagner (*The Flying Dutchman*) and Dukas (*The Sorcerer's Apprentice*). Spectators of all ages are invited to plunge into a magical world with actor **Olivier Morin**. This production was premiered at the Philharmonie de Paris. **NOVEMBER 3, 2 P.M. AT THE MAISON SYMPHONIQUE.**



~ **MEDIA INVITATION TO REHEARSAL FOR WITCHES, WIZARDS ON OCTOBER 31** ~

On **October 31**, media representatives are invited to the **Salle D at Place des Arts** to attend the **REHEARSAL** for **WITCHES, WIZARDS** from **12:00 to 12:30 p.m.** with the option to take photographs. An **INTERVIEW** session with **Thomas Le Duc-Moreau** and the artists will be held immediately after the rehearsal. Thank you for confirming your attendance by contacting Michèle-Andrée Lanoue Coordinator, Public and Media Relations • T. 514 840-7463 • malanoue@osm.ca



As Youth Ambassador of the OSM, I have the opportunity to guide young people through the many facets of the orchestra. The Youth Matinees skilfully combine discovery, learning and openness to other art forms and musical repertoires. From dance to theatre to music from around the world, I look forward to sharing these special moments with young audiences!"

- PATRICE BÉLANGER OSM YOUTH AMBASSADOR

"In a world where it is often difficult to take the time to experience wonder, connecting with music in our daily lives becomes all the more important. It is essential that we provide young people with the opportunity to make music a part of their lives. That is why we are proud to contribute to the musical and artistic education of elementary and high school students by introducing them to the symphonic repertoire. Through its educational mission, the OSM is committed to offering young people a musical experience that will remain with them throughout their lives. Since its foundation under Wilfrid Pelletier in 1934, the Orchestre symphonique de Montréal has played a vital role in supporting the education of tomorrow's adult citizens. Join us in carrying on the OSM's tradition and let us share the wonders of music together."

- KENT NAGANO MUSIC DIRECTOR OF THE OSM



IN NOVEMBER: MAKE WAY FOR RECITALS BY YOUNG ARTISTS!

Throughout this month celebrating youth, OSM audiences are invited to discover several brilliant emerging artists in a series of recitals given prior to its symphonic concerts. The OSM is proud to host the winners of the Canadian Music Competition's Stepping Stone, the Orford Music Award and of the Schulich School of Music's Golden Violin Award, musicians from the Conservatoire de musique de Montréal and Jeunesses musicales Canada, as well as past OSM Competition winners.



LA MUSIQUE AUX ENFANTS is committed to the cognitive development of young children. This year, the OSM continues its collaboration with the borough of Montréal-Nord. On **SUNDAY, NOVEMBER 17 AT 2 P.M.**, **Andrew Wan** (violin), **Anna Burden** (cello) and **Stéphane Lévesque** (bassoon) will perform works by Mozart, Bizet and Ravel in a concert at École St-Rémi.

MAESTRO NAGANO'S LAST BAL DES ENFANTS: TICKETS GO ON SALE NOVEMBER 5TH



On February 22, 2020, the Orchestre symphonique de Montréal will host the seventh edition of its **BAL DES ENFANTS** at the Maison symphonique. This year, the OSM upholds the tradition by revisiting a classic of children's literature, the popular tale of **Robin Hood** with staging by **Charles Dauphinais**. This festive theatrical concert, conducted by **Kent Nagano**, will be preceded by free entertainment and followed by snacks provided for all guests. All funds raised will go toward supporting the OSM's missions of education and wider access to music.

ALSO, NOT TO BE MISSED IN NOVEMBER...

On November 13 and 14, the OSM celebrates an icon of the Quebec *chanson* with a **TRIBUTE TO FÉLIX LECLERC**. Associate Conductor of the **OSM POP** series **Simon Leclerc**'s adaptations give a symphonic twist to this great *chansonnier*'s works, performed by various young singer-songwriters including **Émile Bilodeau**, **Lou-Adriane Cassidy**, **Matt Holubowski** and **Lydia Képinski**. **ON NOVEMBER 15**, the OSM under the baton of **Adam Johnson** will share the stage with an ensemble of extraordinary performers, including **Isabelle Boulay**, **Clémence Desrochers** and **Ariane Moffat** in a performance of **RENÉE CLAUDE: LA MÉMOIRE DU CŒUR**, celebrating the artistic legacy of a great lady of song. All proceeds from the concert will be donated to the Alzheimer's Research Fund of the CHUM Research Centre. **ON NOVEMBER 29**, strings take centre stage in a concert at Bourgie Hall given by adjudicators and past winners of the OSM Competition. Finally, **ON NOVEMBER 27 AND 28**, **Kent Nagano** returns to the OSM podium to conduct one of Bruckner's best known and richly expressive works, his "Romantic" Symphony No. 4.

For programme details or to purchase tickets online: OSM.CA / 514 842-9951 or 1 888 842-9951

THE OSM WISHES TO THANK ITS PARTNERS

The OSM is proud to have the support of its loyal sponsors and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, its Season Partner, BMO Financial Group, as well as its Major Series Sponsor, Power Corporation of Canada.

We also wish to express our gratitude to the Fondation J. A. DeSève, IG Wealth Management, Le Groupe Maurice, Air Canada, Spinelli, Canada Life, TD Canada Trust, Stingray, Sélection Retraite, National Bank, BBA, Cogeco, Estiatorio Milos, Volvo Canada, Charton-Hobbs, Doubletree by Hilton Montreal, ESKA, IRIS, Ritz-Carlton Montreal, and Solotech.

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Government of Quebec, the Conseil des arts de Montréal and the City of Montreal.

Tickets also available at PLACEDESARTS.COM

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