

THE 2019–2020 OSM POP IG PRIVATE WEALTH MANAGEMENT SERIES

The poetry of **Félix Leclerc**, the immortal words of **Luc Plamondon**, the committed rap of **IAM**—three unique symphonic encounters!

Montreal, January 24, 2019 — The OSM invites the public to three new encounters with exceptional pop artists that are guaranteed to astonish and enthrall! This year, the **OSM POP IG Private Wealth Management** series features some acclaimed heroes of their genre: the iconic Félix Leclerc and the prolific lyricist Luc Plamondon, and live onstage, the pioneering French rap group IAM. In these specially programmed concerts, some of the most talented and evocative performers of the *chanson*—Marie-Pierre Arthur, Beyries, Émile Bilodeau, Matt Holubowski, Catherine Major, Ariane Moffatt, Safia Nolin, Klô Pelgag, Marie Denise Pelletier, and Martha Wainwright—take to the stage at the Maison symphonique, accompanied by the Orchestra. With its three new symphonic events bound to reveal popular music in a new light, the Orchestra beckons everyone to experience the exhilarating world of OSM POP!



TRIBUTE TO FÉLIX LECLERC

WEDNESDAY, NOVEMBER 13 AND THURSDAY 14, 2019, AT 8 P.M.

With **Charles Landry, Élémo, Émile Bilodeau, Éric Charland, Lou-Adriane Cassidy, Lydia Képinski, Marie Denise Pelletier, Marie-Élaine Thibert, Matt Holubowski, Mon Doux Saigneur, Pomme and Sam Harvey**

August 8, 2018 marked the thirtieth anniversary of the death of **Félix Leclerc**, and for its first concert in the series, the OSM has planned an homage to the timeless chansonnier in **TRIBUTE TO FÉLIX LECLERC**. Inspired by the release in November 2018 of the album *Héritage*, the songs of **Félix Leclerc** will be performed by several young singers and songwriters who honour Leclerc's emblematic and generation-transcending legacy. Associate Conductor of the **OSM POP IG Private Wealth Management** series **Simon Leclerc**, whose symphonic adaptations are a feature of this programme, will also direct the concerts. This is an opportunity to discover some of the lesser-known but equally captivating songs from the timeless poet's vast repertoire in a thrilling opener to the 2019–2020 edition of the series!



SYMPHONIC PLAMONDON

TUESDAY, FEBRUARY 11 AND WEDNESDAY 12, 2020, AT 8 P.M.

With Ariane Moffatt, Betty Bonifassi, Beyries, Catherine Major, Gabrielle Shonk, Klô Pelgag, La Bronze, Martha Wainwright, Marie-Pierre Arthur, Safia Nolin, and Valérie Carpentier

Eleven exceptional performers join the OSM in two evening performances honouring **Luc Plamondon** in symphonic style! These accomplished female performers lend their talent, sensitivity, and distinctive approach to some of this celebrated Quebec lyricist's most enticing songs, whose timeless impact is rendered in original orchestrations. Under the artistic direction of **Jean-Philippe Gonçalves**, and featuring percussionist **Mélissa Lavergne**, **SYMPHONIC PLAMONDON**, conducted by Adam Johnson, is a feminine "tip of the hat" to this prolific creator!



IAMxOSM

TUESDAY, APRIL 7 AND WEDNESDAY 8, 2020, AT 8 P.M.

This legendary French rap group gives its first ever performance with the OSM! Accompanied by the Orchestra, **IAM** takes the stage by storm with songs from their flagship album *L'École du micro d'argent*, a work of socially engaged poetry and a landmark of French rap music. Released in 1987, *L'École du micro d'argent* was the theme of the group's recent 20th-anniversary tour. It is with great pleasure that the OSM welcomes the acclaimed members of this quintet from Marseille: **Akhenaton**, **Kheops**, **Imhotep**, **Shurik'n**, and **Kephren**. An unprecedented musical meeting conducted by **Dina Gilbert**.

Presale for OSM subscribers on now

TICKETS AVAILABLE TO THE GENERAL PUBLIC: FRIDAY, JANUARY 25, AT 12 P.M.

For programme details or to purchase tickets: OSM.CA / 514 842-9951 or 1 888 842-9951

OSM POP IG PRIVATE WEALTH MANAGEMENT

The OSM Pop series was born of a desire to offer audiences unprecedented and original musical get-togethers. The history of the OSM, as it happens, is dotted with popular concerts, unlikely encounters that, in the course of time, have succeeded in reaching increasingly more diversified audiences. Since the opening of Maison symphonique, the concerts have followed an essentially acoustic formula, the aim being to take advantage of the OSM's new home, a world-caliber concert hall. Over the years, a number of artists from different backgrounds (song, jazz, blues, pop) have had the privilege of crossing paths with the OSM, resulting in often contrasting combinations that are rich in discoveries. Among those may be mentioned Cowboys Fringants, Half Moon Run, Mes Aïeux, Plume Latraverse, Adam Cohen, Cœur de Pirate, Rufus Wainwright, Marie Mai, David Usher, Simple Plan, Vincent Vallières, Isabelle Boulay, Les Trois Accords, Mika, Roch Voisine, Jean-Pierre Ferland and Florence K, Bruno Pelletier, Véronic DiCaire, Kevin Parent, Jim Cuddy, and Patrick Bruel – as well as the concert events OSM Soul, *Les 12 hommes rapaillés*, Brel symphonic and Piaf symphonic.

THE OSM WISHES TO THANK ITS PARTNERS

Contributions from the Orchestre's public partners are essential to its operations. The OSM wishes to acknowledge its main partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the gouvernement du Québec, the Conseil des arts de Montréal, and the City of Montreal.

The OSM is proud to be able to rely on its loyal partners, and wishes to gratefully acknowledge its Presenting Sponsor, Hydro-Quebec, as well as its Season Partner, BMO.

We also wish to express our gratitude to Alfid, Fondation J.A. DeSève, IG Private Wealth Management, Le Groupe Maurice, Power Corporation of Canada, Great-West Life, London Life and Canada-Life, TD Bank Group, BBA, Cogeco, Estiatorio Milos, GDI Services aux immeubles, Korwin-Szymanowski Family Foundation, National Bank, Nitrex Metal Inc., Sélection Retraite, Spinelli Lexus, Charton-Hobbs, ESKA, DoubleTree by Hilton Montreal, IRIS, Ritz-Carlton Montreal, Solotech and the WCPD Foundation.

Tickets are also available at PLACEDESARTS.COM