

OPUS AWARDS GALA 2017—2018 EDITION

The Orchestre symphonique de Montréal wins

PRODUCTION OF THE YEAR – YOUNG AUDIENCES FOR *ENSEMBLE, À TOUT COUP!*

Montreal, February 3, 2019 – The Orchestre symphonique de Montréal has won the award for PRODUCTION OF THE YEAR – YOUNG AUDIENCES FOR *ENSEMBLE, À TOUT COUP!* presented at the 22nd edition of the Conseil québécois de la musique’s Opus Awards Gala, held today in Bourgie Hall. OSM Director of Programming Marianne Perron and Associate Conductor Adam Johnson were present to accept this award on behalf of the OSM.

Ensemble à tout coup! – Inspired by the ideals of its first Music Director Wilfrid Pelletier, the OSM continues year after year to introduce thousands of young people to the symphony, with artistic programming developed especially for them. *Ensemble, à tout coup!* was presented as part of the 2017–2018 Youth Matinées series. Hosted by Patrice Bélanger and directed by OSM Associate Conductor Adam Johnson, this production featured the TorQ Percussion Quartet. A concert in the spirit of inclusion, camaraderie, and playful collaboration.

We are grateful to the Ministère de la Culture et des Communications and the Conseil québécois de la musique for this recognition and wish to congratulate all winners in this 22^e edition of the Opus Awards Gala.

The OSM also applauds its Concertmaster Andrew Wan, as well as pianist Charles Richard-Hamelin, Opus Award winners in the category Concert of the Year - Regions, for *The Complete Beethoven Violin and Piano Sonatas, Vol. 1*. This concert was presented at the Orford Music festival.

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Quebec. A cultural ambassador of the highest order, the Orchestra has earned an enviable reputation internationally, through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its Music Director, Kent Nagano, while featuring innovative programming aimed at renewing the orchestral repertoire and deepening the Orchestra’s connection with the community. Over the years, the Orchestra has performed on more than 40 tours and some 30 shorter national and international concert engagements. The OSM has made over 100 recordings for Decca, EMI, Philips, CBC Records, Analekta, ECM, and Sony as well as on its own label. These recordings have earned the OSM some 50 national and international awards.

Contributions from the Orchestra’s public partners are essential to its operations. The OSM wishes to acknowledge its main partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the gouvernement du Québec, the Conseil des arts de Montréal, and the City of Montreal.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.