



EUROPEAN TOUR

A 57TH TOUR FOR THE OSM THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL TAKES FLIGHT TODAY ON ITS 16TH EUROPEAN TOUR

Montreal, October 18, 2022 — The Orchestre symphonique de Montréal boards a plane today for its first tour in Europe with Music Director Rafael Payare, performing in 5 prestigious European halls. From October 21 through 28, the Orchestra’s 97 musicians will be joined by three internationally acclaimed soloists. The OSM’s prominent role as cultural ambassador for Montreal, Quebec, and Canada is emphasized by the tour.

October 21 — **Zagreb**, Varostlav Lisinski Hall
October 22 — **Budapest**, Müpa
October 23 — **Vienna**, Konzerthaus
October 24 — **Vienna**, Konzerthaus
October 27 — **Brussels**, Centre for Fine Arts
October 28 — **London**, Royal Festival Hall—Southbank Centre

This European trip promises to be rich and exciting: the Orchestra will perform four separate programs, joined by pianists **Víkingur Ólafsson** and **Bruce Liu**, winner of the 2012 OSM Competition and 2021 International Chopin Piano Competition, as well as by violinist **Augustin Hadelich**.



Islandic pianist Víkingur Ólafsson will perform for the first time with the Orchestra on tour, appearing at Zagreb’s **Vatroslav Lisinski Hall**, Budapest’s **Müpa Hall** and London’s **Southbank Centre** to perform **Ravel’s** Piano Concerto in G. The programs for these cities also include **Shostakovich’s** Symphony no. 10 and **Liszt’s** *Les Préludes* (Zagreb and Budapest), as well as

Elysium by Montreal composer **Samy Moussa** (Vienna and London), who received his first OSM commission at age 19. Significant Fact: **This will be the Orchestra's first visit to Hungary!**



Montreal pianist Bruce Liu will showcase his virtuosity at the Vienna **Konzerthaus**, in a work that he presented last summer in connection with the 2022 Classical Spree: **Rachmaninoff's *Rhapsody on a Theme of Paganini***. The tour's first concert in Vienna will also feature Shostakovich's Symphony no. 10 and Samy Moussa's *Elysium*. For its second concert in Vienna, the OSM will collaborate with a Viennese choir, the Wiener Singakademie, to present Brahms' *Nänie*, op. 82, and Song of Destiny. Mahler's *Symphony no. 5* completes that evening's concert. **Vienna was one of the first city visited on tour by the Orchestra in 1962 under Zubin Mehta, today an OSM Conductor Emeritus, and holds special significance for the OSM.**



For its fourth visit to the **Centre for Fine Arts** in Brussels, OSM guest artist, the Italian-German-American violinist Augustin Hadelich will perform **Mozart's** Concerto no. 5 in A major. **Mahler's** Symphony no. 5 completes that evening's program in the Belgian capital.

[Full details of the itinerary](#)

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The **Orchestre symphonique de Montréal** would like to thank the OSM Foundation, the Canada Council for the Arts, and the Conseil des arts de Montréal, who have contributed to making this tour a reality.

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec, and the Conseil des arts de Montréal

The Orchestre symphonique de Montréal is presented by Hydro-Québec.