

## THE OSM RETURNS TO THE MAISON SYMPHONIQUE!

The Orchestra will give a recorded concert at the Maison symphonique for broadcast this week



Montreal, June 1, 2020— The Orchestre symphonique de Montréal is pleased to announce that its musicians have started a much awaited return today to the Maison symphonique for a reduced ensemble concert to be broadcast on June 4. This was made possible after the Minister of Culture and Communications Nathalie Roy announced on May 22, the green light to recorded indoor performances and concerts without a live audience.

Two ensembles of some dozen musicians will take turns performing the following works without a live audience:

**Mozart**: Divertimento no. 1 in D major, K. 136 **Dvořák:** Serenade in D minor, op. 44, B. 77

This concert will be broadcast on Facebook and on OSM.ca on Thursday, June 4 at 7 p.m.

During the pandemic, the Orchestra has multiplied online initiatives in order to maintain a close contact with its loyal public. We have thus reached **over a million people!** 

The OSM's Chief Executive Officer **Madeleine Careau** was on location today, delighted to exchange greetings with the musicians as they entered their home venue:

"It is so gratifying to finally return to the Maison symphonique, which we have sorely missed. This reunion will give our loyal audiences the long-awaited opportunity to enjoy the musicians playing together in two works selected for the occasion."

Also, the OSM welcomes Minister Nathalie Roy's announcement today and looks forward to more details in regards to the deconfinement of concert halls.



ANDREW WAN, OSM CONCERTMASTER AND MADELEINE CAREAU, CHIEF EXECUTIVE OFFICER. MONDAY MORNING

## **COMPLIANCE WITH SANITATION MEASURES**

The health and safety of OSM stage personnel and musicians are an absolute priority for the Orchestra. Their return to the Maison symphonique will occur under strict sanitary conditions in accordance with Public Health guidelines. A health protocol for the Maison symphonique has been drawn up in collaboration with the venue's resident staff and administration, the OSM and Place des Arts.



THE MASKS WORN BY THE MUSICIANS WERE MADE BY MARIE LACASSE, VIOLINIST IN THE ORCHESTRA

## THE OSM WISHES TO THANK ITS PARTNERS

The OSM is proud to have the support of its loyal sponsors and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, its Season Partner, BMO Financial Group, as well as its Major Series Sponsor, Power Corporation of Canada.

We also wish to express our gratitude to the OSM Foundation, Fondation J. A. DeSève, IG Wealth Management, Le Groupe Maurice, Air Canada, Spinelli, Canada Life, TD Bank Financial Group, Sélection Retraite, National Bank, BBA, Cogeco, Estiatorio Milos, Volvo Canada, Charton-Hobbs, Doubletree by Hilton Montreal, ESKA, IRIS, Ritz-Carlton Montreal and Solotech.

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec and the Conseil des arts de Montréal.

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