



**PRESS RELEASE**  
For immediate release

## Gustav Mahler's Symphony no. 5 A debut album for the OSM and Rafael Payare

**Montreal, February 6, 2023** — The Orchestre symphonique de Montréal and Rafael Payare are proud to launch their recording on the **Pentatone** label of Gustav Mahler's Symphony no. 5 in C-sharp minor. Recorded in August 2022, this album marks the beginning of a multi-year collaboration between Pentatone and the OSM. The Orchestra continues its rich recording tradition, begun in 1980, with what is now its **132<sup>nd</sup>** album. The OSM's extensive discography is available [here](#).

A work by a composer close to Maestro Payare's heart, Gustav Mahler's Fifth Symphony is deeply personal, written in the prime of the composer's life. The extremes in the music—from the darkness of the funeral march to the ecstatic joy of the finale—faithfully reflect the highs and lows of his own life at the time of composition: from surviving a near-death experience to marrying his beloved Alma and being appointed Director of the Vienna Court Orchestra.

*I could not be happier to be immersed in Mahler's score with the Orchestre symphonique de Montréal. Their technical finesse and their tonal colour, range and depth bring to life the vast musical canvas that the composer created. We invite you to experience Mahler's rich and profoundly moving music with us.* — Rafael Payare, Music Director of the OSM



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**RELEASED ON MARCH 3<sup>RD</sup>**

Available now on [Pentatonemusic.com](https://www.pentatonemusic.com)

*Growing up near Montréal, OSM concerts – first at Lanaudière, and later in the city – were the bedrock of my musical upbringing. It is an immense pleasure and privilege to welcome this storied ensemble to the Pentatone family, all the more so with their new music director, Rafael Payare, at the helm – a conductor who truly embodies the present and future of the art form.* — Renaud Loranger, Vice President Artists & Repertoire, Pentatone

## **MAHLER AND THE OSM, CONDUCTED BY RAFAEL PAYARE**

The OSM and Maestro Payare will travel to the United States to perform this great work at the [Kennedy Center in Washington on March 6](#) and at the [Carnegie Hall in New York on March 8](#), before reuniting with Montreal audiences [on March 9 at the Maison symphonique de Montréal](#). Gustav Mahler's monumental "Resurrection" Symphony no. 2 opened the OSM's 89<sup>th</sup> season; his Third Symphony under the direction of Rafael Payare will [close the 2022–2023 season on May 31 and June 1, 2 and 3](#). These concerts are part of a Mahler cycle during which the Orchestra will perform this Austrian composer's complete symphonies and main vocal works over the coming seasons.

[To know more about Pentatone](#)

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## **THE OSM WISHES TO THANK ITS PARTNERS, SUBSCRIBERS AND AUDIENCES**

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec, and the Conseil des arts de Montréal. The OSM is proud to have the support of its loyal sponsors, and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, as well as its Season Presenter, BMO Financial Group. It also expresses its gratitude to Power Corporation of Canada, Fondation J. A. DeSève, Canada Life, Cogeco, Spinelli, Ritz-Carlton Montreal, IRIS, Volvo, Solotech, Clarins, Bivouac, National Bank, Radio-Canada Symphony, Bivouac, Charton-Hobbs, Enchère champagne, Air Canada. The OSM is likewise grateful to its other partners and donors, as well as to its subscribers and audiences, who in many different ways provide essential support to its activities. The Orchestre symphonique de Montréal would like to thank the Conseil des arts de Montréal and the OSM Foundation for this project.

PRESS RELATIONS: Pascale Ouimet, Head of Public and Media Relations, Tel: 514 840-7436 ● [pouimet@osm.ca](mailto:pouimet@osm.ca)