

## THE OSM AS NEVER SEEN BEFORE

### A new series of six concerts designed specially for webcast brings together several Quebec artists

**Montreal, October 28, 2020** – The Orchestre symphonique de Montréal today announces a series of six new concerts, all designed for webcast and taking place from October to January, in anticipation of a time when the Orchestra will again be able to welcome audiences in person at the Maison symphonique. This new series of webcasts will be interspersed with exclusive content as previously done. Despite cancellations of concerts for live audiences and the extended closure of venues announced by government authorities, the Orchestra’s primary aim is to bring meaningful moments of emotion to as many music lovers as possible.

*“While setbacks continue, in no way do they change our desire to nurture the special connection we enjoy with our cherished audience. If anything, now more than ever, the OSM is resolved to fulfill its fundamental role of bringing people together and acting as a bearer of hope. We will stay the course and keep giving the best of ourselves so that classical music can continue to be there for you.”*—**Madeleine Careau**, Chief Executive Officer of the OSM.



#### DATES FOR NEW WEBCAST CONCERTS, ALL STARTING AT 7:00 P.M.

Friday, October 30 (free): HALLOWEEN WITH THE OSM  
Tuesday, November 10 : ANGELA HEWITT AND RAVEL’S STUNNING PIANO CONCERTO IN G  
Tuesday, November 24 : MUSIC AND POETRY: ALEXANDER SHELLEY CONDUCTS RICHARD STRAUSS AND SIBELIUS  
Tuesday, December 8 : BEETHOVEN’S EXQUISITE SYMPHONY NO. 7  
Tuesday, December 15 : THE OSM CELEBRATES THE HOLIDAYS WITH VIVALDI AND HANDEL,  
UNDER THE DIRECTION OF BERNARD LABADIE  
Tuesday, January 12 : BEETHOVEN’S SUPREME SEPTET

**Tickets available for purchase on [OSM.CA](https://www.osm.ca)**

Rate of \$20 per individual ticket – Package offering 15% off when you purchase all available concerts.

The series begins this Friday by celebrating **HALLOWEEN** with a free concert certain to delight audiences of all ages! Under the baton of **Jacques Lacombe**, the OSM and Concertmaster **Andrew Wan** will deliver a program appropriate for the occasion featuring Saint-Saëns’ *Danse macabre*, Mussorgsky’s *Night on Bald Mountain* and Dukas’ *The Sorcerer’s Apprentice*, works that also appear on the OSM recording *Danse macabre* released in 2016. **Lacombe** will occupy the podium again on November 10 for a program that first pays tribute one of the most important composers in Quebec’s history, **Jacques Hétu**, featuring his symphonic poem *Sur les rives du Saint-Maurice*. Canadian virtuoso **Angela Hewitt** will perform Ravel’s Concerto for piano and orchestra in G major and the event will conclude with the impassioned work that made Stravinsky’s fame: *The Firebird*.



Music Director of the National Arts Centre Orchestra **Alexander Shelley** is our guest conductor for a concert, in which soprano **Adrienne Pieczonka**, one of today's greatest voices on the international stage, will perform Richard Strauss' *Four Last Songs*. The program will also feature Strauss' *Death and Transfiguration* and finally, listeners will get to hear Sibelius' *Valse triste*, depicting the fleeting memory of a distant ball. Showcasing the **OSM musicians'** celebrated excellence, the month of December will begin in high spirits with seven Orchestra members performing **BEETHOVEN'S EXQUISITE SYMPHONY NO. 7**

Conductor **Bernard Labadie** takes to the podium for the highly awaited holiday concert. The whole family will marvel at a performance of Vivaldi's radiant *Gloria* and enjoy several excerpts from Handel's *Messiah*, a staple of the holiday season with a very special place in the hearts of OSM audiences. January will bring together two OSM Artists-in-Residence: Quebec mezzo-soprano **Marie-Nicole Lemieux** performing Chausson's *Poème de l'amour et de la mer*, and Serbian-born Canadian composer **Ana Sokolović**, whose Concerto for Orchestra will be heard. Commissioned in 2007, this work was a part of the programming for Kent Nagano's very first Canadian tour with the OSM. This concert conducted by **Jean-Marie Zeitouni** concludes with Beethoven's masterful and exciting Symphony no. 7, a favourite of concertgoers for the past two centuries.



Current pandemic-related circumstances have obliged the OSM to cancel in-hall performances for the months of November and December. Those who have purchased tickets to concerts that are cancelled may convert the value of their ticket(s) to a donation or gift certificate, obtain a credit towards the purchase of tickets for the 20–21 season, or obtain a refund.

**OSM.CA / 514 842-9951 / 1 888 842-9951**

#### **THE OSM WISHES TO THANK ITS PARTNERS, SUBSCRIBERS AND AUDIENCES**

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec and the Conseil des arts de Montréal.

The OSM is proud to have the support of its loyal sponsors and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, its Season Partner, BMO Financial Group, as well as its Major Series Sponsor, Power Corporation of Canada. We also wish to express our gratitude to the OSM Foundation, Sélection Retraite, Yimby, Air Canada, Fondation J. A. DeSève, J. Armand Bombardier Foundation, Le Groupe Maurice, Spinelli, Canada Life, National Bank, BBA, Cogeco, Estiatorio Milos, Volvo Car Canada, Charton-Hobbs, Doubletree by Hilton Montreal, ESKA, IRIS, Ritz-Carlton Montreal and Solotech.

The OSM is likewise grateful to its other donors and partners, as well its subscribers and audiences, who in different ways provide essential support for its activities.

The Artists-in-Residence program is made possible thanks to the generous support of the Rossy Foundation. The Grand Orgue Pierre-Béique has been generously gifted to the OSM by Ms. Jacqueline Desmarais.