

THE OSM IS BACK IN MONTREAL AND PAYS TRIBUTE TO HOLST, PIAF, AND MOZART!

Montreal, April 1, 2019 – Back from its European tour, the OSM looks forward to reconnecting with its home audience. The series **ENCOUNTERS WITH MOZART** presents five concerts comprising three different programmes and takes place from April 16 to 19. Co-directed by renowned conductors Bernard Labadie and Hervé Niquet, the series provides an ideal opportunity to appreciate the genius of the peerless musical master from Salzburg. Then, on April 24, 25, and 26, as part of the IG PRIVATE WEALTH MANAGEMENT OSM POP SERIES, the Orchestra will perform in a spectacular concert titled **LONG LIVE LA MÔME: THE SYMPHONIC PIAF**, a tribute to the great Édith Piaf with an array of artists. This concert features symphonic adaptations by Simon Leclerc, Associate Conductor of the OSM Pop series and Artistic Director of the event. April at a glance...



Wolfgang Amadeus Mozart gifted the world with many sublime symphonic and vocal works.
Be prepared for the impact of Mozart's genius!

MOZART'S REQUIEM

TUESDAY, APRIL 16; THURSDAY 18; AND AN EXTRA FRIDAY 19 AT 8 P.M.

Under the direction of French conductor **Hervé Niquet** (photo), the OSM will perform two monumental works composed by Mozart at the apex of his career: his final Symphony no. 41, "Jupiter," often considered as his musical legacy, and the iconic Requiem, whose completion was interrupted by the composer's death, generating a legend notably depicted in the movie *Amadeus*. The **OSM Chorus**, under the direction of **Andrew Megill**, will be joined by **Heather Newhouse** (soprano), **Marie-Claude Chappuis** (mezzo-soprano), **John Tessier** (tenor), and **Philippe Sly** (baritone). APRIL 16 CONCERT: GRANDS PRECONCERT TALK PRESENTED BY SÉLECTION RETRAITE. APRIL 18 CONCERT: PRESENTED BY BBA.



BERNARD LABADIE, ALEXANDRE THARAUD, AND MOZART

WEDNESDAY, APRIL 17 AT 8 P.M.

Quebec conductor **Bernard Labadie** and French pianist **Alexandre Tharaud** (photo) pursue their long-time collaboration with a performance Mozart's Piano Concerto no. 21, known especially for its engaging Andante movement, which has charmed many filmmakers into adopting it in their soundtracks. The programme also features two opera overtures, as well the moving Symphony no. 39. THE CONCERT ON APRIL 17 IS PRESENTED BY SPINELLI LEXUS.





MOZART'S A LITTLE NIGHT MUSIC

THURSDAY, APRIL 18 AT 10 :30 A.M.

Among the endless embodiments of Mozart's genius, the Symphony no. 36, composed in a mere three days, has nothing to envy of his other great masterpieces. It will be performed by the OSM along with the Concerto for Flute and Harp, a rarer musical form in which the artistry of flutist **Timothy Hutchins** and harpist **Valérie Milot** (photo) are showcased. The universally known *A Little Night Music*, whose motive for composition remains a mystery to this day, completes this programme directed by **Bernard Labadie** (photo). THIS CONCERT IS PRESENTED AS PART OF THE FONDATION J-A DESÈVE SYMPHONIC MATINEES SERIES.



LONG LIVE LA MÔME! THE SYMPHONIC PIAF

WEDNESDAY, APRIL 24; THURSDAY 25; AND FRIDAY 26 AT 8 P.M.

With **Betty Bonifassi, Pierre Flynn, Marie-Thérèse Fortin, Florence K, Sylvie Moreau, Yann Perreau, Quartom and Martha Wainwright.**

Staged by Yann Perreau, the songs of Édith Piaf are given a symphonic twist, as a fine roster of vocal performers from Quebec, accompanied by the OSM, revisit her beloved classics. This is an invitation to let yourself be carried away by the passion, suffering, joy, and folly of a timeless *chansonnière* who changed French popular song forever. Artistic direction and symphonic adaptations are by **Simon Leclerc**, Associate Conductor of the Series. THIS CONCERT IS PRODUCED IN PARTNERSHIP WITH SPECTRA MUSIQUE AND PRESENTED AS PART OF THE IG PRIVATE WEALTH MANAGEMENT OSM POP SERIES.



MARK YOUR CALENDARS: UNVEILING OF THE 2019 SUMMER SEASON ON MAY 2 AT 11 A.M.

OTHER NOT-TO-BE-MISSED CONCERTS IN APRIL...

On April 12 at Bourgie Hall, musicians of the OSM present a chamber music concert, **EASTER EUROPEAN TRADITIONS**, with **Olivier Thouin** (violin), **Victor Fournelle-Blain** (viola), **Anna Burden** (cello), and **François Zeitouni** (piano), featuring works by Smetana, Ernő Dohnányi, and Dvořák. On April 27, in support of the Fondation du Centre Jeunesse de la Montérégie and in educational partnership with the OSM, the benefit concert **SYMPHONIE POUR LA JEUNESSE** will bring together more than 100 young musicians and 140 adult choristers onstage at the Maison symphonique. Special guests will also make an appearance at this concert co-hosted by actors **Lynda Johnson** and **Vincent Graton**. On April 30 and May 5, **Kent Nagano** conducts **HOLST'S THE PLANETS**, a famous work at times evoking war and at others, peace. It includes the movement "Jupiter," whose fulsome gaiety has left its mark on the collective imagination. Pianist-in-Residence **Jean-Philippe Collard** adds a personal touch to this tableau with a performance of Ravel's Piano Concerto in G major.

TICKETS TO THE BAL D'UNE NUIT D'ÉTÉ ÉCLATÉ NOW AVAILABLE FOR PURCHASE

Thrilled with the success and popularity of the first two *Bal éclatés de l'OSM*, the Orchestra has themed this year's *Bal éclaté*: **AT NIGHT, ANYTHING IS POSSIBLE**. Our roster of young and aware professionals will be in attendance at this memorable evening complete with enchanting surprises, which takes place on May 30, 2019, at the Maison symphonique during the benefit event *Bal d'une nuit d'été*. Tickets are available now!



THE OSM WISHES TO THANK ITS PARTNERS

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the gouvernement du Québec, the Conseil des arts de Montréal, and the City of Montreal.

The OSM is proud to have the support of its loyal sponsors, and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, as well as its Season Partner, BMO.

We also wish to express our gratitude to Alfid, the Fondation J.A. DeSève, IG Wealth Management, Le Groupe Maurice, Power Corporation of Canada, Great-West Life, London Life, and Canada-Vie, TD Bank, BBA, National Bank, Cogeco, Estiatorio Milos, the Korwin-Szymanowski Family Foundation, GDI Integrated Facility Services, Nitrex Metal Inc., Sélection Retraite, Spinelli Lexus, Charton-Hobbs, Doubletree by Hilton Montreal, ESKA, IRIS, the WCPD Foundation, Ritz-Carlton Montreal, and Solotech.

Tickets also available at PLACEDESARTS.COM

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