



FAREWELL, MR. ROBERTS!

RICHARD ROBERTS, OSM CONCERTMASTER FOR 40 YEARS, RETIRES

Montreal, September 21, 2022 — With deep emotion and boundless gratitude, the Orchestre symphonique de Montréal (OSM) bids farewell to **Richard Roberts, Concertmaster with the Orchestra for the past 40 years!** He leaves his position after this week's concerts, during which the Orchestra performs *A Midsummer Night's Dream* by Mendelssohn, a composer of whom he is particularly fond.

Richard Roberts studied at Indiana University with Josef Gingold and János Starker, as well as with Ivan Galamian and Henryk Szeryng in Geneva, before joining the Cleveland Orchestra, where he remained for eight years, under the direction of Maestro Lorin Maazel. **He began his position as OSM Concertmaster in 1982, while the Orchestra's Music Director was Charles Dutoit.**

Richard Roberts's performance history with the OSM is impressive: he has embarked with the Orchestra on **50 world tours** and has contributed to **some one hundred recordings**.

His 40 years of music-making with the Orchestra have placed **Mr. Roberts as 8th worldwide for longest-serving Concertmaster**, according to the magazine *Slipped Disc*.



Mr. Roberts is also currently a professor of violin at the Schulich School of Music of McGill University. He previously taught at the University of Minnesota, the Cleveland Institute of Music and the Conservatoire de musique du Québec. Richard Roberts serves, moreover, as an editor with Ovation Press, specializing in sheet music for string players.

Esteemed by his peers for his rigour and reliability, Mr. Roberts appreciates all styles of music and particularly enjoys discovering new works.

Maestro Rafael Payare, the Orchestra's musicians, and the entire administrative team salute Mr. Roberts's colossal output over the years and wish him the very best in all his future pursuits.



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Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec, and the Conseil des arts de Montréal.

The OSM is proud to have the support of its loyal sponsors, and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, as well as its Season Presenter, BMO Financial Group.

It also expresses its gratitude to Power Corporation of Canada, Fondation J. A. DeSève, Canada Life, Cogeco, BBA, Spinelli, Le Groupe Maurice, Sélection Retraite, Ritz-Carlton Montreal, IRIS, PricewaterhouseCoopers, McKinsey & Company, Volvo, Solotech, Clarins, Bivouac, National Bank, Radio-Canada and Symphony.

The OSM is likewise grateful to its other partners and donors, as well as to its subscribers and audiences, who in many different ways provide essential support to its activities.