



ORCHESTRE SYMPHONIQUE  
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND  
RAFAEL PAYARE, DESIGNATED MUSIC DIRECTOR**

announce the following audition:

**3<sup>rd</sup> Horn**

The **international audition** will be held on **Saturday, June 4<sup>th</sup>, 2022**

Employment to begin: as soon as possible

Highly qualified applicants are asked to fill out the [registration form online](#) and to send a one-page resume to [auditions@osm.ca](mailto:auditions@osm.ca) no later than **Friday, April 22<sup>nd</sup>, 2022**

A \$50 deposit is required for the audition (see payment instructions in the registration form). The deposit will not be cashed unless you decide to withdraw from this audition after **Friday, May 20<sup>th</sup>, 2022**.

The OSM reserves the right to cancel this audition in the event of a tightening by government authorities of health measures related to COVID-19.



## INTERNATIONAL AUDITION

Saturday, June 4<sup>th</sup>, 2022

### 3<sup>rd</sup> Horn

#### A) SOLO

**Strauss** Concerto no 1, in E flat major, op. 11

#### B) ORCHESTRAL EXCERPTS

All excerpts are third horn parts, which may be played alone or with the OSM horn section.

- Berlioz** *Roméo et Juliette*, Scherzo de la Reine Mab (complete)  
**Brahms** Concerto for piano n° 1 in D minor, op. 15 (1<sup>st</sup> mvt : measures 199-220)  
**Brahms** Concerto for piano n° 2 in B flat major, op. 83 (1<sup>st</sup> mvt : from [D] to [G] & 2<sup>nd</sup> mvt : from [B] to [G])  
**Brahms** Academic Festival Overture, op. 80 (from [F] to [G])  
**Brahms** Variations on a theme by Haydn, op. 56a (variations 3, 6 et 7)  
**Bruckner** Symphony n° 4 in E flat major *Romantic* (1<sup>st</sup> mvt : from [M] to [N] & 3<sup>rd</sup> mvt : beginning to [E])  
**Dvořák** Cello Concerto in B minor, op. 104 (2<sup>nd</sup> mvt : from [6] to [7])  
**Dvořák** Symphony no 9 in E minor, op. 95 *New World* (1<sup>st</sup> mvt : beginning to [2] & 3<sup>rd</sup> mvt : from [2] to [4])  
**Mahler** *Das Lied von der Erde* (mvts 1, 4, 5 et 6)  
**Mahler** Symphony no. 9 (mvt I: meas. 88-107, meas. 299-319; mvt III: meas. 182-195, meas. 261-269, meas. 311-328, meas. 523-545; mvt IV: meas 126-133)  
**Mendelssohn** Symphony n° 3 in A minor, op. 56 *Scotch* (2<sup>nd</sup> mvt : from [E] to [G] & 3<sup>rd</sup> mvt : from [D] to [E])  
**Saint-Saëns** Symphony n° 3 in C minor, op. 78 (1<sup>st</sup> mvt : from [M] to [O] et from [Q] to [T])  
(2<sup>nd</sup> mvt : from [Bb] to [Cc])  
**R. Strauss** *Till Eulenspiegels lustige Streiche*, op. 28 (from [27] to [38])

#### C) SIGHT READING

*If necessary, an accompanist will be supplied. The pitch of the OSM is A-442.*