



The OSM on tour

AFTER TWO YEARS OF PANDEMIC

THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL IS BACK ON THE ROAD WITH 2 INTERNATIONAL TOURS

Montreal, May 11, 2022 - On May 5, 1962, the Orchestre symphonique de Montréal gave its very first concert in Vienna as part of its first international tour. For 60 years since then, the Orchestra has served as an international cultural ambassador for Montreal, Quebec and Canada, touring 55 times. And after two years of pandemic, the musicians are thrilled to board their planes to be reunited with their audiences around the world. This summer will mark the **Orchestra's first tour under the direction of Rafael Payare**. They travel in **South Korea** from **July 5 to 8** before heading to **Europe** from **October 21 to 28**.

When the Orchestra returned from its tour of the Americas in the fall of 2019, little did anyone know that such journeys would be impossible for more than two subsequent years. The first overseas concert will take place in Seoul, with **Rafael Payare** conducting the Orchestra in his capacity as new Music Director. The program for the **South Korea tour** showcases Prokofiev's Violin Concerto no. 1 and Piano Concerto no. 3, Mahler's Symphony no. 5, and works by Ravel and Debussy. Violinist **Hilary Hahn** (USA) and pianist **Yekwon Sunwoo** (Korea) join the tour, which continues to Daegu and Tongyeong.



Hilary Hahn, Rafael Payare and the OSM – September 2021

To celebrate the 60th anniversary of its first **European tour**, this fall the Orchestra revisits two of the major cities that were part of that initial expedition. In a spirit of fellowship, from October 21 to 28, under the direction of Maestro Payare, the musicians will perform in **Zagreb, Budapest, Vienna, Brussels** and **London**. The acclaimed pianists **Vikingur Olafsson** (Iceland) and **Bruce Liu**

(Montreal), winner of the 2012 OSM Competition and 2021 Chopin International Piano Competition, as well as violinist **Augustin Hadelich** (Italy) are the Orchestra's guest soloists in a series of 6 concerts whose artistic programming features Liszt's *Les préludes*, Ravel's Piano Concerto in G major, Shostakovich's Symphony no. 10, op. 93 in E minor, Canadian R. Murray Schafer's *Scorpius*, Rachmaninoff's *Rhapsody on a Theme of Paganini*, Ravel's *Ma Mère l'Oye*, and Prokofiev's Violin Concerto no. 2, op. 63 in G minor. The **Wiener Singakademie** also joins forces with the OSM on October 24 at the Konzerthaus in Vienna, in Brahms' *Nänie* and *Schicksalslied*, followed by Mahler's grandiose Symphony no. 5.



These two OSM tours are destined to unfold in a spirit of hope and conciliation after two years when all travel for this purpose had been forced to cease due to pandemic restrictions. The Orchestre symphonique de Montréal and its Music Director Rafael Payare are proud and elated to finally resume their role as international cultural ambassadors for Montreal, Quebec and Canada.

- 30 -

The Orchestre symphonique de Montréal wishes to thank its touring partners

The OSM Foundation, the Canada Council for the Arts and the Conseil des arts de Montréal.

The contribution of the Orchestra's public partners is indispensable to its operation. The OSM would also like to thank its main partner, the Conseil des arts et des lettres du Québec and the Government of Quebec.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

PRESS RELATIONS: **Pascale Ouimet**, Head of Public Relations and Media Relations: 514 840-7436 • pouimet@osm.ca