



ORCHESTRE SYMPHONIQUE DE MONTRÉAL



OSM COMPETITION

82nd edition

VOICE

The voices of Canada's next generation of musicians

PRESS RELEASE
For immediate release

MONTREALER MEZZO-SOPRANO ROSE NAGGAR-TREMBLAY WINS THE 2021 OSM COMPETITION

Montreal, November 27, 2021 ▪ The Orchestre symphonique de Montréal is thrilled to announce the name of the 2021 OSM Competition's Grand Prize winner: mezzo-soprano **Rose Naggar-Tremblay**. This 82nd edition dedicated to the voice was held in an **entirely online format from November 13 to 27**, bringing together Canada's most talented young artists, and representing tomorrow's rising generation of professional musical performers.

In the comfort of their homes, surrounded by their loved ones, contestants were informed this afternoon of the results of the Competition during a ceremony hosted by ICI Musique radio personality Marie-Christine Trottier and OSM Assistant Bass, Eric Chappell. The 2nd Prize was awarded to mezzo-soprano **Simone McIntosh**, while soprano **Sophie Naubert** received the 3rd Prize.

ROSE NAGGAR-TREMBLAY



Rose Naggar-Tremblay, 29, is a mezzo-soprano noted for her versatility, the richness of her vocal timbre, and her insightful performances. She puts her creativity and her love of languages at the service of a range of artistic activities, such as writing librettos and shows for children, composing original songs, and performing contemporary opera, something she particularly enjoys. She recently appeared in the title role in *Carmen* with the Sofia Opera and Ballet (October 2021), Dido in *Dido and Aeneas* with Chœur Vivace (2019), the Duchess Della Volta in *La fille du tambour major* with Opéra Bouffe du Québec (2019), Carmen (understudy) in *Carmen* with the Opéra de Montréal (2019), and Gertrude Stein in *Twenty-Seven* with the Atelier lyrique de l'Opéra de Montréal (2019),

**SHE WILL JOIN THE OSM ON SUNDAY, JANUARY 16 AT 2:30 P.M.
IN A CONCERT CONDUCTED BY RAFAEL PAYARE**

Faithful to its foundational mission of supporting new generations of Canadian musicians, this year the OSM Competition awarded more than \$45,000 in cash prizes to its laureates, also providing them with performance and training opportunities. The complete list of the winners of the many prizes generously offered courtesy of the OSM Competition's valued partners is [available here](#).

This online edition of the OSM Competition was made possible thanks to a generous donation from the family of the late Barbara Bronfman.

The OSM Competition is presented in collaboration with ICI MUSIQUE.

THE OSM COMPETITION RECEIVED THE SUPPORT OF SEVERAL DONORS AND PARTNERS

We wish to thank:

Mr. Réjean Breton and Ms. Louise-Marie Dion, Ariane Riou and Réal Plourde Foundation, la Chapelle Musicale Reine Elisabeth, Mr. Jean Paré, Ms. Juliana Pleines, Fonds Paul A. Fournier Foundation, Marjorie and Gerald Bronfman Foundation, Lambert-Gagnon-Fortier Estate, OSM Volunteer Association, Mr. Marina Gusti, OSM Musicians' Association, Les Amis de l'Art, Mona Latif-Ghattas, Gutmann Fund, Stingray Music, Orford Musique, Domaine Forget, Schulich School of Music of McGill University and ICI Musique. Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec, and the Conseil des arts de Montréal.

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