



THE OSM CELEBRATES YOUTH MONTH IN NOVEMBER

Unveiling of the Children's Corner series and other initiatives!

Montreal, November 9, 2021 — Since its foundation in 1934, the OSM has placed education at the heart of its mission. The Orchestra's bold, creative initiatives have helped younger generations embrace classical music as a lasting feature of their lives. This year again, November is designated **YOUTH MONTH**, and all month long, the OSM highlights the varied and wide-ranging educational projects that have energized the institution since its earliest days.

2022 CHILDREN'S CORNER SERIES: TICKETS ON SALE NOW!

The *Children's Corner* series brings young audiences on a journey of symphonic music discovery with all its magic! This season, two musical encounters are sure to delight the whole family. First, on **March 20, 2022**, make way for *Together No Matter What!* featuring the percussionists of the **TorQ** quartet. In this concert conducted by **Adam Johnson** and staged by Louis-François Grenier, spectators of all ages will enjoy the ensemble's adventures and close camaraderie as they show that everything is about friendship and playing together. Then, on **May 15, 2022**, *Play Me a Poem* beckons families into the fantasy world of fables and poetry. With conductor **Thomas Le Duc-Moreau** and host **Marianne Verville**, savour the beauty of words intertwined with symphonic works in a concert combining music, theatre, and poetry with texts and staging by **Martin Gougeon**.

THE 2021 OSM COMPETITION: SPOTLIGHT ON THE VOICE

After the massive success of its first online edition in 2020, the Competition returns in full force this year with a formula designed for both artists and music lovers. Its web platform enables candidates to be seen and heard from coast to coast! The 2021 OSM Competition winner will be announced on November 27 and will perform in concert with the OSM and **Rafael Payare** on January 16, 2022.

LOTS MORE INITIATIVES!

- ✚ First, we should mention that the OSM teamed up with *Culture pour tous* for the activity **Une chanson à l'école** as part of the *Journées de la culture*! Students throughout Quebec and French-speaking Canada were introduced to a song written specially for them, performed by **Ariane Moffatt** and the OSM. [Here is a recap of the project](#), which involved more than 1000 schools!
- ✚ In addition, the OSM and philanthropist **Michel Phaneuf**, in collaboration with music therapist Nathalie Leroux and St-Étienne School in Montreal, will wrap up the **OSMose** project enabling children with Autism Spectrum Disorder (ASD) and students in the regular curriculum to connect with music and art through adapted workshops. The project concludes with two concerts on April 7 and 10 at the Maison symphonique.



- ✚ Another OSM initiative, the **Euphonie** project, aims to foster intercultural encounters between elementary school students from the Association of Jewish Day Schools and public schools in Quebec. This fall, students will have the opportunity to develop their knowledge of the symphony orchestra with an online concert and a talk with an OSM musician. This project continues throughout the school year!
- ✚ Year after year, **School Matinees** produce engaging encounters between the OSM and thousands of schoolchildren for whom the opportunity to discover the different facets of the Orchestra is always a source of great enthusiasm. Upcoming School Matinees will be announced on January 11.
- ✚ **La musique aux enfants** is a musical pre-school and kindergarten program in the borough of Montréal-Nord in which over 200 children can develop and benefit from intensive music instruction. In addition, the program reaches out to over 100 families in the community each week, enabling them to discover the world of classical music through a variety of activities.



- ✚ On November 28, families are invited to attend a **free interactive concert** at the Maison culturelle et communautaire de Montréal-Nord, featuring some of Mozart's best-known melodies, with host Lybid Roque Pinedo, a choral singing and rhythmic teacher from *La Musique aux enfants*, who will also be joined by four OSM musicians.

Now more than ever, it is vitally important to support music education for youth and children, fostering positive development, open-mindedness and exchange!

**YOUTH
MONTH**

For program details or to purchase tickets online: [OSM.CA](https://osm.ca) / 514 842-9951 or 1 888 842-9951

THE OSM WISHES TO THANK ITS PARTNERS, SUBSCRIBERS AND AUDIENCES

Contributions from the Orchestra's public partners are essential to its operations. The OSM wishes to acknowledge its main public partner, the Conseil des arts et des lettres du Québec, as well as the Canada Council for the Arts, the Government of Quebec, and the Conseil des arts de Montréal.

The OSM is proud to be able to count on its loyal sponsors, and gratefully acknowledges its Presenting Sponsor, Hydro-Québec, its Season Presenter, BMO, as well as its Major Series Sponsor, PwC Canada. The OSM also wishes to thank the OSM Foundation, Volvo, PricewaterhouseCoopers, McKinsey, Sélection Retraite, Yimby, Fondation J.A. DeSève, Le Groupe Maurice, Canada Life, National Bank, BBA, Cogeco, Fondation Groupe Forget, Charton-Hobbs, DoubleTree by Hilton Montreal, ESKA, IRIS, Ritz-Carlton Montreal, Solotech, and Clarins.

The OSM is likewise grateful to its other donors and partners, as well as to its subscribers and audiences, who in various ways provide essential support to its activities. The Grand Orgue Pierre-Béique has been generously gifted to the OSM by Madame Jacqueline Desmarais.

The OSM Competition is presented in collaboration with ICI Musique.

The Euphonie project is made possible with the generous support of the Jewish Community Foundation and Ruth and David Steinberg.