



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

Presented by



November at the OSM

***Juanjo Mena and Veronika Eberle elevate Debussy and Ravel
The romanticism of Brahms and Dvořák envelops Bourgie Hall
Public performance of creations by students at McGill University's Schulich School of Music
An afternoon of wonders in Alice country...
Plunging to the heart of the Russian soul: Matsuev performs Prokofiev
2016 OSM Manulife Competition
America according to Glass, Barber and Gershwin
The Saint Matthew Passion: an evening providing a moment for reflection***

Montréal, November 1st, 2016 – In November, the OSM invites you on a journey with some prestigious conductors and musicians visiting from elsewhere. We set off for the impressionist France of Debussy and Ravel with Spanish conductor **Juanjo Mena** and German violinist **Veronika Eberle**, we get carried away heart and soul Russian style by **Denis Matsuev**, and we explore the multiple facets of the great made-in-America music of Glass, Barber and Gershwin. Also, the OSM is presenting the 77th edition of the **OSM Manulife Competition**, this year devoted to strings and, for the first time, the organ. Younger spectators and their parents are invited to enjoy *Alice in Wonderland*, a young-audience show featuring actress Alice Morel-Michaud. The month winds up with a concert that has become a pre-holiday tradition, this year featuring Bach's *Saint Matthew Passion*, the closing performance of the 10th-anniversary edition of the Montreal Bach Festival.

November at the OSM

The Impressionism of Debussy & Ravel

Wednesday, November 2 – 8 p.m.
Saturday, November 5 – 8 p.m.
Sunday, November 6 – 2:30 p.m.
Maison symphonique de Montréal

Spanish conductor Juanjo Mena will be back on the podium after the resounding success of his appearance with the OSM in 2015 and after leading some of the most renowned symphony orchestras. Under his baton the Orchestra will perform works by Debussy, Ravel, Papineau-Couture and Brahms. Of the last, the extremely talented violinist Veronika Eberle plays the Violin Concerto in D major, Op. 77, a pillar of the German romantic repertoire. Both grandeur and intensity are in store.

Artists:

Orchestre symphonique de Montréal
Juanjo Mena, conductor
Veronika Eberle, violin

Works on the program:

Jean Papineau-Couture, *Trois pièces* – 100th birthday of the composer
Brahms, Violin Concerto in D major, Op. 77
Debussy, *Images* (excerpt): No. 2, "Iberia"
Ravel, *Daphnis et Chloé, Suite No. 2*

The first two concerts are presented as part of the Wednesday Grand Concerts 2 Fillion électronique and the Air Canada OSM Saturday Evenings respectively.

[For further details](#)

We invite you to visit the new [Zoom in on Creation](#) section devoted to Canadian composers. Data sheets and recordings allow you to nourish your curiosity and broaden your knowledge.

Romantic Quartets

Friday, November 4 – 6:30 p.m.
Bourgie Hall

Also known as the *Werther Quartet*, the composition by the former deploys considerable freedom and a great variety of atmospheres and sentiments, while .

Held as part of the chamber-music concert series at Bourgie Hall in the Montreal Museum of Fine Arts, this series is staged by the OSM and presented in partnership with the Arte Musica Foundation and the MMFA.

Artists:

Marianne Dugal, violin
Sofia Gentile, viola
Anna Burden, cello
Philip Chiu, piano

Works on the program:

Brahms, Piano Quartet No. 3 in C minor, Op. 60, “Werther”
Dvořák, Piano Quartet No. 2 in E-flat major, B. 162

[For further details](#)

Public performance of creations by students at McGill University’s Schulich School of Music

Thursday, November 10 – 7:30 p.m.
Pollack Hall, Strathcona Music Building, McGill University

Under the direction of assistant conductor Adam Johnson, the OSM will be doing a public reading of new works by composition students at McGill University’s Schulich School of Music. In presenting the compositions, composer and Professor Jean Lesage will host an on-stage discussion with the students and the conductor. This is an OSM initiative whose goal is aimed at contributing to the training of the rising generation in composition and of reaching out to students on the university campus. The event is free and open to all.

Artists:

Orchestre symphonique de Montréal
Adam Johnson, OSM assistant conductor

Works on the program:

Bernstein, Overture to *Candide*
Doyoon Kim, *Vintage Machines*
Francisco Ferro, *Espaces éphémères*
Xan Hue, *Portrait of the Ink*
Stravinsky, *The Firebird*: “Berceuse” and Finale

[For further details](#)

Alice in Wonderland

Sunday, November 13 – 2 p.m.
Maison symphonique de Montréal

Step into the fantasy world of the legendary Alice, played by actress Alice Morel-Michaud, and meet the collection of quirky characters she encounters as portrayed by actor Patrick Drolet and soprano Aline Kutan.

On the heels of the success it scored at the 2015 edition of the OSM Bal des enfants, Lewis Carroll's most celebrated tale is re-created in a concert-show combining various performing arts: theatre, puppetry, juggling, dance, song and music.

Works by Britten, Ravel, Satie and Stravinsky – to name just these – make up the soundtrack to a show that will delight the entire family.

Artists:

Orchestre symphonique de Montréal
Adam Johnson, OSM assistant conductor
Alice Morel-Michaud, actor
Patrick Drolet, actor
Aline Kutan, soprano
Stéphanie Heine, Estelle Richard and Nicolas Germain-Marchand, puppeteers
Gabzy, juggler
Dancers from the École supérieure de ballet du Québec
Michel G. Barette, director
Sophie-Estel Fernandez, choreographer

Works on the program:

Ravel, *Gaspard de la nuit*: "Ondine" (arr. M. Constant)
Adams, *Short Ride in a Fast Machine* (excerpt)
Jean Lesage, *Sensations confuses* (excerpt)
Jean-Pascal Beintus, *Shoka*: "Sumidagawa"
Ligeti, *Concert Românesc*: 2nd movement (Allegro vivace)
Stravinsky, *The Firebird, Suite No. 2*: "Berceuse"
Bartók, *Dance Suite, Sz. 77*: 4. Molto tranquillo
Satie, *Gnossienne No. 3* (arr. F. Poulenc)
Satie, *Parade* (excerpts): Acrobates – Final – Suite au 'Prélude du rideau rouge'
Bartók, *Romanian Folk Dances, Sz 68*: "Stick Dance"
Britten, *The Prince of the Pagodas, Suite, Op. 57* (excerpts)
Ravel, *L'enfant et les sortilèges*: "Arrière! Je réchauffe les bons"
Ravel, *Mother Goose*: "Le Jardin féérique"

[For further details](#)

Denis Matsuev plays Prokofiev

Tuesday, November 15 – 8 p.m.
Thursday, November 17 – 8 p.m.
Friday, November 18 – 7 p.m.
Maison symphonique de Montréal

With his remarkable virtuosity, pianist Denis Matsuev is back with the OSM in Sergei Prokofiev's formidable Piano Concerto No. 2. The young Shostakovich's Symphony No. 1 with its dark humor, and excerpts from the opera *Khovanshchina*, a historical drama by Mussorgsky originally written for voice and piano (orchestrated by Shostakovich in 1959), complete this Russian program. American conductor James Conlon also revisits the OSM to lead these concerts. He'll be the guest of Georges Nicholson for one of the Grand Preconcert Talks.

Artists:

Orchestre symphonique de Montréal
James Conlon, conductor
Denis Matsuev, piano

Works on the program:

Shostakovich, Symphony No. 1 in F minor, Op. 10
Prokofiev, Piano Concerto No. 2 in G minor, Op. 16
Mussorgsky, *Khovanshchina* (arr. Shostakovich), excerpts: Prelude, "Dance of the Persian Slaves" (Act 4), "Golitsyn's Exile" (Act 4) and "Immolation and Finale" (Act 5)

The Our Cheeses Grand Preconcert Talks

One hour before the concerts, at the Grand Preconcert Talks, Georges Nicholson hosts guest conductor James Conlon.

The concerts on November 15 and 17 are presented as part of the BMO Tuesday Grands Concerts and the Métro+Concerto series respectively.

[For further details](#)

2016 OSM MANULIFE COMPETITION

This year the Competition is open to string instruments and, for the very first time in its history, the organ. Presented from November 22 to 26, 2016, the rounds will conclude with the grand finale at Maison symphonique de Montréal. The public is invited to follow the rounds free of charge in the concert hall or live on the Web. All details on the Competition are available at osm.ca.

From Bach to Boléro: 5 Organs for 5 Organists

EVENT LAUNCHING THE 2016 OSM MANULIFE COMPETITION

Tuesday, November 22 – 8 p.m.
Maison symphonique de Montréal

All the pipes of the Grand Orgue Pierre-Béique* will resound when five organists come together for a concert that promises to be quite simply exceptional and that will include a string ensemble as well. From Bach's Concerto for Four Harpsichords to a version for four organists of Ravel's iconic *Bolero*, the formidable mastery of these performers will be a delight for music lovers. A larger-than-life feast of the organ to be indulged in without reserve!

*Presented as part of the Montreal Bach Festival.
OSM, official orchestral partner.*

Artists:

Paul Jacobs, organ
Isabelle Demers, organ
Christian Lane, organ
Olivier Latry, OSM organist emeritus
Jean-Willy Kunz, OSM organist in residence

Ensemble of musicians from the OSM, judges, and OSM Manulife Competition prize-winners and mentors:

Andrew Wan, violin (prize-winner and OSM concertmaster)
Cho-Liang Lin, violin (judge)
Yolanda Bruno, violin (Grand Prize winner in 2013)
Alexander Read, violin (mentor)
Marianne Dugal, violin (prize-winner)
Marie Lacasse, violin (prize-winner)
Victor Fournelle-Blain, viola (prize-winner)
Luigi Piovano, cello (judge)
Brian Robinson, double bass
Olga Gross, harpsichord (prize-winner)

Works on the program:

Vivaldi, *L'estro armonico*, Concerto No. 8 for Two Violins in A minor, RV 522
J. S. Bach, Concerto for Four Harpsichords in A minor, BWV 1065, after Vivaldi's RV 580
Mendelssohn, Six Organ Sonatas: No. 3 in A major
Reger, Fantasia and Fugue on B.A.C.H., Op. 46
Duruflé, Prelude and Fugue on the Name A.L.A.I.N., Op. 7
J. S. Bach, Passacaglia and Fugue in C minor, BWV 582
Ravel, *Bolero*, arr. for four organists by J. Burge
Daveluy, Fifth Daveluy, Fifth Organ Sonata, Movements 2 and 4 (Scherzo and Finale)

[For further details](#)

America According to Glass, Barber and Gershwin

Wednesday, November 23 – 8 p.m.
Thursday, November 24 – 10:30 a.m.
Maison symphonique de Montréal

America is in the spotlight at this concert led by British conductor Michael Francis. Beyond Gershwin's emblematic *An American in Paris*, the program allows for a taste of Philip Glass's minimalist music with his Cello Concerto No. 1 as well as the lyricism of Samuel Barber in his *Toccata festiva for Organ and Orchestra*, Op. 36. Stravinsky's *Song of the Nightingale* and Debussy's *La cathédrale engloutie* round out the program.

Artists:

Orchestre symphonique de Montréal
Michael Francis, conductor
Matt Haimovitz, cello
Paul Jacobs, organ

Works on the program:

Stravinsky, *The Song of the Nightingale**
Debussy, *La cathédrale engloutie* (orch. C. Matthews)
Glass, Cello Concerto No. 1
Barber, *Toccata festiva for Organ and orchestra*, Op. 36
Gershwin, *An American in Paris*

*Concert on November 23 only

The Thursday concert is presented as part of the Fondation J.A. DeSève Symphonic Matinees.

[For further details](#)

On November 23 at 7 p.m., cellist Luigi Piovano is presenting a recital in the Foyer Allegro. Principal cellist with the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, Mr. Piovano is a member of the principal string jury at the 2016 OSM Manulife Competition.

The inspiring *Saint Matthew Passion*

Wednesday November 30 – 7:30 p.m.
Thursday, December 1 – 7:30 p.m.
Sunday, December 4 – 2:30 p.m.
Maison symphonique de Montréal

As the holiday period approaches, the OSM carries on with tradition by staging a sublime work of Johann Sebastian Bach's: the *Saint Matthew Passion*, a highpoint in sacred music. Compassion, passion for the other and abandonment to pain are at the heart of a work bringing together two orchestras, **two choruses and six soloists**, in a staging by Alain Gauthier. An inspiring concert and a moment for collective reflection.

Closing concert of the 10th anniversary edition of the Montreal Bach Festival
OSM, official orchestral partner

Artists:

Orchestre symphonique de Montréal
Kent Nagano, conductor
Julian Prégardien, tenor (Evangelist)
Gordon Bintner, baritone (Jesus)
Sarah Wegener, soprano
Ann Hallenberg, mezzo-soprano
Michael Schade, tenor
Christian Immler, bass

OSM Chorus
Andrew McGill chorus director
Alain Gauthier, staging
Les Petits Chanteurs du Mont-Royal
Andrew Gray, chorus master

Work on the program:

J.S. Bach, *Saint Matthew Passion*, BWV 244

The concerts on November 30 and December 1 are presented as part of the Wednesday Grand Concerts Fillion électronique and the Power Corporation of Canada Thursday Grand Concerts respectively.

[For further details](#)

Masterclasses

Tenor Michael Schade will be giving a masterclass on December 2 at 7 p.m. at the Wirth Opera Studio in McGill University's Schulich School of Music.

Also, tenor Julian Prégardien will give a masterclass on December 3 at 7 p.m. at the Wirth Opera Studio in McGill University's Schulich School of Music.

In November, let the Orchestre symphonique de Montréal take you away on a journey. Whatever the destination, there are a number of exceptional concerts to delight music lovers! Consult the details of the OSM's 83rd season and reserve your tickets online: osm.ca.

The Orchestre symphonique de Montréal

Since its founding in 1934, the Orchestre symphonique de Montréal has distinguished itself as a leader in the orchestral life of Canada and Québec. A cultural ambassador of the highest order, the Orchestra has acquired an enviable reputation internationally through the quality of its many recordings and tours. The OSM carries on that rich tradition under the leadership of its current music director, Kent Nagano, featuring innovative programming aimed at updating the orchestral repertoire and strengthening the Orchestra's connection with the community. Over the years the OSM has undertaken over 40 tours and roughly 30 national and international excursions. The Orchestra has made more than 100 recordings, on the Decca, EMI, Philips, CBC Records, Analekta, ECM and Sony labels, as well as on its own label, which have earned it some 50 national and international awards.

Indispensable partnerships for the OSM

The Orchestre symphonique de Montréal thanks the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal and Ville de Montréal for their generous support.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2016-2017 season.

Air Canada, official carrier of the OSM

*The Grand Orgue Pierre-Béique was generously offered to the OSM by Mrs. Jacqueline Desmarais.

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