

## COMMUNIQUÉ

**The Orchestre symphonique de Montréal abroad:**

### **ONLY A FEW DAYS LEFT FOR THE OSM BEFORE THE TOUR IN SOUTH AMERICA FOLLOW THE OSM ON ITS TOUR BLOG CONCERT STREAMED LIVE ON MEDICI.TV**

**Montreal, April 11, 2013** – The Orchestre symphonique de Montréal will be visiting South America from **April 23 to May 3, 2013**, on a major tour totaling **7 concerts presented in 5 cities in 4 different countries**. The tour, **under the direction of Kent Nagano**, will begin in Brazil with two concerts in **São Paulo** (Sala São Paulo), on April 23 and 24, followed by one concert in **Rio de Janeiro** (Theatro Municipal de Rio de Janeiro) on April 25. The OSM will then travel to Uruguay for a concert at Teatro del Sodre in **Montevideo** on April 27, before flying to Argentina for two concerts, on April 29 and 30, in **Buenos Aires** (Teatro Colón). The tour will wind up on May 3 in Colombia with a concert in **Bogotá** (Teatro Mayor). The most recent visit by the OSM to Brazil and Argentina took place in 1998, while the concerts in Colombia and Uruguay will be the Orchestra's first in these countries.

#### **The tour blog**

The OSM just launched a tour blog [www.osm.ca/blogue](http://www.osm.ca/blogue). This blog will permit you to follow the OSM on their journey day by day and get a look behind the scenes of the tour through the eyes of Kent Nagano, the musicians and members of the administrative staff. The Orchestre symphonique de Montréal wishes to thank Tourisme Montréal for their support.

#### **Dress rehearsal open to the public through a contest.**

The OSM offers 50 pairs of tickets to assist to the OSM's dress rehearsal before the tour through a contest on its tour blog. The dress rehearsal will be on April 18 at 2 p.m. at the Maison symphonique de Montréal.

#### **The programs presented during the tour**

For the occasion, Maestro Nagano will be conducting **two different programs**, enabling the Orchestra to demonstrate the entire scope of its virtuosity. The first program, for which **pianist Serhiy Salov** will be guest soloist, will comprise works by Wagner, Liszt and Brahms. The second program, with OSM concertmaster **Andrew Wan** in the solo role, will consist of compositions by Berlioz, Ravel, Stravinsky and Rimsky-Korsakov.

## **PROGRAM 1 (presented on April 23, 29 and May 3)**

**Kent Nagano**, conductor  
**Serhiy Salov**, piano

**WAGNER**, Overture and Venusberg music from *Tannhäuser*  
**LISZT**, Piano Concerto No. 2  
**BRAHMS**, Symphony No. 4

## **PROGRAM 2 (presented on April 24 and 30)**

**Kent Nagano**, conductor  
**Andrew Wan**, violin

**BERLIOZ**, *Le Corsaire*  
**RAVEL**, *Tzigane*  
**STRAVINSKY**, *The Firebird Suite* (1919 version)  
**RIMSKY-KORSAKOV**, *Scheherazade*

**The soloists**

### **SERHIY SALOV**

Hailed by Gramophone magazine for his “glittering technique and splendid ear for nuance and tone colour,” Ukrainian-born pianist Serhiy Salov gave his first public concert at the age of eleven, playing Grieg’s A-minor concerto with the Ukrainian National Orchestra, and his first solo recital a year later at the Philharmonia Hall in Donetsk. At fifteen, Salov left for Germany to study at the Freiburg Musik Hochschule with the great Michel Béroff. After graduating he moved to London to complete a master’s degree at the famed Guildhall School of Music and Drama. Serhiy Salov has performed with such outstanding conductors as Leonard Slatkin, Christopher Warren-Green, Lawrence Foster, Jacques Lacombe and Yannick Nézet-Séguin, and major orchestras like the Montreal, Hallé, Tokyo and Berlin symphonies, the Orchestre National de Radio France, the Philharmonia and Royal Philharmonic Orchestra and the Royal Liverpool Philharmonic. He has taken three first prizes on the international piano competition circuit (Dudley, 2000; Épinal, 2001; and Montreal, 2004), one second (Gina Bachauer, 2010) and three thirds (Long-Thibaud, 2001; Hamamatsu, 2003; and Tromsø, 2009), as well as Audience Prizes in Montreal and Tromsø. Serhiy Salov has his permanent residency.

His first commercial CD, *Shostakovich’s Circle* (Analekta, 2007), showcasing highly sophisticated albeit rarely performed piano concertos by two of the great composer’s students, German Galynin and Galina Ustvolskaya, received the Prix Opus for best classical recording of the year. His most recent CD, *The Sacred Spring of Slavs* (Analekta, 2010), features an arrangement of Stravinsky’s Rite of Spring and was released to great public and critical acclaim.

## ANDREW WAN

Andrew Wan was first-prize winner at the OSM Standard Life Competition in 2007 and was named concertmaster of the OSM in 2008.

As soloist he has appeared with several orchestras under conductors such as Kent Nagano, Maxim Vengerov, Jean-Claude Casadesus, Peter Oundjian, James DePreist and Michael Stern. Mr. Wan has concertized extensively throughout the world, appearing in venues like Carnegie Hall, Alice Tully Hall, the Kennedy Center, Benaroya Hall, Jordan Hall and Salle Gaveau with artists such as the Juilliard Quartet, the International Sejong Soloists, the New Zealand Trio, Gil Shaham and Cho-Liang Lin, and recently recorded the Mendelssohn Octet with James Ehnes on the Onyx label. He is a member of the critically acclaimed New Piano Trio and the Opus award-winning and Juno-nominated New Orford String Quartet. He frequently serves as guest concertmaster for several North American orchestras and appears regularly at the Seattle Chamber, La Jolla, Aspen, Lanaudière and Agassiz festivals.

Mr. Wan received his Bachelor of Music, Master of Music, and the prestigious Artist Diploma from the Juilliard School under the tutelage of Masao Kawasaki and Ron Copes. He is currently on the violin faculty at the Schulich School of Music at McGill University.

Andrew Wan performs on a 1744 Michel'Angelo Bergonzi violin, and gratefully acknowledges its loan from the David Sela Collection.

### **Reminder : a first concert streamed for free on medici.tv**

The OSM and Bruckner's Sixth Symphony, presented on April 16 at Maison symphonique de Montréal, **will be streamed live on medici.tv**, an international web platform offering an important catalogue of classical music online. For the occasion, the Orchestre symphonique de Montréal, **under its music director, Kent Nagano**, will be welcoming pianist **Till Fellner**, who will perform Beethoven's Third Concerto. This is a first concert for the OSM streamed on medici.tv, which is making the April 16 concert available free of charge on the date and over a three-month period. The OSM thus becomes part of a major web audiovisual platform that broadcasts concerts both live and delayed from the finest orchestras, festivals, events and contemporary classical artists to members hailing from 182 countries. Visit [www.osm.ca](http://www.osm.ca). This transmission is made possible thanks to the support of Air Canada.

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Information: 514 842-9951 or [www.osm.ca](http://www.osm.ca)

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Source: **Orchestre symphonique de Montréal**  
Karine Ohayon – Assistant Public Relations – 514 840-7436  
[kohayon@osm.ca](mailto:kohayon@osm.ca)