

Press release
For immediate distribution

**Soprano MARIE-EVE MUNGER joins the OSM BAL DES ENFANTS
in the role of DULCINEA, the great love of DON QUIXOTE!
Saturday, February 27, 2016 at noon, Maison symphonique de Montréal
Honorary patrons of the event: Emmanuel Bilodeau and Édith Cochrane**

Montréal, February 16, 2016 – The **OSM Bal des enfants**, taking place for this 3rd edition on the chivalrous theme of *Don Quixote's Spanish Adventure*, is pleased to welcome soprano **Marie-Eve Munger** in the coveted role of Dulcinea, the great inaccessible love of Don Quixote, a young peasant woman from his region who will eternally haunt his thoughts and for whom he will swear undying love and faithfulness.

“And the dream of you, Dulcinea, slipped through my fingers. And yet, I hear your heart beating still. But perhaps it is merely the echo of an unfinished story that reaches me too late. Like the light of a star that arrives only after its death. Was it only a dream?”

Don Quixote, excerpt from *Don Quixote's Spanish Adventure*

Don Quixote, that brave knight-errant

On Saturday, February 27, starting at noon, kids and grownups alike are invited to Maison symphonique de Montréal to plunge into the pastoral world of the courageous self-proclaimed knight-errant, a dreamer and idealist. *Don Quixote's Spanish Adventure* reinvents the fanciful adventures of Don Quixote, inspired by the Cervantes tale. Staged by Charles Dauphinais and scripted by Simon-Pierre Lambert, the symphonic afternoon, combining theatre, singing, dance and music, brings to the stage a troupe of street performers led by actors **Emmanuel Bilodeau** in the role of Don Quixote, **Sébastien Gauthier** in the getup of his loyal friend Sancho Panza, and **Marie-Eve Munger** in that of the beautiful Dulcinea. Together they create a story where dream and reality intermix, where glory is a reward, and love, an absolute.

A snack and entertainment will precede the concert, which will take place at 1:30 p.m., when **the Orchestra and Kent Nagano** transport the audience to a Spanish-tinged musical world. Conceived especially for a young audience of 5 to 12 year olds, the program features great works from the orchestral repertoire inspired by Spain along with contemporary scores.

“Introducing young people to the wonders and joys of classical music brings them numerous far-reaching benefits. At the OSM we believe that all children, regardless of the context in which they have grown up, should be able to take advantage of those benefits as they make their way in life so that they can become the leaders of tomorrow. On the occasion of the third edition of our Bal des enfants, we invite children from the Montréal area and their families to discover their orchestra by way of a fascinating and multicolored Spanish-based repertoire and a literary classic, the story of Don Quixote. With this event for the entire family, we are proud to continue our important missions of education in and accessibility to music with the young people of our community.”

Kent Nagano

Performers

Orchestre symphonique de Montréal
Kent Nagano, conductor
Marie-Eve Munger, soprano
David Ratelle, guitarist
Emmanuel Bilodeau, actor (Alonzo / Don Quixote)
Sébastien Gauthier, actor (Sancho Panza)
Félix Monette-Dubeau, actor
Myriam Allard, dancer
Charles Dauphinais, director
Simon-Pierre Lambert, author

Works on the program

Debussy, *Images pour orchestre, Ibéria* (excerpt): "I. Par les rues et par les chemins"
Evangelista, *Airs d'Espagne* (excerpt): "La alegría"
Evangelista, *Airs d'Espagne* (excerpt): "Calle de la botica"
de Falla, *La vida breve*, Act 2 (excerpt): "Danza"
Albéniz, *Asturias* (excerpt – Arr. guitar and string orchestra by F. Moreno-Torroba)
Prokofiev, *Symphony No. 5, Op. 100: II. Allegro marcato* (excerpts)
Dutilleul, *Timbre, espace et mouvement avec interlude* (excerpt): "Interlude"
Takemitsu, *Dreamtime* (excerpt)
Ravel, *Vocalise-étude en forme de habanera* (arr. voice and orchestra)
Revueltas, *Redes*, Part II (excerpt): "The fight"
Pärt, *Fratres* (excerpt – version for strings and percussion)
Bizet, *Carmen*, Suite No. 1: "I. Aragonaise"

The educational mission of the OSM

After two editions crowned with success, the OSM is happy to once again be inviting families to this third **Bal des enfants**, an event that raises funds in support of the Orchestra's mission of education and accessibility. Under the honorary presidency of Patricia Châteauneuf, Director of National Multiplatform Sales and Customer Innovation, CBC & Radio-Canada Media Solutions, and Sandy Vassiadis, Director of Corporate Communications, Saputo Inc., the Bal des enfants also gives hundreds of children and their families a chance, thanks to the sponsorship of recognized organizations, to enjoy the event free of charge and benefit from an exceptional orchestral experience with the musicians of the Orchestra. Last year, the funds raised at this benefit concert made it possible for over 22,000 young spectators to attend OSM Youth Concerts; and each year the Orchestras welcomes more than 1,000 youngsters from disadvantaged neighborhoods to various educational activities. Donations also contribute to making music ever more accessible thanks to the OSM's free summertime activities, enjoyed by upwards of 130,000 people in 2015.

To make a donation, get in touch with the OSM at 514 840-7425.

To purchase tickets and reserve seats: 514 842-9951 or 1 888 842-9951

www.baldesenfants.osm.ca

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The Orchestre symphonique de Montréal thanks the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal and the City of Montréal for their generous support.

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2015-2016 season.

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