



Présenté par



COMMUNIQUÉ

TRIUMPHANT TOUR FOR THE OSM

OSM CONCERT STILL AVAILABLE FREE OF CHARGE ON MEDICI.TV

Montreal, May 9, 2013 – The Orchestre symphonique de Montréal, under the direction of its music director, Kent Nagano, has returned from a memorable tour in South America (**April 23 to May 3, 2013**) consisting of **seven concerts presented in five cities in four different countries (Brazil, Uruguay, Argentina and Colombia)**.

“We return to Montreal inspired, exhilarated, and full of the sights, sounds and unforgettable memories of our whirlwind South American tour. Over the course of two weeks we performed in sold-out halls to enthusiastic audiences, took in the wonderfully rich culture of five great cities, and made important friendships and connections that will last a lifetime” declared Kent Nagano, music director of the Orchestra.

Maestro Nagano conducted two different programs, enabling the Orchestra to demonstrate the entire scope of its virtuosity. The first program, for which pianist Serhiy Salov was guest soloist, comprised works by Wagner, Liszt and Brahms. The second program, with OSM concertmaster Andrew Wan in the solo role, consisted of compositions by Berlioz, Ravel, Stravinsky and Rimsky-Korsakov.

Critics and audiences alike were vanquished by the Orchestra’s performances, as demonstrated by articles in the Latin American press:

“The first four bars was all it took...to establish that the Orchestre symphonique de Montréal bears the mark...of great orchestras.....An intent audience filled Sala São Paulo to full capacity.”
Sidney Molina, [Folha de São Paulo](#), Brazil, April 25, 2013

“The balance among the tones was the work of the magnificent Nagano. A rare evening, in which the seductive powers of Berlioz, Ravel, Rimsky-Korsakov and Stravinsky found magical storytellers.”
João Marcos Coelho, [O Estado de São Paulo](#), Brazil, April 26, 2013

“An unforgettable concert... Nagano’s interpretation was unique, not only because of that mutual understanding among the musicians... The audience appreciated this and applauded wildly, to an extent not seen before.”
Julio César Huertas, [El País](#), Uruguay, May 4, 2013

“The Argentine premiere of Kent Nagano, the great North American conductor of Japanese descent, could not have been more of a success.... the mastery of Nagano, his ability to conceive and to realize the most extraordinary achievements in sound (with the marvelous instrument that his Canadian ensemble comprises) lit up this encounter between the conductor and his Buenos Aires audience.”
Margarita Pollini, [Ámbito](#), Argentina, May 2, 2013

The tour

The tour began in Brazil with two concerts in **São Paulo** (Sala São Paulo) on April 23 and 24, followed by a concert in **Rio de Janeiro** (Teatro Municipal) on April 25. The OSM next visited Uruguay for a concert at the Teatro del Sodre in **Montevideo** on April 27, before traveling to Argentina for two concerts in **Buenos Aires** (Teatro Colón) on April 29 and 30. The tour wound up on May 3 in Colombia, with a concert in **Bogotá** (Teatro Mayor). The most recent visit by the OSM to Brazil and Argentina had taken place in 1998, while the concerts in Colombia and Uruguay were the first by the Orchestra in those countries.

The OSM tour blog is still online – www.osm.ca/blogue/ – and the public can consult it to relive the finest moments of this triumphant tour through the eyes of Kent Nagano, musicians and members of the administrative team. The OSM thanks Tourisme Montréal for its support.

Reminder: a first concert broadcast streamed free of charge on medici.tv

The concert *OSM and Bruckner's Sixth Symphony*, presented on April 16 at Maison symphonique de Montréal, was **broadcast live and now continuously on medici.tv**, an international Web platform offering a huge catalogue of classical music online. The OSM, **under the direction of music director Kent Nagano**, welcomed pianist **Till Fellner** for the occasion, which performed Beethoven's *Third Concerto*.

This was a first concert for the OSM streamed on medici.tv, which made it available free of charge on April 16 and continues to offer it for free over a three-month period. The OSM thus becomes part of a major audiovisual platform that broadcasts concerts from the finest orchestras, festivals, events and contemporary classical artists. Find out more on www.osm.ca. This broadcast is made possible thanks to the support of Air Canada.

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The Orchestre symphonique de Montréal wishes to thank the Canada Council for the Arts and the City of Montréal, Montréal, métropole culturelle, as well as Saputo, Barrick Gold Corporation, Scotiabank, Brookfield and Air Canada for their support as part of the Orchestra's tour in South America.

Information: 514 842-9951 or www.osm.ca

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

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Source : **Orchestre symphonique de Montréal**
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