

PRESS RELEASE

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CHAMBER MUSIC CONCERT ON MAY 21 : PROGRAM CHANGE

Montreal, May 17, 2013-The Orchestre symphonique de Montréal announces a program change for the concert *Surrealism before its time*, on Tuesday May, 21 at 6:30 p.m. at the Maison symphonique de Montréal.

This concert, part of the Chamber Music With the OSM Musicians /Music Between the Lines, will include excerpts of William Walton's *Façade*, the three *Gnossiennes* as well as the *Trois Mélodies* by Erik Satie and Maurice Ravel's Sonata for violin and piano.

Darius Milhaud's *Cinéma- Fantaisie* and *Valse-Ballet* by Satie, announced initially, will not be played.

Here is the detailed program of this concert, in order :

WALTON, *Façade* (Excerpts)

SATIE, *Gnossiennes* Nos. 1 and 2

WALTON, *Façade* (Excerpts)

SATIE, *Trois mélodies* (La Statue de bronze, Daphénéo, Le Chapelier)

RAVEL, Sonata for violin and piano

SATIE, *Gnossienne* No. 3

WALTON, *Façade* (Excerpts)

In addition to Nathan Brock, OSM's conductor in residence, Gary Russel (cello), Alain Desgagné (clarinet), André Moisan (alto saxophone), Paul Merkelo (trumpet), Andrew Dunsmore (percussions), Brent Besner (bass clarinet) and Denis Bluteau (flute and piccolo) will perform. The evening will showcase tenor Isaiah Bell, Victor Fournel-Blain (violin) and Jean Marchand (piano).

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The Orchestre symphonique de Montréal wishes to thank

Loto-Québec, the Canada Council for the Arts, and the Conseil des arts de Montréal for their generous support.

Information: (514) 842-9951 or www.osm.ca

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Source: **Orchestre symphonique de Montréal**

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