

February at the OSM

Kent Nagano, Alina Ibragimova and the Beethoven Violin Concerto
The OSM welcomes the Budapest Festival Orchestra and Marc-André Hamelin
Grand Prize Winner of the 2015 OSM Manulife Competition
Jacques Lacombe conducts Berlioz's romantic *Symphonie fantastique*
The Bal des enfants: a third edition with a Spanish flavor
Preconcert on the Grand Orgue Pierre-Béique with Pierre Grandmaison
The grand return to the OSM of Charles Dutoit and Martha Argerich

Montréal, January 19, 2016 – From Gauthier Capuçon to Martha Argerich by way of Marc-André Hamelin, Marie-Eve Munger and Alina Ibragimova, and from Jacques Lacombe to Charles Dutoit (not forgetting Iván Fischer and the Budapest Festival Orchestra), the sensibility and virtuosity of conductors, musicians and guest soloists of the OSM enrich the works presented this month at Maison symphonique de Montréal. February moreover marks the debut with the Orchestra of young pianist Scott MacIsaac, winner of the Grand Prize at the 2015 OSM Manulife Competition, while the third edition of the *Bal des enfants* has wonderful surprises and a gallery of colorful characters in store for youngsters and grownups alike.

Jacques Lacombe conducts the Symphonie fantastique

Series: Wednesday Grand Concerts 1
Air Canada OSM Saturday Evenings
Musical Sundays

Wednesday, February 10, 2016 – 8:00 p.m. (soloist: Scott MacIsaac, piano)

Saturday, February 13, 2016 – 8:00 p.m. (soloist: Gauthier Capuçon, cello)

Sunday, February 14, 2016 – 2:30 p.m. (soloist: Gauthier Capuçon, cello)

Maison symphonique de Montréal

Artists

Orchestre symphonique de Montréal

Jacques Lacombe, conductor

Scott MacIsaac, piano – Grand Prize winner at the 2015 OSM Manulife Competition (concert of February 10)

Gautier Capuçon, cello (concert of February 13 and 14)

Presentation of the concerts

Ravel, *Miroirs* (excerpt), “Alborada del gracioso” (approx. 9 min.)

Dvořák, Cello Concerto in B minor, Op. 104 (approx. 40 min.)

Soloist: Gauthier Capuçon (concerts of February 13 and 14)

Rachmaninov, Piano Concerto No. 2 in C minor, Op. 18 (approx. 33 min.)

Soloist: Scott MacIsaac (concert on February 10)

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Berlioz, *Symphonie fantastique*, Op. 14 (approx. 49 min.)

Music director of the New Jersey Symphony and the Orchestre symphonique de Trois-Rivières, principal guest conductor at the OSM from 2002 to 2006, Jacques Lacombe is a brilliant practitioner of his art on the greatest stages, notably in Europe and the United States. Berlioz's *Symphonie fantastique*, a true masterwork and a revolution in the art of orchestration, is at the heart of the program he will conduct.

On February 10, Scott MacIsaac, a young pianist from Alberta and winner of the Grand Prize at the 2015 OSM Manulife Competition, will be making his debut with the Orchestra in Rachmaninov's Second Concerto. Then, on February 13 and 14, the concert will feature French cellist Gauthier Capuçon, a performer who has won multiple awards and shared the stage with artists like Martha Argerich, Daniel Barenboim and Stephen Kovacevich.

Preconcert organ recital:

February 10 and 13 from 7:00 to 7:30 p.m.

February 14 from 1:00 to 1:30 p.m.

Pierre Grandmaison, organist at Notre-Dame Basilica

Durufié, Suite, Op. 5 (excerpt), "Prélude"

Franck, Fantasy in A major

At the conclusion of the concert on February 13, the OSM Young Ambassadors Club invites audience members 34 and under to a networking event in one of the lobbies at Maison symphonique.

Our Cheeses, privileged partner of the organ pre-concerts.

[For further details](#)

The Budapest Festival Orchestra & Marc-André Hamelin

Tuesday, February 16, 2016 – 8:00 p.m.

Series: The OSM welcomes

Maison symphonique de Montréal

Evening presented by Cogeco

Artists

Budapest Festival Orchestra

Iván Fischer, conductor

Marc-André Hamelin, piano

Presentation of the concert

Weber, Overture to *Der Freischütz* (approx. 11 min.)

Liszt, Piano Concerto No. 1 in E-flat major, S. 124 (approx. 20 min.)

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Prokofiev, Symphony No. 5 in B-flat major, Op. 100 (approx. 45 min.)

The Budapest Festival Orchestra and its music director and cofounder, Iván Fischer, have appeared in the great cultural capitals of the world, from New York to Hong Kong by way of Vienna, and they thrilled their audience on a visit to Montréal in January 2013. It is therefore a great pleasure to be welcoming them back, this time in the company of Marc-André Hamelin, a performer recognized for his infallible technique and regarded as one of the great pianists of his time. He will perform Liszt's passionate First Concerto, a virtuoso work featuring torrents of double octaves that ranks as one of the summits of the repertoire in the genre.

Also on the program for this concert, the overture to Carl Maria von Weber's *Der Freischütz* and Sergei Prokofiev's Symphony No. 5, the composer's most popular.

[For further details](#)

Charles Dutoit & the OSM

Thursday, February 18, 2016 – 8:00 p.m.

Saturday, February 20, 2016 – 8:00 p.m.

Series: Non-series

Maison symphonique de Montréal

This concert is a product of the Festival Montréal en lumière

Artists

Orchestre symphonique de Montréal

Charles Dutoit, conductor

Martha Argerich, piano

Presentation of the concert

Berlioz, *Roman Carnival Overture*, Op. 9 (approx. 8 min.)

Beethoven, Piano Concerto No. 1 in C major, Op. 15 (approx. 36 min.)

Stravinsky, *Petrushka* (original version of 1911) (approx. 34 min.)

Ravel, *La valse* (approx. 13 min.)

As part of the 17th edition of the Festival Montréal en lumière, the OSM is pleased to be part of an event that reunites the musicians of the Orchestra, Maestro Charles Dutoit and dazzling pianist Martha Argerich. The program for this reunion will consist of Berlioz's *Roman Carnival Overture*, Op. 9, *Beethoven's Piano Concerto No. 1 in C major*, Op. 15, the original 1911 version of Stravinsky's *Petrushka* and Ravel's *La valse*.

[For further details](#)

Kent Nagano & the Beethoven Violin Concerto

Series: Rush hour concerts

Fondation J. A. DeSève Symphonic Matinees

Thursday Grand Concerts 1

Wednesday, February 24, 2016 – 7:00 p.m.

Thursday, February 25, 2016 – 10:30 a.m.

Thursday, February 25, 2016 – 8:00 p.m.

Maison symphonique de Montréal

Artists

Orchestre symphonique de Montréal

Kent Nagano, conductor

Alina Ibragimova, violin

Presentation of the concert

Nodaira, *Ouverture de fête pour Montréal*, World Premiere, commissioned by the OSM

Rossini, Overture to *Semiramide* (approx. 12 min.)

Respighi, *La boutique fantasque* (after Rossini) (approx. 21 min.)

Beethoven, Violin Concerto in D major, Op. 61 (approx. 42 min.)

A rising star on the classical scene and winner of a number of international competitions, Russian violinist Alina Ibragimova visits Montréal to perform the Beethoven Violin Concerto with the OSM.

Also on the program in a concert conducted by Kent Nagano, the overture to *Semiramide*, the last opera written by Rossini in Italy before he settled in Paris. Inspired by a play of Voltaire's, the work tells the story of Semiramis, mythical queen of Babylon, who must choose a new king to replace her late husband.

At the concert Kent Nagano will also conduct the world premiere of *Ouverture de fête pour Montréal*, a work commissioned by the OSM from Ichiro Nodaira, who since 1990 has taught at Tokyo's National University of Fine Art and Music and who in 2004 received, for his work as a whole, the prestigious Suntory Music Award.

[For further details](#)

2016 Bal des enfants

Don Quixote's Spanish Adventure

Benefit concert for the OSM's mission of education and accessibility

Saturday, February 27, 2016 – Noon

Maison symphonique de Montréal

Artists

Orchestre symphonique de Montréal

Kent Nagano, conductor

Marie-Eve Munger, soprano

David Ratelle, guitarist

Emmanuel Bilodeau, actor

Sébastien Gauthier, actor

Félix Monette-Dubeau, actor

Myriam Allard, dancer

Charles Dauphinais, director

Simon-Pierre Lambert, writer

This year, to the theme of *Don Quixote's Spanish Adventure*, performers Édith Cochrane and Emmanuel Bilodeau invite you to join their family in taking part in the now traditional OSM *Bal des enfants*. In addition to the concert-spectacle – which will feature music by Debussy, Falla, Albéniz, Dutilleux, Ravel and Bizet – entertainment, a snack, and meetings with the performers will make this get-together a memorable moment that will dazzle children and grownups alike.

A troupe of street performers shows up at Maison symphonique to tell a story in which dream and reality intermix, where glory is the reward and love an absolute. Inspired by the Cervantes masterpiece, the performers take up the narrative of would-be knight-errant Quixote and of Sancho, his loyal squire. The two companions set off on the adventure of freeing the world from the tyranny of the great Wizard. On their way, they will fight giants, wrongdoers and other Machiavellian powers. In overcoming these obstacles, real or imagined, will Don Quixote become a true knight?

Carefully concocted for the entire family, this concert under the direction of Kent Nagano combines theatre, singing, dance and music to transport the audience to the delights of a fairytale world.

To make a donation, get in touch with the OSM at 514 840-7425.
To purchase your tickets and reserve seats: 514 842-9951 or 1 888 842-9951.
A partial income-tax receipt will be issued for every ticket purchase.
Further details at baldesenfants.osm.ca

With exceptional guests, a number of monumental works from the classical repertoire and the third edition of the magical *Bal des enfants*, the month of February promises to be as festive as it gets at the OSM!

OSM customer service is reachable at 514 842-9951
Monday to Friday from 9:00 a.m. to 7:00 p.m. and Saturday from 10:00 a.m. to 4:00 p.m.

It is also possible to consult the programming for the OSM's 82nd season and get tickets
via the online box office service on osm.ca at all times.

Follow the OSM on [Facebook](#), [Twitter](#) and [Instagram](#) (@OSMconcerts)

Sign up for the [newsletter](#) to receive exclusive offers
and all there is to know about upcoming concerts and events.

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