



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

Presented by



May the new year bring you joy, happiness and much musical pleasure!

Montreal, Wednesday, December 17, 2014 – To open the New Year, the OSM will be welcoming three prestigious guest artists. First, **Kent Nagano** will conduct the Orchestra in a partly American-inspired program with the poignant and very well-known *Adagio for Strings* by Barber and the Overture to Bernstein's renowned *Candide*, in addition to Bartók's *Concerto for Orchestra* and *Second Violin Concerto* featuring French violinist **Augustin Dumay**. These last two works will be recorded with a view to an upcoming album. The public will then be invited to a summit encounter showcasing another great violinist, **Gidon Kremer** this time, and young Russian pianist **Daniil Trifonov**, whose future as an exceptional artist already seems assured.

In the Pictures in Music series, Schoenberg's *Pierrot lunaire* will be presented in Bourgie Hall at the Montreal Museum of Fine Arts under the direction of **Nathan Brock**. The month will wind up with a series of three OSM Youth Concerts hosted by **Yan England** intended for high-school students.

A gift from the OSM for your holiday season!

We are happy to offer you the possibility to listen to the concert presented by **Kent Nagano and the OSM musicians** on October 22 during their latest Asian tour and recorded by **Shanghai Radio-Classic FM 947**.

Live from the Shanghai Oriental Center, listen to *Symphonia domestica* as well as *Tod und Verklärung* (Death and Transfiguration) and *Vier letzte Lieder* (Four Last Songs) by Richard Strauss. This concert is offered for a period of 30 days only. The link to the audio will then expire.

[Listen to the concert](#)

The Orchestre symphonique de Montréal would like to thank its tour partners:

BMO Financial Group, China Tour Sponsor; Air Canada, official Airline;
Power Corporation of Canada, Beijing Concert Sponsor; CN, Shanghai Partner; Croix Bleue, tour partner; Fondation Hesse, tour partner.

This tour was made possible thanks to the financial support of the Canada Council for the Arts, Ville de Montréal and the Conseil des arts et des lettres du Québec/Mécénat Placements Culture.

January at the OSM

Dumay encounters Bartók

Series: BMO Financial Group Tuesday Grand Concerts
Fillion électronique Wednesday Grand Concerts 2
Power Corporation of Canada Thursday Grand Concerts 2

Tuesday, January 13, 2015 – 8 p.m.

Wednesday, January 14, 2015 – 8 p.m.

Thursday, January 15, 2015 – 8 p.m.

Maison symphonique de Montréal

Considered one of the most original creators of the 20th century, Béla Bartók, in his *Concerto for Orchestra*, treated the different groups of instruments as soloists. And the *Violin Concerto No. 2*, performed here by the incomparable **Augustin Dumay**, is one of the most important works in the genre since Beethoven, revealing all the rhythmic and folkloric wealth of the composer's art.

Additionally on the program, the best-known and most popular work of Samuel Barber's, the *Adagio for Strings*, this among other things has been made use of in a number of fine films, including *Platoon* and *The Elephant Man*. Also, the overture from Leonard Bernstein's popular *Candide*, which incorporates a number of melodies from the operetta. Led by Maestro **Kent Nagano**, this exceptional concert with the OSM and French violinist Augustin Dumay will be recorded and appear on a new album of the Orchestra's.

<p><i>Preconcert discussions at 7 p.m.</i> <i>Host: Katerine Verebely</i> <i>Guest: Augustin Dumay</i> <i>Foyer Allegro at Maison symphonique de</i> <i>Montréal</i></p>
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[For further details](#)

Gidon Kremer & Daniil Trifonov together in recital

Wednesday, January 21, 2015 – 8 p.m.

Maison symphonique de Montréal

A presentation of Show One – Svetlana Dvoretkaia

An extraordinary violinist renowned worldwide, **Gidon Kremer** continues to leave his mark on our time. This remarkable musician appeals to our souls as much as to our minds, always on the lookout for what will make a profound musical difference. In this summit encounter he will be partnering with pianist **Daniil Trifonov**, 2011 winner of the Tchaikovsky and Rubinstein competitions. Trifonov was only 20 at

the time, and so the young Russian performer already enjoys an international recognition that places him in the ranks of artists who promise to imprint their personality on music history.

On the program for this much-anticipated recital: Mozart's *Fantasia for Piano in C minor, K. 475* and the *Sonata for Violin and Piano No. 33 in E-flat major, K. 481*; the *Sonata for Violin and Piano No. 5 in G minor, Op. 53* and the *Violin Sonata No. 3, Op. 126* by Mieczyslaw Weinberg, a composer Kremer champions; and Schubert's *Fantasia for Violin and Piano in C Major, D. 934*.

[For further details](#)

Pierrot lunaire

Series: Pictures in Music

Friday, January 23, 2015 – 6:30 p.m.

Bourgie Hall at the Montreal Museum of Fine Arts

OSM musicians and conductor **Nathan Brock** are inviting the public to an evening that is special in more ways than one. Composed in 1912 and emblematic of the composer's work, Schoenberg's *Pierrot lunaire* stands out through its use of *Sprechgesang*, a vocal technique that lies between singing and speaking. The work is performed here by soprano **Ingrid Schmithüsen** and instrumentalists **Andrew Wan**, violin and viola, **Brian Manker**, cello, **André Moisan**, clarinet and bass clarinet, **Timothy Hutchins**, flute and **Louise Bessette**, piano. Actor **Paul Savoie** will read two texts selected by Stéphane Lépine. The program was conceived in connection with the exhibit *Van Gogh to Kandinsky* at the Montreal Museum of Fine Arts. An exceptional performance is in store for music lovers in the intimacy of Bourgie Hall.

[For further details](#)

The Science of Music

Series: OSM Youth Concerts

Tuesday, January 27, 2015 – 10:15 a.m.

Wednesday, January 28, 2015 – 10:15 a.m.

Thursday, January 29, 2015 – 10:15 a.m.

Maison symphonique de Montréal

Students from a few high schools will have the opportunity of hearing the OSM and discovering different scientific phenomena connected to music during three performances of a concert entitled *The Science of Music*, all of them hosted by **Yan England**, the OSM's young-audience ambassador for the 2014-2015 season. These matinees lie at the heart of the educational mission assumed by the Orchestra, and in which it has taken great pride since its founding.

With outstanding guests like Augustin Dumay, Gidon Kremer and Daniil Trifonov, a live-performance recording, a Schoenberg that promises to be memorable and OSM Youth Concerts led by the congenial Yan England, 2015 is kicking off on a very high note indeed. One more reason to enter the OSM on your list of New Year's resolutions!

To reserve your tickets or to learn more about the complete programming of the OSM's 81st season: 514 842-9951 or osm.ca

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The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2014-2015 season.

Air Canada has been official carrier of the OSM for over 30 years.

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