

PRESS RELEASE

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THE OSM IS PROUD TO ANNOUNCE OTHER CONCERTS STREAMED ON MEDICI.TV

Montreal, February 12, 2014 – The Orchestre symphonique de Montréal is pleased to announce that, in light of the success of a first concert transmitted on medici.tv, audiences locally and elsewhere will get to hear the Orchestra free of charge in three other essential concerts in this 2013-2014 season.

The following concerts, all of them under the direction of Kent Nagano, will be streamed live on medici.tv:

- *Symphonie fantastique*, a program presented on March 5 at Maison symphonique de Montréal, featuring one of the most prominent works in the OSM repertoire along with one of the great Canadian pianists of our time, Marc-André Hamelin;
- *Mahler's Seventh Symphony*, a concert presented on March 17 at the Konzerthaus in Vienna during the Orchestra's European tour – the very first time audiences will get to hear its Orchestra on tour, and in a mythical hall;
- *The Saint-Saëns Organ Symphony*, the major inaugural concert of the Grand Orgue Pierre-Béique, a historic moment presented on May 28 at Maison symphonique.

These are three new concerts streamed for the OSM on medici.tv, who will offer these performances at no charge live on the evenings of the performances and over a three-month period following each of the concerts. The OSM is thus continuing its collaboration with medici.tv, an international platform offering a huge catalogue of classical music online that broadcasts concerts from the finest orchestras, festivals, events and contemporary classical artists.

“Following a first successful broadcast,” said Madeleine Careau, OSM chief executive officer, “the Orchestra wants to strengthen its presence on medici.tv, an important audiovisual platform in the area of classical music, in order to reach an even wider audience. We’ve chosen to offer three unforgettable moments from our 2013-2014 season, and hope that there will be many listeners both from here and elsewhere that discover or rediscover the unique sound and personality that distinguish our orchestra. We’re happy to be taking our place alongside the other great orchestras using new technologies to make an impact on the international scene.”

The following concerts will be broadcast live on medici.tv. Interested viewers can find more information at osm.ca.

Presentation of the concerts:

The *Symphonie fantastique* concert will be **broadcast live on March 5, at 8 p.m., on medici.tv** and then over a three-month period following the concert.

Kent Nagano, conductor
Marc-André Hamelin, piano

WAGNER, Parsifal, prelude from Act I
HEFTI, World premiere – Commission of Migros-Kulturprozent-Classics

LISZT, Piano Concerto No. 2
BERLIOZ, Symphonie fantastique

A true Goliath of the piano, Canadian pianist Marc-André Hamelin this time plays Liszt. It will be easily understood why *BBC Music Magazine* felt free to assess his playing in these terms: “Marc-André Hamelin is never flamboyant or showy: his playing is all about the music. And so to watch him play Liszt... is to watch a masterclass in modesty of gesture.” Under Kent Nagano, OSM also performs *Symphonie fantastique*, a work of extraordinary expressive power, as well as – extending the 200th anniversary of Wagner’s birth – the prelude from the first act of *Parsifal*. The world premiere of a new work from Swiss composer David Philip Hefti, a student of Wolfgang Rihm, among others, and winner of the Gustave Mahler, Pablo Casals and George Enescu composition prizes, completes the program. The same concert will be given by the Orchestra on its European tour, in Zurich, Geneva and Berne.

The *Mahler’s Seventh Symphony* concert will be **broadcast live on March 17, at 1:30 p.m. (Montreal time), on medici.tv** and then over a three-month period following the concert.

Kent Nagano, conductor

MAHLER, Symphony No. 7, “Song of the Night”

With a feeling of nighttime pervading much of the piece – whence the title “Song of the Night” sometimes affixed to it – Mahler’s Seventh Symphony is endlessly fascinating for its continuous changes of lighting and its harmonic boldness, and the inclusion of instruments like the guitar and mandolin indicates the unusual nature of the work. Both on disc and in concert, Kent Nagano has visited the music of Mahler on numerous occasions. This time he conducts a symphonic masterwork, the most modern of the composer’s symphonies, a slow progression from shadow to light.

The work will be transmitted from Vienna, one of the world’s great musical metropolises, when the OSM visits the Konzerthaus as part of its European tour (March 11 to 26, 2014).

The *Saint-Saëns Organ Symphony* concert will be **broadcast live on May 28, at 7 p.m., on medici.tv** and then over a three-month period following the concert.

Kent Nagano, conductor

Olivier Latry, organist emeritus

BACH, Toccata and fugue in D minor, BWV 565

LISZT, Prelude and fugue on B.A.C.H.

SAINT-SAËNS, Symphony No.3, with organ

The first French symphony of any importance since Berlioz, Camille Saint-Saëns’s Third Symphony bears eloquent testimony to the winds of renewal that blew through the French symphonic world in the late 19th century. Saint-Saëns here amalgamates the colors of the piano with those of the orchestra and uses the organ in a register that is sometimes confiding, sometimes brilliant. Declared “the finest organist in the world” by Liszt, Saint-Saëns possessed an intimate mastery of the instrument’s very special qualities. At this inaugural concert of the new organ at Maison symphonique de Montréal, Olivier Latry, organist emeritus of the OSM and titular organist at the Cathedral of Notre-Dame in Paris, will also perform the renowned Bach Toccata and fugue in D minor and Liszt’s Prelude and fugue on B.A.C.H.

About medici.tv

Launched in May 2008, medici.tv brings together members from 182 countries, who have viewed upwards of 20 million videos to this point. Throughout the course of the year, medici.tv offers:

- Over 100 concerts live per year;
- 1,300 landmark films on demand (VoD) and 200 new offerings in 2013, available by subscription or by rental.

The audio-visual platform makes it possible to watch free of charge, live and at later dates, concerts from the finest orchestras, festivals, events and contemporary classical artists. The medici.tv offer comprises all classical-music genres: recitals, chamber music, orchestral concerts, operas and ballets along with numerous commentaries, master classes and artist portraits on request. medici.tv is also available on iPhone, iPad and Android mobile applications.

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Information: 514 842-9951 or www.osm.ca

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

The 2013-2014 season is presented in association with National Bank.

The live broadcast of these concerts is presented in association with Air Canada.

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