

## BARITONE HUGO LAPORTE, WINNER OF THE 2014 OSM STANDARD LIFE COMPETITION MAKES HIS OSM DEBUT



**Montreal, Wednesday, April 1<sup>st</sup>, 2015** – The Grand Prize winner of the 2014 OSM Standard Life Competition, **baritone Hugo Laporte**, will be making his debut with the Orchestre symphonique de Montréal conducted by Sir Roger Norrington on **Tuesday, April 14 at 8 p.m.** The concert will allow the OSM audience to discover a young opera singer at the dawn of a promising career, in a program devoted to Gluck, Mozart and Schumann.

### **Musical program:**

Orchestre symphonique de Montréal

Sir Roger Norrington, conductor

Hugo Laporte, baritone – Grand Prize winner of the 2014 OSM Standard Life Competition

**Gluck**, *Iphigénie en Aulide*, Overture (approx. 10 min.)

**Gluck**, *Iphigénie en Aulide*, “Diane impitoyable” (approx. 2 min.)

**Gluck**, *Iphigénie en Aulide*, “Brillant auteur de la lumière” (approx. 2 min.)

**Mozart**, *The Magic Flute*, Overture (approx. 7 min.)

**Mozart**, *Così fan tutte*, “Rivolgete a lui lo sguardo” (approx. 5 min.)

**Mozart**, *The Marriage of Figaro*, “Hai già vinta la causa... Vedrò mentr’io sospiro” (approx. 5 min.)

**Mozart**, *Don Giovanni*, “Fin ch’han dal vino” (approx. 1 min.)

**Schumann**, Symphony No. 1 in B-flat major, Op. 38, “Spring” (approx. 30 min.)

### **Hugo Laporte**

Winner of the 2014 OSM Standard Life Competition and first-prize winner at the Canadian Music Competition the same year, 24-year-old baritone Hugo Laporte possesses a rich voice and a sense for interpretation that already bodes well for a highly successful career. Among his recent performances it is important to mention the gala concert of the Orchestre symphonique de Québec; the big annual concert of Tempêtes et Passions; a recital at Salle Cécile-Drolet; and the role of Buonafede in Haydn’s *Il mondo della luna* with the Atelier d’opéra of Université Laval’s Faculty of Music, all in Quebec City. He will be heard in the near future in the Brahms *German Requiem* with the Orchestre symphonique des jeunes de Montréal and the Chœur classique de Montréal; at a concert with the YOA Orchestra of the Americas, under the artistic direction of Plácido Domingo; at the Festival Opéra de Saint-Eustache; in Haydn’s *Missa in Angustiis (Nelson Mass)* with the Newfoundland Symphony Orchestra; as well as at concerts with the Orchestre symphonique de Gatineau and the National Arts Centre Orchestra. He will also be in the cast for Debussy’s *Pelléas et Mélisande*, the OSM’s opening concert for the 2015-2016 season under the direction of Kent Nagano. Hugo Laporte is currently studying at Université Laval, in the class of Patricia Fournier.

To reserve your tickets: 514 842-9951 or [osm.ca](http://osm.ca)

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The Orchestre symphonique de Montréal is presented by Hydro-Québec.

BMO Financial Group is partner of the 2014-2015 season.

Air Canada has been official carrier of the OSM for over 30 years.

The OSM Standard Life Competition is presented by Standard Life in collaboration with Stingray Music.