

Press release
For immediate distribution

OCTOBER AT THE OSM Music and musicians from everywhere!

Montréal, September 16, 2015 – The program for the month of October is inviting music lovers to come out and encounter great classical music artists who hail from all over planet: Norwegian violinist **Vilde Frang**, described by the British daily *The Guardian* as “a new star in the violin firmament,” will perform in a highly entertaining romantic program under the direction of French conductor **Emmanuel Krivine**; Israeli-American violinist **Gil Shaham**, Larry and Cookie Rossy Family Foundation artist in residence at the OSM for the season 2015-2016, will present a recital devoted to Bach with projections; great Polish and Hungarian pianists **Rafal Blechacz** and **András Schiff** will take turns dazzling us with their artistry; and finally, American conductor and organist **Timothy Brock** will perform the soundtrack accompanying the projection of the Chaplin film *Modern Times* with the OSM. Speaking of the organ repertoire, **Jean Guillou**, an uncontested master of the instrument visiting with the OSM for the first time, will perform his own transcription for solo organ of Mussorgsky’s *Pictures at an Exhibition*.

Back with us in the latter part of the month, Maestro **Kent Nagano** will lead the Orchestra in a program of special favorites that include Ravel’s ultra-famous *Bolero* and Stravinsky’s *Firebird*, and then a spine-tingling concert in celebration of Halloween, which has every sign of being a don’t-miss event for Montrealers!

October at the OSM

The romantic violin of Korngold

Series: BMO Financial Group Tuesday Grand Concerts
Power Corporation of Canada Thursday Grand Concerts 2

Tuesday, September 29, 2015 – 8:00 p.m.

Thursday, October 1, 2015 – 8:00 p.m.

Maison symphonique de Montréal

An especially lyrical work that recalls turn-of-the-century Vienna, Korngold’s *Violin Concerto*, interpreted here by Norway’s Vilde Frang under the direction of Emmanuel Krivine, remains one of the most beautiful in the repertoire and one of the composer’s most popular works. Just the thing to display the breadth of talent of a young violinist whose career is in full ascent. *The Times* said of her : “Adroit, impassioned, never shallow, Frang is the real thing”.

The French conductor will also lead the OSM in Franck’s *Symphony in D minor*. Powerful and robust, this is the cornerstone of the 19th-century French symphonic repertoire. Excerpts from the work’s first and second movements are frequently used in the soundtrack to the cartoon... *Les Schtroumpfs* (The Smurfs)! The Overture to Engelbert Humperdinck’s *Hansel and Gretel* completes the program.

[For further details](#)

Gil Shaham & Bach

Saturday, October 3, 2015 – 7:30 p.m.

Series: Recitals

Maison symphonique de Montréal

Presented in association with Pro Musica

Bach's music for solo violin reached heights unequalled by his contemporaries, both in terms of technique and expression. Performed by Gil Shaham, his complete *Sonatas* and *Partitas for solo violin* will be juxtaposed with creations by American video maker David Michalek projected on a giant screen, an original show finding great success internationally. Gil Shaham and the filmmaker worked in close collaboration with the aim of rendering a world that sheds new light on these monumental works of the violin repertoire, immersing us in a universe of contrasting images and music. A unique experience!

“Perfect left hand, vibrato of a rare poetry, an enchanting sound, economical bow technique...a violinist of formidable effectiveness,” wrote *Libération* about the Israeli-American violinist Gil Shaham, a Larry and Cookie Rossy Family Foundation artist in residence.

Gil Shaham's residency at the OSM will continue until April 2016, when he performs the Mendelssohn *Violin Concerto* under Kent Nagano in addition to sharing his passion for music at a masterclass for the students of the Conservatoire de musique de Montréal.

[For further details](#)

Orchestra from Planet X

Sunday, October 4, 2015 – 1:30 p.m.

Series: Children's Corner

Maison symphonique de Montréal

Two creatures from outer space touch down at Maison symphonique, bent on transforming “Terrestrial” music. What happens when the two musical worlds collide? That will be up to 5 to 12 year olds to discover at this concert conducted by Mathieu Lussier and featuring actors Douglas MacIntyre and Maggie Petersen. Magic Circle Mime Company traces the influences of the New World on orchestral music with works by Copland, Gottschalk, Joplin and Williams. Presentation in French.

[For further details](#)

Rafal Blechacz plays Chopin

Wednesday, October 7, 2015 – 8:00 p.m.

Thursday, October 8, 2015 – 10:30 a.m.

Thursday, October 8, 2015 – 7:00 p.m. – This concert will be presented without intermission
This concert is presented by CIBC

Series: Wednesday Grand Concerts 1
Rush hour concerts
Fondation J.A. DeSève Symphonic Matinees

Maison symphonique de Montréal

After conquering his Montreal audience at the 2014 OSM Classical Spree Festival, Polish pianist Rafał Blechacz will return to Maison symphonique in Chopin's *Concerto no. 2 in F minor, op. 21*, which, despite what its description may lead one to believe, is actually the first concerto for piano and orchestra he composed. In 2005 Rafał Blechacz won the prestigious Chopin Competition, where his performance was deemed to be so superior to that of the other competitors that the jury decided not to award second place!

At this concert, the OSM will also perform Schumann's *Fourth Symphony* and the world premiere of a work for horn and orchestra by Denis Gougeon featuring OSM principal horn John Zirbel.* An extraordinary journey to the heart of the world of great composers!

*Concerts on Wednesday, October 7, at 8:00 p.m. and Thursday, October 8, at 7:00 p.m. only.

Preconcert discussions hosted by Matthieu Dugal

Wednesday, October 7, at 7:00 p.m., Thursday, October 8, at 9:30 a.m., and Thursday, October 8, at 6:00 p.m.

Names of the guests for these discussions will be confirmed shortly.

A presentation of Our Cheeses, privileged partners of discussions and organ pre-concerts.

[For further details](#)

Modern Times

Thursday, October 15, 2015 – 8:00 p.m.

Series: Non-series

Maison symphonique de Montréal

An absolute classic and the last film to feature the character of the Little Tramp, *Modern Times* will be screened with the soundtrack by Charlie Chaplin performed by the OSM under the direction of Timothy Brock, a prolific composer and a specialist in the great filmmaker's scores. The young and not so young are invited to discover or rediscover this masterpiece from the 1930s and celebrate the 100th birthday of the Little Tramp, a mythical character born of an artist of genius.

Preconcert discussion hosted by Kelly Rice

Thursday, October 15 at 7:00 p.m.

The audience is invited to come and hear conductor and composer Timothy Brock, a specialist in the live musical accompaniment of silent movies. A presentation of Our Cheeses, privileged partners of discussions and organ pre-concerts.

[For further details](#)

Pictures at an Exhibition on the organ

Saturday, October 17, 2015 – 8:00 p.m.

Series: Organ

Maison symphonique de Montréal

A major work of the piano repertoire and a great source of inspiration for numerous composers, Mussorgsky's *Pictures at an Exhibition* is presented at this recital in a transcription by France's Jean Guillou, a remarkable organist, who will have the Grand Orgue Pierre-Béique resonating in countless ways. He will also be heard in his transcription of Liszt's symphonic poem *Orphée*, Franck's *Pièce héroïque* and two short pieces of his own creation: *Saga for organ, op. 20, no. 6: Ikarus*, and *Toccata, op. 9*.

For the first time at the OSM, a prestigious guest for whom the organ holds no secrets!

In addition to his concert at the OSM, the audience will be able to hear Jean Guillou at a **lecture** hosted by OSM organist in residence Jean-Willy Kunz on Thursday, October 15, at 7:00 p.m. at the Church of Saint John the Evangelist. This lecture is co-organized by the OSM, Les Amis de l'orgue de Montréal and the Royal Canadian College of Organists. Tickets will be available at the door or at ticketpro.ca. Moreover, the public is invited to attend free of charge a **masterclass** by Jean Guillou presented in association with the Canadian International Organ Competition and McGill University's Schulich School of Music on Sunday, October 18, at 6:00 p.m. at Maison symphonique. Reservations for this masterclass are essential, and can be made via OSM customer service at **514 842-9951** or [online](#).

[For further details](#)

Kent Nagano conducts Bolero

Tuesday, October 20, 2015 – 8:00 p.m.

Wednesday, October 21, 2015 – 8:00 p.m.

Thursday, October 22, 2015 – 8:00 p.m. – Extra concert

Series: Non-series

BMO Financial Group Tuesday Grand Concerts

Wednesday Grand Concerts 2 Fillion Électronique

Maison symphonique de Montréal

Montreal audiences will be delighted by the presentation, under the direction of Kent Nagano, of Maurice Ravel's enchanting *Bolero*, one of the most renowned works in the classical repertoire, no matter the era.

Kent Nagano and the OSM will also be performing in its entirety Igor Stravinsky's *Firebird*, a ballet whose story has its source in old Russian folktales and with melodies, wrapped in highly chromatic

harmonies and rich instrumentation, from the popular repertoire – the work that launched the composer’s career in the early 20th century. Richard Strauss’s symphonic poem *Don Juan* rounds out the program.

[For further details](#)

András Schiff performs great piano classics

Wednesday, October 28, 2015, 8:00 p.m.
In association with Pro Musica

Series: Recitals

Maison symphonique de Montréal

A great specialist of the First Vienna School, Hungarian pianist András Schiff is making a much-anticipated return to Montréal in a program devoted to four great Germanic composers. The audience will be transported to the heart of their time, with Mozart’s *Sonata no. 17 in B-flat major, K. 570*, Beethoven’s *Sonata no. 31 in A-flat major, op. 110*, Haydn’s *Sonata no. 61 in D major, Hob. XVI:51*, and as the pièce de résistance, Schubert’s *Sonata no. 20 in A major, D. 959*.

Discover the profundity of this legendary artist, rewarded time and again with prestigious distinctions, at this intimate recital presented at Maison symphonique.

[For further details](#)

Kent Nagano celebrates Halloween

Thursday, October 29, 2015 – 10:30 a.m.
Thursday, October 29, 2015 – 7:00 p.m.
Friday, October 30, 2015 – 9:00 p.m.
This concert is presented by Milos

Series: Non-series

Fondation J.A. DeSève Symphonic Matinees
Rush hour concerts

Maison symphonique de Montréal

The concerts that wind up the month of October at Maison symphonique will be infused with magic as Kent Nagano and the OSM invite the public to celebrate Halloween with them at what promises to be a very special event in Montréal! To that end, Maestro Nagano has constructed a program of works evoking mystery, suspense and thrills and chills. The Orchestra will perform Saint-Saëns’s *Danse macabre*, Mussorgsky’s *Night on Bald Mountain*, Dvořák’s *Noon Witch*, Ives’s *Hallowe’en* and Dukas’s *Sorcerer’s Apprentice*. Continuing on the same theme, the audience will also get to hear an excerpt from the music to the renowned *Harry Potter* film series, another from the soundtrack to Alfred Hitchcock’s *Psycho* and the theme from *Jaws*. This evening will be hosted by none other than tenor **Marc Hervieux**, who himself will perform two highly appropriate numbers: “*This Is Halloween*” taken from a Tim Burton film, and “*I Put a Spell on You*”, which has been heard in the cult movie *Hocus Pocus*, among other settings. A program

intended for music lovers both young and old – but not for the faint of heart! To feel more at home in the ambiance for the evening, audiences are invited to attend the concert in Halloween costumes. Will the Maestro be wearing one? Concert-goers will have to be there to find out!

N.B.: Marc Hervieux and movie music excerpts will appear on the program for the concerts of October 29 at 7:00 p.m. and October 30 at 9:00 p.m. only.

OSM Éclaté

After the concert on October 30 at 9:00 p.m. the party will carry on in the Salon Urbain, located in front of Maison symphonique and decorated for the occasion, with the **OSM Éclaté** evening. Setting the mood for this event will be the very talented **DJ Abeille Gélinas**, accompanied by percussionist Joanie Labelle and trumpeter Isabelle Verville. Marc Hervieux will also be joining the Halloween celebration, orchestrated by Momento Events Inc.

[For further details](#)

Program change

The Orchestre symphonique de Montréal announces a program change in the Bavarian Radio Symphony Orchestra concert scheduled for Friday, April 15, 2016, at 8:00 p.m. The Mahler *Symphony no. 5 in C-sharp minor* initially programmed will be replaced by Shostakovich's *Symphony no. 7 in C major, op. 60, "Leningrad."*

OSM customer service is reachable at 514 842-9951 Monday to Friday from 9:00 a.m. to 7:00 p.m.
and Saturday from 10:00 a.m. to 4:00 p.m.
Tickets can also be purchased through the online box office at osm.ca at all times.

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BMO Financial Group is partner of the 2015-2016 season.

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