

COMMUNIQUÉ

THE OSM PROUD TO ANNOUNCE A FIRST CONCERT STREAMED ON MEDICI.TV

Montreal, March 28, 2013 – The Orchestre symphonique de Montréal is pleased to announce that the concert *The OSM and Bruckner's Sixth Symphony*, presented on April 16 at Maison symphonique de Montréal, will be **streamed live on medici.tv**, an international web platform offering an important catalogue of classical music online. For the occasion, the Orchestre symphonique de Montréal, **under its music director, Kent Nagano**, will be welcoming pianist **Till Fellner**, who will perform Beethoven's Third Concerto. This is a first concert for the OSM streamed on medici.tv, which is making the April 16 concert available free of charge on the date and over a three-month period. The OSM thus becomes part of a major web audiovisual platform that broadcasts concerts both live and delayed from the finest orchestras, festivals, events and contemporary classical artists to members hailing from 182 countries. This transmission is made possible thanks to the support of Air Canada.

“We make constant efforts to reach an increasingly broad audience, and to that end we seek to use new technologies that offer fresh broadcasting possibilities, stated OSM chief executive officer Madeleine Careau. We are therefore especially proud of this new collaboration with medici.tv, a key audiovisual platform in the field of classical music. We hope that listeners from here and elsewhere will tune in in great numbers to discover or rediscover the unique sound and the personality that distinguish our orchestra. Moreover, it struck us as essential, in the context of our multimedia strategy, to join the ranks of the other great orchestras who already use new technologies to make an impact on the international scene.”

The OSM and Bruckner's Sixth Symphony will be **broadcast live on April 16, at 8 p.m., on medici.tv**. Interested members of the public can find further information on osm.ca.

Concert presentation:

Kent Nagano, conductor
Till Fellner, piano

ROSSINI, Overture to *William Tell*
BEETHOVEN, Piano Concerto No. 3
BRUCKNER, Symphony No. 6

Anton Bruckner described his Sixth Symphony as the boldest of them all. Performed in its entirety only posthumously, under the direction of Gustav Mahler, it is known most of all today for its *scherzo*, one of the most beautiful that Bruckner composed. Kent Nagano also presents the overture to Rossini's *William Tell*, a great success in its time and the composer's final opera.

Till Fellner, “a complete pianist and probing musician” (*New York Times*), pursues his complete reading of Beethoven. With performances of the 32 sonatas, since 2010, behind him, he is partnering once more with the OSM and music director Kent Nagano for a performance of the *Third Concerto*, a purely romantic dialogue between soloist and orchestra. Till Fellner and the OSM thus continue a long collaboration, which notably includes a recording on the ECM label.

About medici.tv

Launched in May 2008, medici.tv brings together members from 182 countries, who have viewed upwards of 20 million videos to this point. Throughout the course of the year, medici.tv offers:

- 100 concerts, live;
- 1,000 landmark films in VoD, and 200 new offerings in 2013, available by subscription or by rental.

All year long, the audio-visual platform makes it possible to watch free of charge, live and at later dates, concerts from the finest orchestras, festivals, events and contemporary classical artists. The medici.tv offer comprises all classical-music genres: recitals, chamber music, orchestral concerts, operas and ballets along with numerous commentaries, master classes and artist portraits available on VoD. medici.tv is also available on iPhone, iPad and Android mobile applications.

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The Orchestre symphonique de Montréal wishes to thank Loto-Québec, the Canada Council for the Arts and the Conseil des arts de Montréal for their generous support.

Information: 514 842-9951 or www.osm.ca

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

The 2012-2013 season is presented in association with National Bank.

The Orchestre symphonique de Montréal wishes to thank Air Canada, partner in the Orchestra's South American tour, for its support in the framework of this transmission.

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Source: **Orchestre symphonique de Montréal**
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