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Press release
For immediate distribution

November at the OSM:

ALEXIS HAUSER CONDUCTS THE *VIENNESE SPLENDOR* CONCERT

YEFIM BRONFMAN PERFORMS TCHAIKOVSKY – PRECONCERT TALK WITH KENT NAGANO

KENT NAGANO CONDUCTS SHOSTAKOVICH'S *SYMPHONY NO. 10*

OSM SOUL – SECOND CONCERT IN THE *OSM POP* SERIES

2015 OSM MANULIFE COMPETITION: PIANO AND PERCUSSION

Montréal, October 16, 2015 – In November the OSM is offering a programming guaranteed to please lovers of classical music as well as those of gospel, soul and rhythm and blues, on full display at the next pops concert, or even the youngest music lovers, invited to delight in a musical version of the adventures of Babar the elephant at the first Youth Concerts of the season. Pianist **Yefim Bronfman** returns to us this month in a major concert conducted by **Kent Nagano** and **Dina Gilbert**. The OSM will also be welcoming Russian pianist **Yulianna Avdeeva** and Austrian conductor **Alexis Hauser**. Finally, the activities of the **OSM Manulife Competition** will be running from November 17 to 21, this year showcasing piano and percussion. From the elimination rounds to the masterclasses, all Competition activities are open to the public and free of charge.

OSM Soul

Series: OSM Pop presented by Investors Group

Tuesday, November 3, 2015 – 8:00 p.m.

Wednesday, November 4, 2015 – 8:00 p.m.

Miller Thomson, avocats | lawyers, Evening sponsor of the November 3rd, 2015 concert

Maison symphonique de Montréal

Can gospel, rhythm and blues and soul music go orchestral? Sure they can. All it takes is to bring together on the same stage singers **Elizabeth Blouin-Brathwaite**, **Gardy Fury**, **Kim Richardson**, **Dorian Sherwood** and **Normand Brathwaite** and the musicians of the Orchestra under the direction of the brilliant orchestrator **Simon Leclerc**.

The versatility of the OSM's musicians, the range of the guest singers' voices and their sense of fun will go hand in hand with the orchestrations of the Associate Conductor for the *OSM Pop* concert series in a show that will bring down the barriers between musical genres and have the walls of Maison symphonique throbbing. All the makings of an exceptional evening!

[For further details](#)

Viennese Splendor

Sunday, November 8, 2015 – 2:30 p.m.

Series: Musical Sundays

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Alexis Hauser, conductor

Stéphane Lévesque, bassoon

Todd Cope, clarinet

Haydn, Symphony no. 100 in G major, “*Military*”

R. Strauss, Duet-Concertino for Clarinet, Bassoon, String Orchestra and Harp

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Johann Strauss II, Overture to *Die Fledermaus*

Josef Strauss, *The Dragonfly*, op. 204

Johann Strauss II, *Voices of Spring*, op. 410

R. Strauss, *Der Rosenkavalier*, Suite (1945)

From the symphonic richness of Haydn, whose *Symphony no. 100 in G major* will be performed, to the entrancing waltzes of Johann and Josef Strauss, enjoy the grandest tradition of the classical music capital of the world. A happy mix of styles in a Viennese-flavored program.

Renowned Austrian conductor **Alexis Hauser**, Artistic Director of the McGill Symphony Orchestra since 2001, will also conduct a work for soloists and orchestra by Richard Strauss featuring the talent of two OSM soloists, **Stéphane Lévesque** on bassoon and **Todd Cope** on clarinet. Also on the program, the overture from Johann Strauss’s opera *Die Fledermaus* as well as his *Voices of Spring*; *The Dragonfly*, composed by his brother Josef; and a suite taken from Richard Strauss’s opera *Der Rosenkavalier*.

[For further details](#)

The Travels of Babar and Other Ports of Call

Tuesday, November 10, 2015 – 10:15 a.m.

Wednesday, November 11, 2015 – 10:15 a.m.

Thursday, November 12, 2015 – 10:15 a.m.

Series: Youth Concerts

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Dina Gilbert, OSM assistant conductor

Sophie Cadieux, actor

Pierre Brassard, actor

Raphael Mostel, composer/artistic director – *Return to the Land of the Elephants*

Jean de Brunhoff, author/illustrator

Welcome to the story of King Babar the elephant, a most delightful character who’s conquered generations of young readers since 1931. The young audience will discover *The Story of Babar, the Little Elephant* by Francis Poulenc, narrated in music by actors **Pierre Brassard** and **Sophie Cadieux**. The adventure continues with the world premiere of the orchestral version of Raphael Mostel’s work *The Travels of Babar: Return to the Land of the Elephants*, whose action unfolds when Babar and Queen Céleste return from their honeymoon. On the program: works by Bizet, Debussy and Ravel.

Conducted by **Dina Gilbert**, the concert is accompanied by splendid pictures by Jean de Brunhoff, creator of the world's most famous little pachyderm!

Recommended for cycles I and II elementary students.

[For further details](#)

Yefim Bronfman plays Tchaikovsky

Tuesday, November 17, 2015 – 8:00 p.m.

Wednesday, November 18, 2015 – 8:00 p.m.

Thursday, November 19, 2015 – 8:00 p.m.

Series: BMO Tuesday Grand Concerts

Wednesday Grand Concerts 1

Thursday Grand Concerts 1

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Kent Nagano, conductor

Yefim Bronfman, piano

Dina Gilbert, OSM assistant conductor and 2nd conductor (Ives)

OSM Chorus

Andrew Megill, OSM chorus master

Ives, *Piano Sonata no. 2*, “Concord Sonata” 3rd movement: *The Alcotts* (arr. H. Brant)

Ives, *Symphony no. 4*

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Tchaikovsky, *Piano Concerto no. 1 in B-flat minor, op. 23*

This concert presents especially powerful works. Too rarely played, the bold American composer Charles Ives is heard here in a two-part tableau conducted by **Kent Nagano**. First of all the third movement, *The Alcotts*, from the second piano sonata, the “*Concord Sonata*,” in the orchestral version by Henri Brant, and then *Symphony no. 4*, for which Maestro Nagano will be assisted by **Dina Gilbert**. The OSM Chorus joins the Orchestra, under the direction of **Andrew Megill**.

A world-renowned virtuoso pianist, regarded as one of the most talented on the current musical scene, **Yefim Bronfman** will perform Tchaikovsky’s *Piano Concerto no. 1 in B-flat minor, op. 23*, one of the best loved and most recorded in the repertoire.

Preconcert talks at the Foyer Allegro

one hour before performances on Wednesday and Thursday, November 18 and 19:

Georges Nicholson welcomes **Kent Nagano** and **Yefim Bronfman** to talk about the two composers.

A presentation of Our Cheeses, privileged partner of the preconcert discussions and organ recitals.

[For further details](#)

OSM Manulife Competition - Edition devoted to piano and percussion

November 17 to 21, 2015

From the elimination rounds to the masterclasses, all the activities of the OSM Manulife Competition are open to the public and free of charge. The semi-finals will be held at McGill University's Tanna Schulich Hall, while the finals will take place once again at Maison symphonique de Montréal. All the rounds will be broadcast live and at no charge at osm.ca. The public is also invited again this year to vote for the candidate of its choice at the grand finale, both in the hall and online, with a view to awarding the **Stingray Rising Stars Award : Public's Choice**.

The jury for this edition of the Competition is chaired by **Zarin Mehta**. Three judges from the 2015 edition will be featured at Bourgie Hall on Sunday, November 22 at 2:00 p.m.: pianists **André Laplante** and **Benedetto Lupo** as well as marimbist **Eric Sammut**.

Semi-finals:

Tanna Schulich Hall at the McGill University Schulich School of Music

Wednesday, November 18, Piano class B, starting at 1:00 p.m.

Thursday, November 19, Piano class A, starting at 1:00 p.m.

Friday, November 20, percussion, starting at 10:00 a.m.

Finals:

Maison symphonique de Montréal

Saturday, November 21

9:30 a.m. to 5:00 p.m.

Followed by an organ recital given by Jean-Willy Kunz, OSM organist in residence, as well as the awards ceremony

[For further details](#)

Percussive Encounter

Sunday, November 22, 2015 – 2:00 p.m.

Series: Chamber Music with OSM Musicians

Bourgie Hall

Andrew Wan, violin

Marie-André Chevrette, violin

Natalie Racine, viola

Anna Burden, cello

André Laplante, piano (member of the OSM Competition jury)

Benedetto Lupo, piano (member of the OSM Competition jury)

Eric Sammut, marimba (member of the OSM Competition jury)

With the participation of a 2015 OSM Manulife Competition laureate

Rota, 15 Preludes

Bizet, *Carmen*, "La fleur que tu m'avais jetée" (arr. E. Sammut)

Sammut, "*Blue Somewhere*"

Shostakovich, Piano Quintet in G major, op. 57

Work performed by one of the 2015 OSM Manulife Competition prize-winners

Violinists **Andrew Wan**, winner of the OSM Competition in 2007, and **Marie-André Chevrette**, violist **Natalie Racine** and cellist **Anna Burden** will share the stage with three members of the jury of the 2015 OSM Manulife Competition, devoted to piano and percussion: pianists **André Laplante**, winner in 1968, and **Benedetto Lupo**, and marimbist **Eric Sammut**. Notably being played, Shostakovich's *Piano Quintet* in G major, op. 57. Also on the program for the evening, *15 Preludes* by Nino Rota, "La fleur que tu m'avais jetée" from Bizet's *Carmen* in an arrangement by Eric Sammut, and a composition of the latter's, *Blue Somewhere*.

Finally, two prize-winners from the 2015 OSM Manulife Competition will also perform as part of this concert.

[For further details](#)

Shostakovich's Symphony no. 10

Thursday, November 26, 2015 – 8:00 p.m.

Saturday, November 28, 2015 – 8:00 p.m.

Series: Power Corporation of Canada Thursday Grand Concerts 2

Air Canada OSM Saturday Evenings

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Kent Nagano, conductor

Yulianna Avdeeva, piano

J. S. Bach, Suite from orchestral works (arr. Mahler)

Overture in B minor (from BWV 1076)

Rondeau in B minor (from BWV 1067)

Badinerie in B minor (from BWV 1067)

Air in D major (from BWV 1068)

Gavotte in D major (from BWV 1068)

Gavotte II in D major (from BWV 1068)

Stravinsky, *Capriccio* for Piano and Orchestra

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Shostakovich, Symphony no. 10 in E minor, op. 93

Launched onto the international scene after winning the Chopin Competition in 2010, **Yulianna Avdeeva** is making her Montreal debut in Stravinsky's *Capriccio for Piano and Orchestra*, a neoclassical work composed in 1929. Introduced to the piano at the age of five, she studied at the Special School of Music in Moscow and then at the Zurich University of the Arts. She won first prize at the International Competition for Young Pianists Arthur Rubinstein in Memoriam in 2002 and Second prize at the 61st Geneva International Music Competition four years later.

Presented as part of the Montreal Bach Festival, of which the OSM is official orchestral partner, and under the direction of **Kent Nagano**, this concert also offers the rereading by Mahler of pages of Bach as well as Shostakovich's *Tenth Symphony*, one of the composer's best known.

November 26: network evening of the Young Ambassadors Club for those 34 and under.

[For further details](#)

In November, no point in hunkering down at home... The Orchestre symphonique de Montréal is serving up eclectic evenings and a dazzling programming!

OSM customer service is reachable at 514 842-9951
Monday to Friday from 9:00 a.m. to 7:00 p.m. and Saturday from 10:00 a.m. to 4:00 p.m.

Tickets can also be purchased through the online box office at osm.ca at all times.

Follow us on Twitter [@OSMconcerts](https://twitter.com/OSMconcerts) and on [Facebook](https://www.facebook.com/OSMconcerts)

- 30 -

The Orchestre symphonique de Montréal wishes to thank Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal and the City of Montreal for their generous support.

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