

**L'OSM welcomes Russian soprano **EKATERINA LEKHINA**  
Thursday, March 6th, 7 P.M. at la Maison symphonique de Montréal  
in a concert inspired from the wonderful world of tales**

**Montréal, Thursday, February 27<sup>th</sup>, 2014** – The Orchestre symphonique de Montréal will present a concert inspired by the wonderful world of tales on Thursday, March 6 at 7 p.m. at the Maison symphonique de Montréal. Under the direction of Kent Nagano, the OSM welcomes the Russian soprano, **Ekaterina Lekhina**, who will perform *snagS&Snarls*, by South Korean composer **Unsuk Chin**, to whom the OSM dedicated an album in 2009. Inspired by Lewis Carroll's Alice in Wonderland, this piece reflects the composer's enchanting imagination.

Perfectly inscribed in this tribute concert to the magical world of tales, the infamous *Petrushka* by Stravinsky becomes an echo to **Ravel's** *Ma Mère l'Oye (Mother Goose)* and *Daphnis et Chloé*, Suite n° 1. This short concert, presented early in the evening and with no intermission, is part of the brand new series **OSM Express**. This program will also be presented during the OSM's upcoming European tour, featuring once again soprano **Ekaterina Lekhina**.

**Concert Program**

**Ravel, *Ma Mère l'Oye (Mother Goose)*, Suite**

**Chin, *snagS&Snarls*,**

**Ravel, *Daphnis et Chloé*, Suite n° 1**

**Stravinsky, *Petrushka* (1947 version)**



Grammy winner **Ekaterina Lekhina** received first prizes in Plácido Domingo's 2007 Operalia Competition and the 2005 St. Petersburg International Competition. At her 2006 debut with the Volksoper Vienna she sang the roles of Madame Herz and the Queen of the Night in Mozart's *Der Schauspieldirektor*, and *Die Zauberflöte*. She then reprised these roles in opera houses across Germany and Asia. She went on to sing the role of Olympia in *Les Contes d'Hoffmann* at the summer opera festival in Klosterneuburg, Austria, in Tel Aviv, at the Volksoper Vienna and the Royal Opera House Covent Garden London, where she was received with great critical acclaim.

In the 2008-2009 season she sang Musetta from Puccini's *La Bohème*, the title role of Mozart's *Zaide* in Aix-en-Provence and Briggita from *Iolanta* by Tchaikovsky with the London Philharmonic Orchestra and Vladimir Jurowski. She also appeared at the Summer Festival in Knowlton, Québec, where she sang the role of Lisa in Bellini's *La Sonnambula* and Giulietta in Bellini's *I Capuleti e I Montecchi* with Kent Nagano.

Ekaterina Lekhina has since expanded her considerable repertoire to include the roles of La Principessa di Navarra in *Gianni di Parigi* by Donizetti, Gilda in Verdi's *Rigoletto*, Zerbinetta in Strauss' *Ariadne auf Naxos*, The Queen of Shemakha in Rimsky-Korsakov's *The Golden Cockerel* and Clemence in Kaija Saariaho's *L'amour de loin* – a recording with Kent Nagano which won a 'Diapason d'Or' Prize in France. She regularly performs across Europe, Asia and the Americas including performances in Italy, Chile, France, Germany, Austria, Spain, Russia, Canada and India.

**UnsuK Chin** was born in 1961 in Seoul, South Korea, and has lived in Berlin since 1988. Her music has attracted international conductors including Simon Rattle, Gustavo Dudamel, Kent Nagano, Esa-Pekka Salonen, David Robertson, Peter Eötvös, Neeme Järvi, Markus Stenz, Myung-Whun Chung, George Benjamin, Susanna Mälkki, François -Xavier Roth, Leif Segerstam and Ilan Volkov, among others. It is modern in language, but lyrical and non-doctrinaire in communicative power. Chin has received many honours, including the 2004 Grawemeyer Award for Music Composition for her *Violin Concerto*, the 2005 Arnold Schoenberg Prize, the 2010 Prince Pierre Foundation Music Award, and the 2012 Ho-Am Prize.



She has been commissioned by leading performing organisations and her music has been performed in major festivals and concert series in Europe, the Far East, and North America by orchestras and ensembles such as the Berlin Philharmonic, BBC Symphony Orchestra, Chicago Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, Los Angeles Philharmonic Orchestra, London Sinfonietta, Ensemble Intercontemporain, Ensemble Modern, Kronos Quartet and Arditti Quartet. In addition, UnsuK Chin has been active in writing electronic music, receiving commissions from IRCAM and other electronic music studios.

In 2007, Chin's first opera *Alice in Wonderland* was given its world première at the Bavarian State Opera as the opening of the Munich Opera Festival and released on DVD by Unitel Classica. Her second opera *Alice Through the Looking Glass* is commissioned by The Royal Opera in London for premiere in the 2018/19 season. Since 2006, Chin has overseen the contemporary music series of the Seoul Philharmonic Orchestra, a series which she founded herself. Since 2011, she has served as Artistic Director of the 'Music of Today' series of the Philharmonia Orchestra in London. Portrait CDs of her music have appeared on Deutsche Grammophon, Kairos and Analekta. UnsuK Chin's works are published exclusively by Boosey & Hawkes. (source: Boosey & Hawkes)

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The OSM's 2014-2015 programming will be announced on Monday, March 3<sup>rd</sup>.

For more details, consult the complete programming for the OSM's 80<sup>th</sup> season and reserve your tickets: 514 842-9951 | [www.osm.ca](http://www.osm.ca)

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

The 2013-2014 season is presented in association with National Bank.

Air Canada has been the official carrier of the OSM for over 30 years.

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