

CARMINA BURANA

ADDITIONAL CONCERT WITH THE OSM CHORUS

Montreal, March 6, 2014 – The Orchestre symphonique de Montréal is happy to be adding a **second performance of Orff's famous *Carmina Burana* by the OSM Chorus, on Tuesday, March 11, at 8 P.M.** The OSM Chorus will be under the direction of Andrew Megill, one of the finest conductors of his generation. This concert is in addition to the performance on March 9, 2014, which is sold out. Tickets for the extra concert on March 11 at 8 P.M. are on sale now at www.osm.ca or at **514 842-9951**.

***Carmina Burana*, chamber version**

A fresh and exuberant work, one whose popularity has never waned, *Carmina Burana* also exists in a chamber version that dates from 1956, intended for both concert halls and schools, with the orchestral forces reduced to two pianos, percussions, soloists and the OSM Chorus composed of 105 singers. Consisting of 25 chants inspired by a collection of medieval poetry, the scenic cantata is presented here alongside scores by Poulenc and Brahms.

Program

POULENC, *Quatre Petites Prières de Saint François d'Assise*

BRAHMS, *Liebeslieder Walzer*, Op. 52

ORFF, *Carmina Burana*

Artists

OSM Chorus

Andrew Megill, chorus director

Sixtrum, percussion ensemble

Marie-Ève Scarfone, piano

Anne Saint-Denis, soprano (Brahms)

François-Olivier Jean, tenor (Brahms and Poulenc)

Anne Saint-Denis, Roseline Lambert, sopranos (Orff)

Jean-Philippe Fortier-Lazure, tenor (Orff)

Marc-Antoine d'Aragon, baritone (Orff)

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The Orchestre symphonique de Montréal wishes to thank Loto-Québec, the Canada Council for the Arts and the Conseil des arts de Montréal for their generous support.

Information: 514 842-9951 or www.osm.ca

The Orchestre symphonique de Montréal is presented by Hydro-Québec.

Source: **Orchestre symphonique de Montréal**

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